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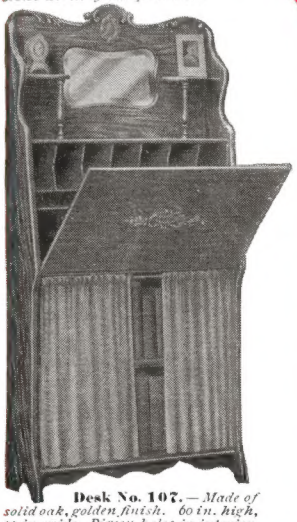

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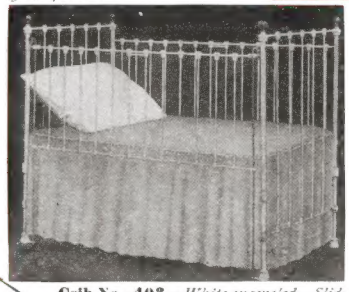

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CONTENTS

The Latest Paris Fashions (Illustrated) - - - 338
The Fashionable Coiffures of the Winter (Illus.) 339
Christmas Gifts for Father, Brother, Fiancé or Friend (Illustrated) - - - - - - - - - 340
Christmas Gifts for Women, Young or Old (Illustrated) - - - - - - - - - - - - 341
Christmas in Modern Bethlehem (Illustrated) - 342
National Christmas Dainties - - - - - - - 343
The Christmas Monkey (Illustrated) - - - - 344
Gifts for Children (Illustrated) - - - - - - 345
Santa and the Dragon (a One-Act Play for Young People) - - - - - - - - - - 346
Christmas on a Man-o'-War (Illustrated) - - 348
Holiday Attire for Young People (Illustrated) 361
Gifts That Any Woman Can Make (Illus.) - - 366
The Child That Santa Claus Forgot (Illus.) - - 368
Bootees for the Baby (Illustrated) - - - - - 369
Right and Wrong Ways of Practicing Physical Culture (Illustrated) - - - - - - - - - 370
A Very Jolly Christmas Party for Children (Illustrated) - - - - - - - - - - - - 371
The Rivals (Story) - - - - - - - - - - - - 372
How to Make Good Christmas Candy at Home (Illustrated) - - - - - - - - - - - - 373
The Coming of Susanne (Story) - - - - - - 374
Christmas in Rome (Illustrated) - - - - - - 375
A Fairy Story - - - - - - - - - - - - - - 376
Little Dolly Dollicer and Her Christmas Presents (Puzzle Picture) - - - - - - - - - 377
Phoebe in Florida (Story) - - - - - - - - - 378
Fancy Work Department (Illustrated) - - - 380
The Properly Clothed Child - - - - - - - - 382
Self-Transferable Embroidery Patterns (Illus.) 384
Answers to Correspondents - - - - - - - - 423
Premiums for Getting Subscribers (Illustrated) - 427

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McCALL'S MAGAZINE

PUBLISHED MONTHLY

THE QUEEN OF FASHION

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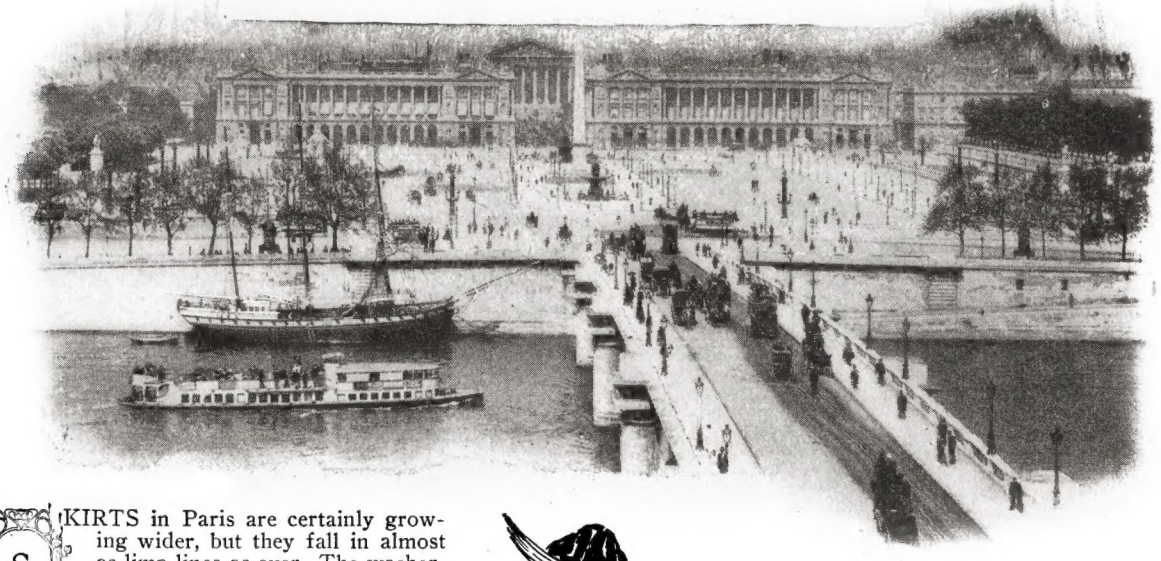
DISTRIBUTING THE CHRISTMAS GIFTS

The Latest Paris Fashions

By MARIE DUBOIS



SKIRTS in Paris are certainly growing wider, but they fall in almost as limp lines as ever. The washerwoman drapery, as the turned-up and wrinkled front tunic is called, still remains popular, and there are also many novel back and side draperies to be seen.

Jet is in evidence everywhere.

The vogue of gauze evening gowns heavily, and in some cases solidly, embroidered with jet promises to become a perfect craze before the winter is over.

Gold gauze, beautifully moiréd, is used under transparent materials. Gold net is also seen in occasional entire costumes, although the effect produced by such employment is apt to be of a glaring character rather than of an attractive one.

Tunic dress of nattier-blue broadcloth with blue and green plaid pleated skirt

A very beautiful costume of silver net is shown this week at a famous house in the Rue de la Paix, the net being disposed over an underdress of white silk net. The trimming consists of a pink ribbon sash, which crosses the skirt front and knots at the skirt hem with garlands of pink roses crossing the bodice and then caught into the sash. The effect is extremely beautiful.

Combinations of plaid and plain materials are especially smart this winter.

The tendency toward fitted coats is becoming more and more pronounced every day. Still there are a great many models which are cut to give the elongated waistline. This can be effected in many ways, so that the designer has great opportunities this year to show his skill. By the use of large pocket flaps coming well below the hips, or by means of trimming, this idea can be cleverly carried out. Sometimes the coats are braided in an odd girdle effect that is bizarre, but at the same time rather attractive.

Sometimes the coats are braided in an odd girdle effect

There is a recoil in the fashion from long sleeves and many of the arm coverings are of half or three-quarter length. These short sleeves are used, it should be said, in gowns for dress occasions either of daytime or evening. The street tailor-made has long sleeves, and sensible women are hoping that short sleeves will never again be prevalent in them. For the house, a short sleeve is usually more becoming than a long one, and it is appropriate.

Two types of hats are prominent in Paris at the present. One is the new Marquise hat, of which there are two or three different models. The smartest has a rather high crown and the brim exactly as broad as the crown is high. It is turned up and dented in four places so as to make a narrow, straight front and a rather broad back. This hat may be worn without any trimming whatsoever, or it may have an upstanding aigrette.

Another form of the Marquise is really a tricorne, in which the three turns are of varying size. This is very simply trimmed with a pleated bow or a fancy feather and may be worn at any becoming angle.

The other chapeau is the Henri Quatre (Henry IV) turban which is a full-crowned velvet affair, the crown rising slightly toward the back, the shape long and narrow rather than round, and worn either with or without trimming.

Reception gown of figured satin, mousseline de soie and allover lace, showing new drapery effects

The Fashionable Coiffures of the Winter

By ANDRE DUPONT

One of the most pleasing of the new styles of dressing the hair

LIKE everything else in the world of fashion, the manner of arranging the hair changes every season and we go from one extreme to the other. Last year the coiffure was as massive as possible, while this winter Mme. la Mode bids everything be rather flat and smooth at the sides of the head.

The mop style of headdress is the very latest thing in Paris at the present moment. A reproduction of this is shown in the illustration at the right of the page. The natural hair is combed to one side of the head and then drawn crosswise over the head and pinned over simply, thus preserving the natural outline of the head. The back hair is braided and coiled, as shown in the photograph. In the most extreme coiffures of this sort a round headform, composed of wire, is worn. The form is hair-covered and the covering is lightly waved. This is so devised that when placed on top of the head it slants backward from the front and forms almost a right angle at the back. Forms somewhat similar to these have been used in this country for several months or more, but they have not been employed in the manner that Paris is using them. The principal use for which Paris has adopted them is in the forming of a mop or beehive hairdress, the latest coiffure fad in the French capital.

This dressing is accomplished in two ways—either by drawing the ends of the hair through the center binding and forming a sort of puff or, a more conservative fashion, pinning the frame to the wearer's hair and drawing the latter rather smoothly over it, then fastening it at the back of the neck as a finish. The next stage of the hairdress is an extraordinary one, consisting of winding twice around the head a twenty-six inch unbraided and but slightly waved switch. Sometimes these switches are employed without a particle of waving.

One of the most pleasing of the new styles of dressing the hair is to part the front and brush the sides back loosely, letting the hair fall in soft, becoming waves. The hair is then braided and coiled rather low in the neck. This is shown in the illustration at the top of the page.

Still another popular dressing uses a coronet braid well down on the forehead like a bang or pompadour. The most popular hair ornaments are rosettes and bands of ribbon and ribbon velvet. In Paris these ribbons are often jeweled. Young girls make use of ribbon fillets with flowers, and there are some jeweled metal bandeaux.

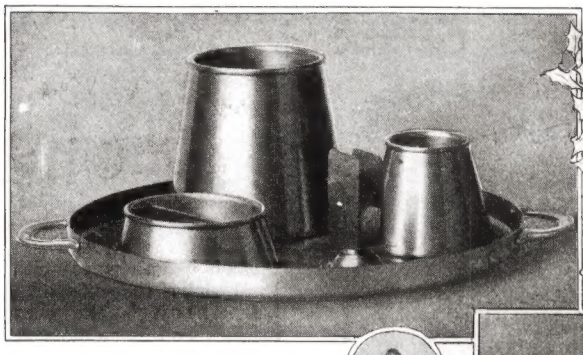
Bangs and curls are rapidly coming in fashion once again. Forehead curls are also being used.

Three of the Latest Styles in Hairdressing

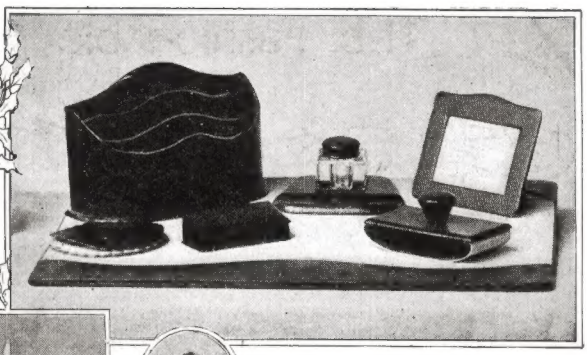
Ribbon rosettes are sometimes worn in the hair for evening

A ribbon bandeau with tasseled ends

A picturesque variation of the latest Parisian coiffure



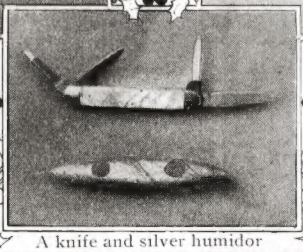
A smoker's set



A desk set

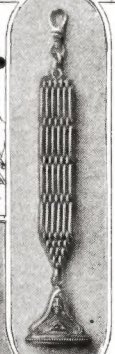
Christmas Gifts for Fiancé or Father, Brother Friend

EVERY woman knows that it is at least ten times as difficult to select a Christmas present for a man as for a feminine friend or relative. So to help our readers decide this momentous question we are illustrating on this page some of the very latest novelties in the shops that are suitable for masculine Christmas gifts. Every girl or woman hopes and sometimes alas! vainly that her especial gift will be appreciated and used and not consigned to the oblivion of the lower drawer in the bureau or the top shelf in the closet. But after all it is not so hard to give a man something that will please him. Sit down and think carefully about all his tastes, his likes and dislikes, and the chances are that you can then hit on something well within your means that will be exactly what he wants and will prove a source of pleasure and convenience to him, instead of an embarrassment and annoyance, as are most presents given by thoughtless women to men. But do not buy him things haphazard; it is so much nicer to give something that is really wanted that it is well worth the time and thought.



A knife and silver humidor

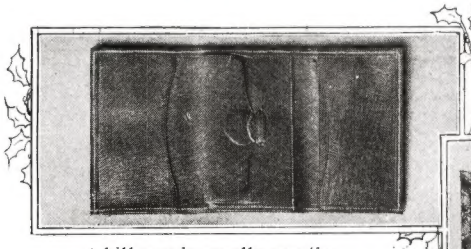
A leather fob



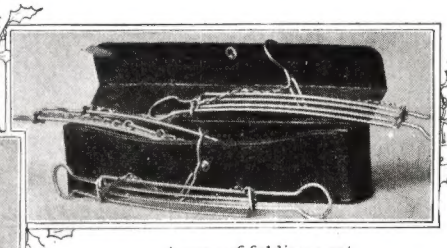
A silver fob with seal

Key ring

Every man, young or old, appreciates a good knife. It is something so useful and so easily lost that masculine humanity seems to have a perpetual need of such things. Our illustration shows a very pretty yet withal very businesslike pearl handled knife sure to be appreciated. Just below this is a novelty that will bring joy to the smoker's heart. This is a silver humidor. In shape and size it exactly resembles a fine Havana cigar. It consists of a hollow solid silver tube lined with sponges. If the sponges are moistened and it is put in a box of cigars it keeps them in fine condition and prevents them from becoming too dry. This dainty little silver humidor comes packed in a miniature cigar box that exactly fits it and makes a novel and highly-appreciated gift.

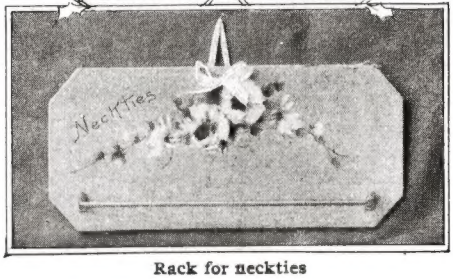


A bill case is usually greatly appreciated



A case of folding coat-hangers

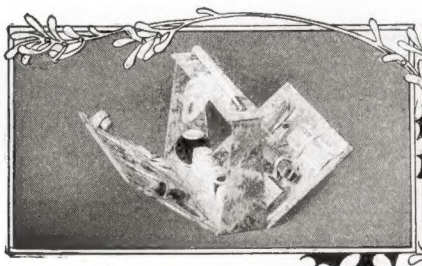
Does the man for whom you have to take thought this Christmas smoke? Then he will surely appreciate the smoker's set shown in the upper left-hand corner. This is a very artistic arrangement in copper and consists of an oval tray with a copper jar for holding cigars, another for cigarettes, a match box with match scratcher on the side and an ash tray with a narrow bar across for knocking the ashes off the end of a cigar. Next to this is a desk set that is sure to please the studious man, the busy man or in fact any man who likes rather luxurious appointments on his own especial desk or table. It is in dark-green leather and consists of a case for letters and papers or sheets and envelopes, just as you like; a perpetual calendar, a covered stamp box, a rocking blotter with handle, a leather pen-wiper and the blotter itself with ornamental leather edges.



Rack for neckties

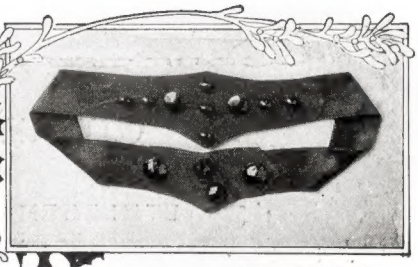
Every man carries a key of some sort even if it is only the latch key and the key to his own desk. The new key ring shown in one of the center illustrations is of silver with a horse's head at the top. Beside this are two of the very latest designs in scarf pins, the new North Pole scarf pin, as it is called, which takes the form of a tiny golden polar bear, and a smart pin in the shape of an enameled bee set with a pearl. At the left of the key ring a new pair of gold link cuff buttons are shown.

(Continued on page 407)



A folding workbox

A marabout neckpiece



A jet-studded belt

Christmas for Women

THE shops are so crowded with all manner of dainty trifles for women, both young and old, this holiday season that it is a hard matter to select the few gifts that most of us can afford to buy from such an embarrassment of riches.

Do you want to buy a present for your mother, sister or girl friend? You can find something entirely suitable for any age. What, for example, could please an elderly woman better than the folding workbox, covered with cretonne, shown in the illustration in the upper left-hand corner of this page, or the folding stand to hold fancy work shown in the center illustration? The lady of middle age would like the handsome jetted bag or perhaps the dainty lace stock shown below the box. She would appreciate also the jetted belt of silk elastic shown in the upper right-hand corner of the page. These elastic belts are very becoming and especially well suited to the woman who is growing a little too stout, for, although they are perfectly comfortable, being made of elastic, they fit so snugly that they decrease noticeably the apparent size of the waist. For evening wear or any "dress up" occasion this same lady might like the cut jet necklace with artistic jet pendant shown in one of the photographs. Or perhaps she would

A silver mesh bag and a jet-studded one

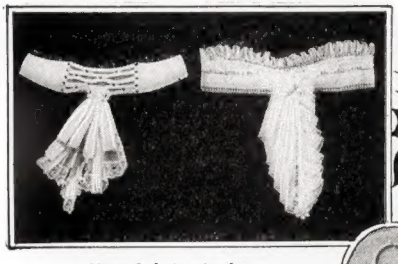
Gauze and feather fans

Gifts Young or Old

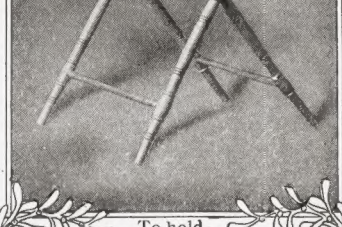
appreciate a pair of bedroom slippers or the dainty little case of spools.

A younger woman from the débutanté age to a young matron would be sure to be delighted with the silver mesh bag or a marabout stole to wear about her neck. Perhaps she goes to dances, in which case she will want a pretty fan. Gauze spangled fans with lace edges are popular, but perhaps the very latest novelty is the Empire feather fan with tortoise shell sticks and ring to hold it from the wrist. A dainty stock is always acceptable to any woman of whatever age. The stock shown at the extreme left of the illustration (representing two stocks) is a lovely combination of blue satin, steel beads and creamy lace.

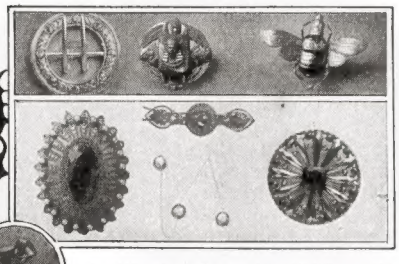
No young woman can have too many hatpins. Some of the very newest things in the shops are shown here: a lovely Egyptian design in dull gilt, a bee enameled in bright colors, an amethyst pin set most artistically and one set with a brown topaz. In the same picture a round silver belt buckle is shown and a novel jeweled barrette as well as three dainty pins. The articles shown on this page are reproduced by courtesy of Lord & Taylor, John Wanamaker and Reed & Barton, New York.



Two dainty stocks



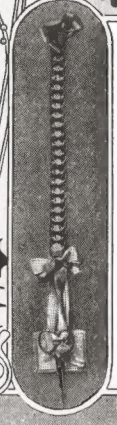
To hold fancy work



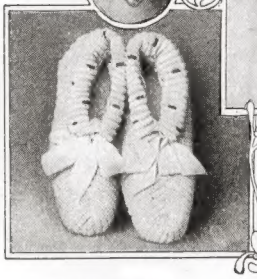
Buckles, hatpins, a jeweled barrette and other novelties

A new tea ball

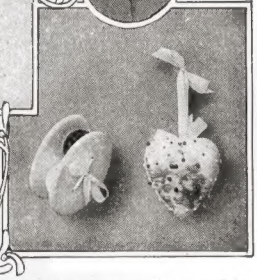
Necklaces



For the fancy work lover



Bedroom slippers



Spool-case and pincushion

A silver bodkin set

Christmas in Modern Bethlehem

By LESLIE THORPE

BETHLEHEM OF JUDEA, the birthplace of Jesus, is naturally one of the most interesting places in the whole world to the Christian, and on Christmas Day it has, if possible, an added significance. On the eve of the great festival the sleepy little town wakes from its drowsy aspect. Bustle and activity are in the air, everywhere is unwonted stir and movement. Pilgrims are coming in on every side by tens and twenties. They are natives from many parts of the country, but all come now along the rugged path from Jerusalem which was once trodden by the Wise Men from the East. As they pass along this ancient road they see the spot where Elijah rested in his flight from Jezebel, and they stop to gaze upon the tomb of Rachel, where once stood the pillar which Jacob set up in her memory. Hard by the entrance to Bethlehem they pause to drink of the well where tradition says that the Magi refreshed themselves and saw the stars mirrored on its surface.

Through the city the company of pilgrims hurry. Up the hill they plod, to the eastern brow of the ridge, until they reach an open esplanade. Here, like a feudal castle, stands the Church of the Nativity, the oldest Christian edifice in the world. It consists of the church proper and three convents — Latin, Greek and Armenian — abutting respectively on the north, east and south sides. Into the common entrance the crowd pours, and the murmuring and tread of feet are lost in the thick walls.

It is believed that the center structure is the one erected here in the year 320 by the Emperor Constantine. According to Jerome, who lived here shortly after its construction, this church was undoubtedly built upon the site of the Bethlehem *khan* or inn. The *khans*, on ancient caravan routes, were always situated at certain fixed places and held their positions for centuries, so it is extremely likely that the *khan* spoken of by Jerome was in the very same place as the one to which Joseph and Mary came.

The Gospel story tells us how Mary and Joseph applied for admission into the *khan*, or inn, where travelers put up for the night. After much difficulty, they found shelter in the stable. This was usually a cave or rough cellar, constructed in the rear of the house, and was used largely as a shelter for the oxen and asses.

The pilgrim enters the cave by passing down a narrow staircase cut out of the solid rock at the east end of the church. He then finds himself in a low cave, measuring about thirty-eight feet long by eleven feet wide. At the east end of the cavern, just beneath the altar in the church above, is a narrow recess. This recess is lined with marble, having in the center a large silver star, studded with jewels, and bearing this inscription: "Hic de Virgine Maria Jesus Christus natus est" (Here of the Virgin Mary Jesus Christ was born). Fifteen costly gold and silver lamps are suspended in the recess, and are kept perpetually burning.

It is a sadly significant fact that a Turkish soldier is always kept on guard in the cave to prevent fights taking place between the followers of the three rival churches.

Near at hand is shown the spot where, tradition says, the manger stood in which the infant Saviour was laid. But what was held to be the original manger was carried away to Rome in the fifteenth century, and now a marble one stands in its place. So beautiful are the surroundings that it is difficult for the visitor to realize that if all the gleaming marble and costly gilding were removed from the walls he would find himself in a rough limestone cave.

At Christmas-time more business is done in Bethlehem than at any other day of the year, and when the pilgrims and visitors leave the Church of the Nativity they are terribly pestered by shopboys and others, who wish them to make purchases. The specialty of the place is mother-of-pearl carved into rosaries, crucifixes, baptismal shells, prayer-book covers and more secular objects. The poor folk reap a harvest at this season in Bethlehem, which does not always live up to the inner meaning of its name — "the house of bread."

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Bethlehem of Judea, the birthplace of Jesus, as it looks today

Bethlehem is one of the most substantial and respectable cities of the Holy Land. This is due to the fact that its eight thousand people are mostly all Christians, who are always more progressive than the Arabs, and that the money left here by innumerable pilgrims and tourists contributes very largely to its prosperity.

The children take no part in the celebration of

Christmas in Bethlehem except to listen in awe to the solemn religious ceremonies. On Christmas Eve the women of the place, who have the reputation of being the loveliest in Palestine, strip themselves of their jeweled ornaments. Wide bead bracelets are taken from their slender wrists, narrower circles of polished pebbles, strung on thin gilt wire, are unclasped from the olive-colored arms, necklaces and jeweled pendants worn in the nose and ears are laid aside and a simple white veil, thrown over the head and hanging down the back, takes the place of these ornaments.

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The shepherds in the fields and one of the caves in which they live

The men—some just returned from tending the flocks on the very hills where David kept his father's sheep—put on a fresher sash, and are ready to join the women. Now, in rapid succession, the candle lights begin to fade away, the streets grow dark again, but the noise of tramping feet fills the air as the cottagers start on their journey up the winding hill to begin the celebration of the natal day of Christ.

Three names stand out above all others in the history of Bethlehem—Ruth, her great-grandson, King David, and David's great descendant, Jesus the Christ. Through the same square we are looking at in the illustration on page 342 perhaps Ruth in her widow's veil walked with her mother-in-law, Naomi, or perhaps in after years the boy David played with his companions. On the right there is a path that leads downward to the city gate and up that slope one day nineteen hundred and nine years ago climbed a young and beautiful woman. Tired and weary she leaned on her husband and began a vain search for a resting place throughout the city until she found it in the stable where the cattle were stalled. There in a manger was laid her first-born son. Through that same square at midnight the shepherds came, puzzled and a little fearful and not quite knowing what it all meant, to look on the wondrous babe. And later a stately train of eastern potentates, the Magi, led by a star, to worship around the cradle of the child and to lay their gifts at his feet.

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The Church of the Nativity built over the place where Jesus was born in Bethlehem of Judea

The distant spire and tower belong to a Greek church, for in this city of eight thousand people all the great churches are represented—Greek, Roman and Armenian. The building with many arches at the right of the photograph is a monastery.

In the photograph, taken in front of the Church of the Nativity, the conical heaps that look like sand are grain, which the merchants are buying and selling in the marketplace.

National Christmas Dainties

EVERY country in Europe has its special Christmas delicacy. In old England, of course, the mince pie and plum pudding, to which America has fallen heir, reign supreme.

France can hardly be said to have a national Christmas dish, unless it be the Strasburg closed pie, which is an invariable item at the Reveillon or Christmas Eve supper, which is far more universal than a Christmas Day dinner. Truffled turkey is also special to the same occasion, and the proper setting for the truffles is a foundation of boiled chestnuts. Boiled chestnuts and white wine are traditional Christmas fare with the peasantry all over France.

There is no very particular savory dish served throughout Germany for the Christmas festivity, but almost every city has its special cake or gingerbread. Perhaps this is because Christmas is so entirely the children's festival, and little people care more for cakes than for savories. Stollen are baked in Berlin as universally for Christmas as hot cross buns are here for Good Friday. They are long, sweet loaves, with raisins and almonds in them, and the rolled-up shape is supposed to suggest the Holy Infant in his swaddling clothes. Stollen, however, were made in Dresden before the Berlin bakers took them up, and the Dresden article is still considered vastly superior. They form a sort of stand-by for odd meals, such as lunch, or with coffee, and are anything but unwholesome. Konigsberg is famous for Marzipan Torten, which are either square or heart-shaped slabs of marzipan, surrounded by a flat border of the same, embellished with candied fruits. Lubeck also is noted for a special sort of marzipan, which is thinner and stamped with figures and fruits and often adorned with miniature apples and pears, made of the marzipan paste and colored after nature.

Brunswick and Nuremberg export Lebkuchen at Christmas, which comprise Pfefferkuchen and Honigkuchen, of which the latter are peculiarly delightful. Both are of the nature of gingerbread. It is characteristic of these old German cakes that they are more flavored with ginger, caraway-seed, cinnamon, aniseed, etc., what may be called natural flavorings, than with the eternal chocolate and vanilla that are pressed into the service of nearly all confectionery in France, England and this country. Thorn, which is near the Russian frontier, is celebrated for gingerbread nuts, called Katachinchen, and all the towns on the Rhine, plume themselves on Printen, which are crackers not over-full of flavor and decidedly hard.

(Continued on page 389)

The Christmas Monkey

By HELEN POWELL

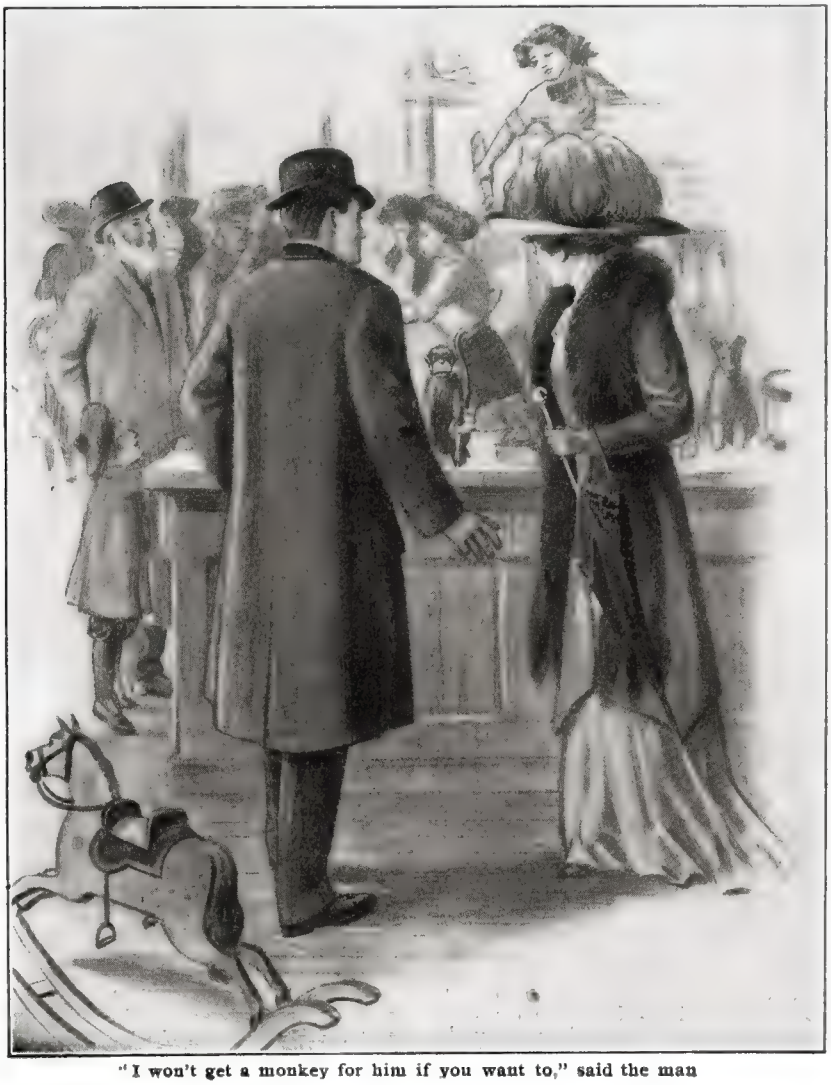
"I BEG your pardon—you were looking at this, I think"; and the grotesque brown cloth monkey was restored to the counter before her.

Marion Coulter looked up to find herself face to face with her husband; and she detected her heart in a guilty jump wholly inexplicable, in view of the fact that three months before she had voluntarily parted with him forever.

The situation was a trifle unusual, but Marion decided that this man, even though he chanced to be her former husband, was entitled to the ordinary courtesy due one's fellow-shopper at Christmas-time, and she replied graciously: "Look at it, by all means. I was simply deciding between this and the larger one," and returned, outwardly calm, to her examination of the other toy.

Inwardly she was upbraiding herself for her lack of self-control, but — why should self-control be necessary? Why, at the unexpected sight of this man, whom she had banished from her life, should the whole world have suddenly changed? She knew she ought to go — she told herself that she would — as soon as she had purchased the monkey for the Boy. In that one fleeting glance her husband had looked handsomer, more lovable than ever; she wondered if he missed her — but no, of course he could not. He was a superficial man, with no depth of feeling, a man who was fond of his horses and his dogs and keen out-of-door living; a normal man of no moods —hence of no temperament — that was why she had left him.

Side by side they stood for several minutes, each seriously manipulating the absurd toys, until one of the contortions of the smaller monkey provoked a low unconscious chuckle from the man. Involuntarily Marion looked up; their eyes met; the moment demanded speech.



"I won't get a monkey for him if you want to," said the man

"I won't get a monkey for him if you want to," said the man. "Do you think the Boy is big enough for a rocking-horse this Christmas?"

The woman smiled wistfully. "Oh dear no, he's only sixteen months old, you know."

There was a wonderful silence. Each knew of what the other was thinking. Finally the man spoke, almost unconsciously, "He was such a little fellow last Christmas—and we gave him the puppy—from father and mother"—he spoke very softly—that event had been almost of the nature of a sacrament. The words sung themselves into the woman's ear. She suddenly felt very tired, but quite happy. She was engulfed in a golden mist, and very gently she dropped unconscious into her husband's arms.

She opened her eyes in the hospital-room of the big department store. Jim was sitting very close beside her, and she saw the look in his eyes that belonged to the time before the upheaval of her world. The house physician gave her a stimulant, remarked on the frequency of fainting in the overcrowded shops and went out, leaving the two alone.

Marion lay very still; she dreaded getting back to life again; she wished she might always stay in that golden haze, with no need of worrying because her husband was not subtle and responsive, but with just the comfortable assurance that everything was all right because Jim was sitting beside her with one of her hands in both of his. Her other hand grasped something. She looked down; she still had possession of the brown cloth monkey; she smiled weakly.

"Your present for the Boy," the man whispered, brokenly.

An inspiration seized Marion. She put up her hand, monkey and all, and drew her husband's head down to her. "For the Boy, from father and mother," she said.

In Africa

Gifts for Children

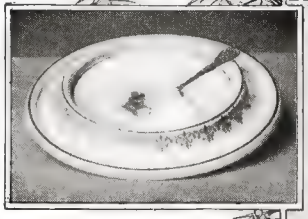
WHO would not be a child again this Christmas-time when the toys shown in the big shops are so fascinating they fairly draw your money out of your pocket? And if you can in any way manage to tear yourself away before your purse is quite empty you will be supremely lucky. Everything in the realm of toyland is represented. There are dolls and dogs and soldiers, airships and Eskimos, hook and ladder companies with prancing horses and real bells that ring; little girl dolls dressed in the latest mode with their hair cut in the prevailing style, baby dolls and Dutch peasant dolls with wooden sabots, and last, but not by any means least, the Billikins doll with the smile that won't come off. There are doll houses fitted with all the latest conveniences in the way of elevators and telephones; there are stables all complete with horses and carriages, the coachman at the door, and even a watch dog on guard. There are automobiles with reckless chauffeurs, and steamboats that will really go if you wind them up; engines that break the record time; a counter fitted with the cunningest little drawers and furnished with little scales and wrapping paper; a Noah's ark built like the original one, in the form of a boat, and ducks and ships and turtles and frogs that will float on the water and follow a magnet held to their noses.

There are tin soldiers, the newest thing of all, whole regiments of Prussian grenadiers right straight from the fatherland.

Santa Claus is nothing if not up-to-date this year, so in honor of Dr. Cook or Commander Peary—you can take your choice—he has invented a dear little Eskimo doll clad in soft brown plush, which closely resembles the fur suits of the tribes of the far north. In consequence of the wonderful modern achievements in aeronautics miniature airships will this Christmas fly all about the nursery. The one shown in the illustration can be wound up and will fly right across a big room if a string is first stretched across for it to run on.

Ex-President Roosevelt's African hunting expedition was another source of inspiration to the toy makers, and "Teddy in Africa" is a big box of jointed animals with a painted jungle background to set up behind them, and the ex-President himself in shooting costume with a sun helmet on his head and gun in hand. He is accompanied by his son Kermit and two African spearmen. All the figures are jointed and can be placed in any position desired. As they were posed before the camera for our illustration, Mr. Roosevelt is defending himself from a charging elephant while a black spearman stands close at hand ready to give assistance if necessary. At the other end of the picture Kermit can be seen trying to photograph a group of savage animals, and so intent is he that he is

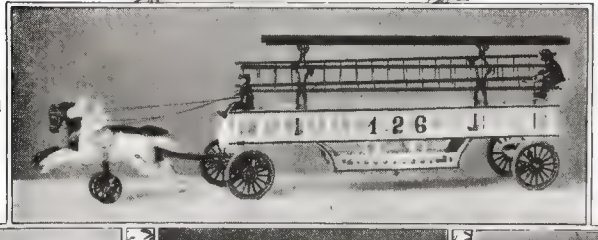
(Continued on p. 414)



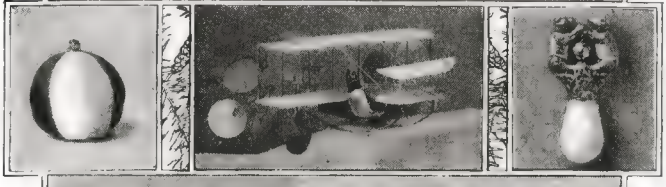
A baby plate and silver pusher

A Caran D'Ache dog

A very pretty doll



The hook and ladder



A gay leather ball

A silver and mother-of-pearl teether

German soldiers

Billikins doll and a crocheted dog

The Eskimo and Dutch dolls

Santa and the Dragon

(A One-Act Play for Young People)

By D. M. HENDERSON, Jr.

Characters:
(Appropriately costumed.)

SANTA CLAUS.
BLACK MAGIC (a Witch).
WHITE MAGIC (a Fairy).
ST. GEORGE.
A WOOD-CUTTER.
DOLLS OF ALL COUNTRIES.
A COMPANY OF TOY SOLDIERS.

Scene: A wood.
(Pine and fir trees, backed by plants, will give a woodland effect.)

(Enter Santa, R; Wood-Cutter, L.)

Wood-Cutter: Mercy! Mercy, good sir!

Santa: Arise, man! I mean you no harm. I'm Santa Claus!

Wood-Cutter: How relieved I am—I thought you came from that wicked witch, Black Magic. Pray, what is your business in this dreadful wood?

Santa Claus: I dropped a bag of dolls from my sled and am seeking it. I'm on my annual toy-distributing tour. Why is this wood dreadful?

Wood-Cutter: It belongs to Black Magic. If she caught us here she would feed us to her dragon! I entered it unintentionally and I intend to leave as quickly as I can. I urge you to do likewise.

Santa Claus: Thank you, I will. Before I leave, though, I'll take just a little look for my dolls.

(Exit Santa, L.)

Wood-Cutter (gazing after him): As you like, friend. Take care the little look doesn't cost you your life.

(Exit, rear. Enter dolls, R, followed by Black Magic.)

Black Magic: Stop, stop, I say!

American Doll: But, madam, we would like to leave this dark wood!

Black Magic: You shall never leave it!

Dolls: What do you mean?

Black Magic: I am going to feed you to my dragon. That was why, when I found the bag that held you, I brought you to life!

Dolls: Pity us! Spare us!

Black Magic: And let my dragon go hungry! I guess not! Stay here until I return—'twere useless to try to escape—*(waves wand)* an impassable fence now surrounds my wood! You'd better draw lots to see which one of you shall be eaten first.

(Exit L.)

Indian Doll: Ugh! Redskin doll heap brave but she no want to be eat!

Chinese Doll: Eatee me likee rat! No! No!

Scotch Doll: 'Tis terrible! I wish we were wee dolls in Santa's pack again. 'Twere better to lose our limbs and ha'e oor sawdust kocked oot o' us by bairns that to be dragon's meat!

(Drumbeats and tramp of feet off-stage.)

Dutch Doll: Who vos it dot comes? Friendt? Foe? Yes? No?

(The toy soldiers enter, R.)

Captain: We are friends!

American Doll: Why, 'tis the toy soldiers! Did Black Magic bring you too to life?

Captain: She did, unwittingly. We were at the bottom of the bag you were in, and the spell she wrought on you also brought us to life. We got tangled in the bagging, however, and couldn't follow you quickly. My, but it's good to be alive!

(Music cue for song by soldiers. Tune: Tommy Atkins.)

I.

Oh, when I was made of tin I knew no joy,
The thought of living brought then only pain;
I'd meet, I thought, the fate of ev'ry toy—
Be bent, or broke, or left out in the rain.
My coat of paint would soon be washed away,
And on my gun and me the rust would creep—
'Twas a prospect melancholic,
'Tis no wonder I did frolic
When in my veins I felt the life blood leap!

CHORUS.

I'm a real, real soldier,
With a real, real gun,
And I'm looking for a real,
Real battle to be won.
Show to me a real foeman,
You will see me make him flee!
I'm sure to be the victor
For I'm brave as brave can be!

II.

Oh, when I was but a toy I had no heart
For things in which my spirit now delights;
I did not dream that I might have a part
In dashing, slashing, give-no-quarter fights!
But now that in my veins I feel the life,
And uniform and gun and wars are real,
Now with ardor I'm o'erflowing!
Set the horns of battle blowing!
I'd face the cannon and the rows of steel. (Chorus.)

(Enter Santa, L.)

Santa (rubbing his

eyes): Does my sight deceive me, or are you my dolls and toy soldiers come to life?

Negro Doll: We sholy am yo' dolls and sojers! De witch brung us to life! Say, Santa, is yo' g'wine to let her feed us to her draggun?

Soldiers: What? Feed you to her dragon?

Santa: So that is her purpose! How can I save you? Had I my reindeers, they would take us across her fence, but alas, she's changed them into snarling dogs!

Captain: In any event, dear dolls, we will lay down our lives in your defense!

(Noise off-stage.)

Santa: Hark! The dragon approaches!

Captain: Company, charge!

(Exit soldiers, followed by Santa, L. Noise off-stage continues.)

American Doll: Gallant Santa! Gallant soldiers! Can such bravery meet defeat? *(as St. George enters, R.)* What knight is this?

St. George: I am St. George! Some power brought me to life and impelled me to come here; why, I have yet to learn.

English Doll: Most noble knight, Santa and our soldiers fight a dragon that would devour us. Haste to their aid!

St. George (starting): I go! *(as soldiers enter, L, in retreat)* What? Am I too late?

Captain: Horrible! Horrible! Santa has been captured by the dragon!

Dolls: Mercy on us!

Captain: The dragon feigned to retreat. Santa pursued him. The dragon turned and rushed at him. We dashed to his rescue, but before we arrived the dragon snatched him and was off! We could not overtake them!

St. George: Alas! Alas! I'll speed to his rescue!

(Exit L.)

Captain: To his aid, my men!

(Exit L. Black Magic enters, R.)

Black Magic: Hail, Dragon-food. All here? Well, you would not have been had not fat old Santa come along to make my dragon a meal!

English Doll: We still hope for Santa! St. George has gone to slay your dragon!

Black Magic: St. George. S'death! No witchcraft can prevail against him! He will slay my poor dragon! Well, then, I'll make you children pay for it *(waves broomstick).*

Be it now as I design—
Change ye, children, into swine!

White Magic (entering, R, and waving wand):

Nay. I higher powers employ,
And your spell I now destroy!

Black Magic (in anger): Who are you, who can thus make void my spell?

White Magic: I am the fairy White Magic. Thou dost inhabit dark and loathsome places and use thy magic to work evil deeds. I live among sunshine and flowers and use my magic to work good deeds. As darkness doth yield to light, so shalt thy magic yield to mine. *(Waving wand)* Toads and vipers, flee these woods; come, sweet birds! Die, poisonous weeds; grow, sweet flowers! Perish, Black Magic, thou and thy works!

(Black Magic staggers to side and falls behind foliage. Dolls clap hands.)

American Doll: But, dear White Magic, if her works perish, will we, whom she brought to life, not perish, too?

White Magic: Nay. *(Waving wand)* Live, pretty dolls!

(Exit R.)

(Enter Santa, St. George and soldiers, L.)

Dolls: Dear, dear Santa, how glad we are to see you unhurt!

Santa: To St. George belongs the praise. He slew the dragon.

Dolls: Glorious! The dragon is dead and White Magic has slain its mistress!

Santa: White Magic! Ever helping me!

St. George: 'Twas she, I know, who brought me to life that I might rescue you!

(Bells jingle off-stage.)

Santa: Hark! My reindeers! The spell that bound them has been broken!

White Magic (entering R): I have brought them to you, dear friend.

Santa: My deepest gratitude is yours. But now I must be off!

White Magic: And what is to become of your dolls and soldiers?

Captain (saluting): Take us, White Magic, into your service. We, too, would war against those who work evil.

White Magic: Brave captain, I have need for gallant soldiers. I welcome you!

Santa: Good! Now, my dolls, where will you live?

(Music cue for song by dolls. Tune: Coming Through the Rye.)

I.

When we're asked by dear old Santa
Where we'd like to live,
Does he really, really wonder
What reply we'll give?

(CHORUS)

Here's the answer that we make, then,
To the precious soul:
Somewhere very, very, very,
Very near the Pole.

Santa: Well, Mrs. Santa and I need help in our toy-making. How would you like to live and work with us?

Dolls:

When we're asked by dear old Santa
In his home to stay,
Does he really, really wonder
What to that we'll say?

(CHORUS)

Here's our answer, precious Santa,
'Tis not hard to guess—
Yes, dear Santa, yes, dear Santa,
Yes, dear Santa, yes!

(CURTAIN)

My Thoughts Like Little Ships

My thoughts, like little ships, shake sail and go;
O'er the horizon slips their gleaming row.
I sit and watch the last sail quiver past,
Ah! If I too might slip havenward with one ship.

Friend, send me thoughts again across the blue,
A shining, white-sailed train to me from you;
Let even one small boat homeward returning float,
Battling with wind and rain, my waiting side to gain.

THE NEW BATTLESHIP MICHIGAN UNDER FULL SPEED

Christmas on a Man-o'-War

By S. N. BURNHAM

"IF I could not be in my own home," recently remarked an officer in the United States Navy, "I would rather spend the holiday season on a man-o'-war than in the biggest city in the land.

"Fun? Why, you don't know what fun is until you come to one of our celebrations."

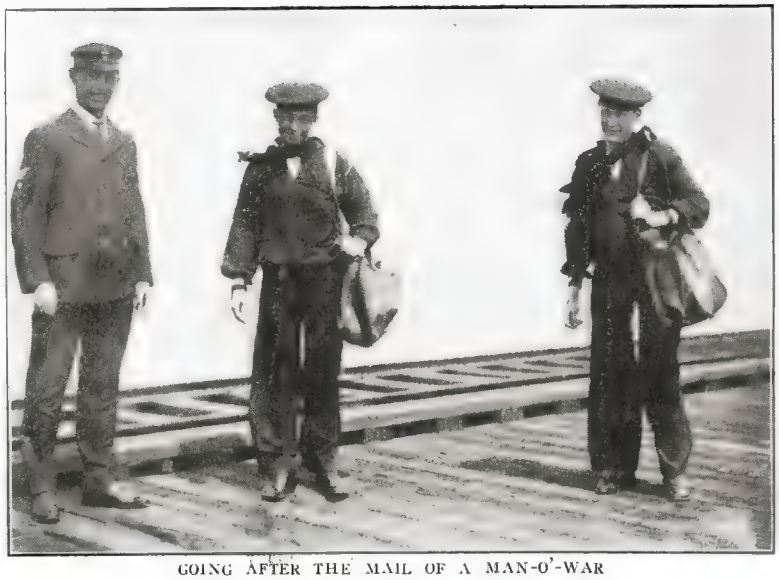
I asked him to please explain to a poor, benighted landman what pleasure he could possibly find cooped up in a vessel at sea on Christmas Day, perhaps far away from his own country and all his old associations of the great festival. And then he sat down and in the manner of the ancient mariner spun me a long yarn, but instead of being a tragedy like the aforesaid ancient gentleman's famous tale, my friend's remarks were all of good cheer and jolly good times on the rolling main. He told of dinner-parties in the ward-rooms and sailors' feasts in the fo'c'sle, of boat races with the crews of rival ships in the fleet and occasionally with foreign cruisers, and above and beyond all he told of theatrical representations, plays and operettas given by officers and sailors to the most appreciative of audiences.

One of his choicest recollections was of a Santa Claus dinner given in the ward-room of one of our cruisers several years ago off the coast of Venezuela.

Now it happened that an Italian warship arrived at about the same time. There was, of course, the usual interchange of courtesies. And then occurred an unpleasant incident. A South American newspaper printed a cartoon representing the captain of the Italian ship as being blown out of the water by the guns of the United States cruiser. In this, of course, there was no sense whatever, as Italy and this country were on the friendliest terms; but the foreign skipper, being both excitable and suspicious, took the matter to heart. The Americans heard that he even accused them of inspiring the cartoon, and that he had complained to his home government.

Christmas Day came due while the gossip was at its height. For weeks the ward-room officers of the gunboat had been making preparations for a grand feast. They decided at the last minute to invite the Italian and his staff as guests of honor.

A refusal, of course, was out of the question, but when the guests arrived their attitude was cold and distant—especially that of the captain, who looked as though he expected to be thrown into irons. It was said afterward that he had ordered his vessel to be ready for immediate action in case of treachery. At any rate, he sat down at dinner without a smile for his hosts, and for a while things looked somewhat gloomy.



GOING AFTER THE MAIL OF A MAN-O'-WAR

Gradually, however, the younger officers of the cruiser succeeded in forcing the visitors to partake of the punch, and with each glass the suspicious captain grew less suspicious. In an hour he was affable. In about another hour he was

affectionate. By the time the real celebration began, while the coffee was being served, he had forgotten the cartoon, and was drinking healths to the Stars and Stripes every thirty seconds. When the ceremonies, which had been carefully arranged, had been in progress a few minutes, he was proposing a joint expedition by his and the cruiser's crews against the Venezuelan capital.

Then when at the close of the dinner a Christmas tree appeared the delight of the Italians knew no bounds. It was a big tree, too, and the sailors had taken a long trip inland to get it. As it was borne into the ward-room, it reached up into the dome-like window at the top. The tree went all the way up, and from every branch there hung gifts for the diners. To each of the visitors some appropriate souvenir was allotted, and the hosts received trifles designed to appeal to their personal peculiarities; a midshipman famous for his ability to consume food got a toy pig; an ensign with a reputation for his wardrobe drew a mirror labeled, "For Beau Brummel"; a lieutenant who had recently become a father got a rattle and a bottle of milk.

It was the way the gifts were distributed, though, rather than the gifts themselves, that rendered the scene effective. Just as the tree was fastened into its place on the center of the table, there appeared through the high window a real Santa Claus, with beard and furs and red coat of approved cut. Down the chimney-like opening he crawled, finally leaping upon the table with such force that half a dozen glasses went crashing to the floor. Amid the applause of the now hilarious party, he proceeded to award the presents, calling each name in a gruff voice from beneath his white whiskers. When he came to the Italian captain he addressed him as "Your Most Powerful Excellency, Signor Captain ——," by which high-sounding appellation the Signor Captain was so flattered that he bowed until his forehead bumped into what was left of a saucer of ice cream.

JACK GOING ASHORE

Private theatricals on a warship are, so some of our seagoing friends say, the greatest fun in the world. According to the glowing accounts of an operetta that was gotten up on one of our warships one Christmas a couple of years ago the officers and men do not have much time or inclination to feel homesick during the holidays.

"Ah, it was a fine show! There we were, a lonesome lot of devils, who hadn't had a good time for six months. This diversion we enjoyed like schoolboys who had been cooped between brick walls from September to Christmas holidays," said my officer friend in an interview in the New York Times. "After it was over, of course, we had banquets—the officers in the ward-room and the sailors in the fo'c'sle—and by the next morning every man of us felt he had spent a real Christmas, as Christmas ought to be spent.

"The surgeon wrote the words," he went on, "and there was a sailor, who was a regular genius at music, who got up the finest score you ever heard. That comedy—but I guess you'd call it an extravaganza more likely, though comedy was the name chosen by the two creators aboard ship—was the funniest show I ever saw. Maybe it wouldn't have seemed so to you, but to us it was all that could be desired.

"The stage and seenery and costumes were easy to get. As soon as the men told the captain of their plan he gave them the free use of the quarter-deck, which was cleared for dramatic action. Then the boys built a platform—just as good a stage as you ever saw—and chairs or benches were placed in rows until there were seats for everybody, from the commanding officer down to the cook's helper. It began to look like a theater even before the curtain was hoisted or the 'wings' built.

"The curtain was made of old sailcloth, and a series of ropes and pulleys made it rise and fall as smoothly as the one in the Metropolitan Opera House. Then, on each side of the stage, more sailcloth was used to conceal the dressing-rooms and the 'flies.' As for scenery, the carpenters built wooden frames, and these were covered with sails stretched taut, on which the painters put beautiful trees and houses and whatever else was necessary to complete the pictures. The footlights were electric bulbs, shaded from the audience by tin reflectors, and there were a dozen or more switches to control electric signal bells, stage lights and mechanical contrivances used in the play.

"The costumes and make-up required as much planning and even more ingenuity than the making of the theater. The false beards, for instance, were constructed out of strands of rope, which were carefully picked out and then shaped up by a fellow who had a talent for that sort of work. Of the same material he wove elaborate wigs. Burnt cork did the work of darkening eyebrows, and face paints were mixed in the fo'c'sle—probably from ordinary house paints, for I guess the sailors weren't particular about their complexions. The 'leading woman' was a smooth-cheeked Swede, and he was rigged up 'regardless,' as he put it. There was a fair plot to the piece, but for the most part it consisted of 'grinds' and songs dealing with novel customs."

Sometimes when a cruiser is in a foreign port her crew celebrate Christmas or New Year's by challenging the men of some foreign vessel to a boat race. And when this is the case there is great excitement. The ward-room officers lay bets on the result and the fo'c'sle usually wagers every copper it can lay its hands on.

The Jersey Dress and a Princess Costume

No. 3105 (15 cents).—Heliotrope broadcloth was an excellent selection for this distinctive-looking Princess gown. Velvet in the same tone is used for the buttons and to outline the square neck. The panels are unique in shaping, permitting the introduction of two wide tucks at each side near the shoulder. The dress closes at the back. French serge, diagonal suiting, satin cloth and cashmere are also suggested. Individual fancy will suggest attractive materials for the yoke; allover lace, net, embroidered batiste, etc., are used. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires ten and one-quarter yards of material twenty-seven inches wide, seven and a half yards thirty-six inches wide or six yards if you employ the goods that is woven forty-four inches wide. The width around the lower edge is four and one-quarter yards.

3105, Ladies' Princess Dress 3082, Ladies' Seven-Gored Princess Dress

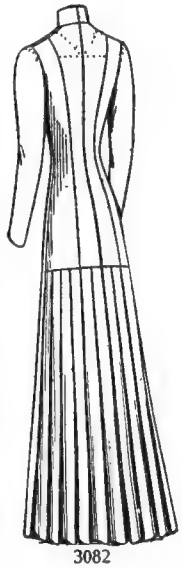
No. 3082 (15 cents).—The jersey or Princess dresses with pleated skirt sections are the latest New York fad. The tunic or body portion is sometimes made of woolen or silk jersey material and may be plain or heavily braided. When of silk, jet or gray sequins are profusely used. However, the tunic is not restricted to jersey cloth, but may be made of the same material as the skirt. The illustration portrays a tunic of silk jersey, braided in soutache, with a skirt of satin. The pattern makes provision for various neck outlines; with the open necks, chemisettes of allover lace, net or similar materials are used. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires nine and one-quarter yards of material twenty-seven inches wide, seven yards thirty-six inches wide, five and three-quarter yards forty-four inches wide or four and five-eighths yards fifty-four inches wide. The width around the lower edge is four and a half yards.

Moyen Age ideas still hold a place, but in their extreme form they have been caricatured until the fashionable women have grown a little tired of them. Straight, slender lines still prevail, yet there is a slight tendency toward closer fitting, and some of the models frankly reveal the waist and bust and hips curves—the hip curves being, however, reduced to a minimum.

Some of the handsomest costume coats shown so far have, for example, a narrowing and curving of back and front, though the sides are still comparatively straight. These sides, by the way, are the features of the coats in which the originality of the new models is chiefly displayed.

The tendency toward lowered waistlines is often reflected here in hip seams running across the sides at a point below the hip curve as though marking a very low waistline. Panels of embroidery, braiding, etc., are in many cases run down the sides of the coat under the arms, ending low on the hip and suggesting the same lines as the hip seam. Large ornamental pocket flaps are often seen on these new coats. These flaps are set low on the sides, breaking the loose straight line or finishing a side panel.

3105



3082

3079, CHILD'S DRESS. PRICE, 15c.
3075, BOYS' RUSSIAN SUIT. PRICE, 15c.
3064. GIRLS' FANCY DRESS. PRICE, 15c.
3078, MISSES' DRESS. PRICE, 15c.
3112, MISSES' DRESS WITH GUIMPE. PRICE, 15c.
3087 GIRLS' DRESS. PRICE, 15c.

HOLIDAY ATTIRE FOR YOUNG PEOPLE

FOR DESCRIPTIONS SEE PAGE 361

ISSUED ONLY BY

NEW YORK CHICAGO THE McCALL COMPANY SAN FRANCISCO TORONTO

NEWEST DESIGNS IN COAT SUITS

3083, LADIES' COAT. 15 CENTS
2938, LADIES' SIX-GORED SKIRT. 15 CENTS
3092, LADIES' COAT. 15 CENTS
3107, LADIES' SEVEN-GORED SKIRT. 15 CENTS

McCALL PATTERNS (All Seams Allowed)

FOR DESCRIPTIONS SEE OPPOSITE PAGE

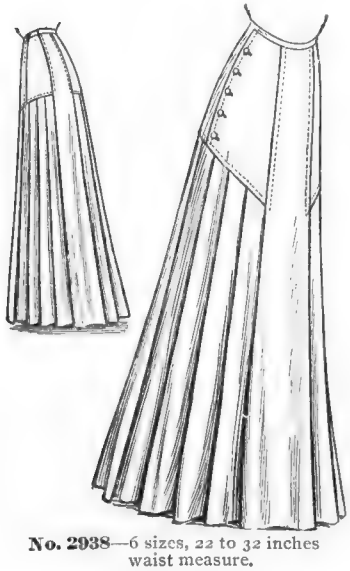
Newest Designs in Coat Suits

(See Illustration on Opposite Page)

Nos. 3083-2938 (15 cents each).—Many of the smartest suits this season are developed in the new diagonal cheviot. The fabric gives the impression of warmth and serviceability and is at the same time very soft and pliable in texture. The model illustrated on the opposite page is most appropriately reproduced in that material. The coat is an unusually pretty design with front and back gores which meet at the side seams just below the hipline, completely enclosing the side portions. The effect is unique but pretty, in a measure suggesting the Moyen Age effect by emphasizing the low hipline. Another pretty feature is the elongated rolling collar, which permits of a deep opening in front. The closing may be effected by means of fancy buttons, braid ornaments or frogs. In this instance the coat itself is of olive green and the collar and cuffs of light-tan broadcloth edged with green velvet and trimmed with green soutache. Moiré and bengaline are also extremely popular for cuffs and collars. The design is well adapted as a separate coat. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires five and three-quarter yards of material twenty-seven inches wide, four and one-eighth yards thirty-six inches wide, three and five-eighths yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide.

No. 3083—7 sizes, 32 to 44 inches bust measure.

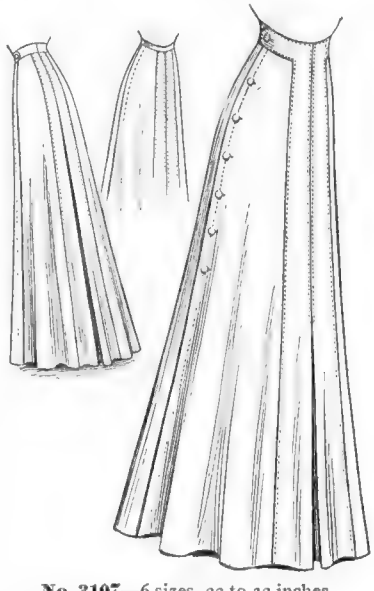
The skirt (No. 2938) is one of the newest pleated designs with a box-pleat front and back and a hip yoke extending across the sides. This yoke, which is deep in front, slopes upward at the back and is fitted by a side seam. The opening is at the left of the back panel. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, six and one-quarter yards of material twenty-seven inches wide, five and three-eighths yards thirty-six inches wide, four and one-eighth yards forty-four inches wide or three and one-quarter yards fifty-four inches wide. The width around the bottom is three and three-quarter yards.



No. 2938—6 sizes, 22 to 32 inches waist measure.

Nos. 3092-3107 (15 cents each).—Striking indeed are many of the newest of the coat models. A wider latitude is given in the choice of coats and suits than ever before. At present you may choose a long or a short coat or one that is loose or close-fitting and still be in style, and this is as it should be; fashion should not restrict selection too closely for one style cannot look well on all figures. The coat illustrated is a very stylish design, and while it is smart as a part of a coat suit it is at the same time an excellent model for a separate coat. It is illustrated on the opposite page in olive-green broadcloth with trimmings of fancy braid. The collar and cuffs are of mirror velvet, but moiré, bengaline and faille are seen on some of the latest importations. Diagonal cheviot, serge and satin cloth are also suggested. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires seven yards of material twenty-seven inches wide, four and three-quarter yards thirty-six inches wide, four and one-eighth yards forty-four inches wide or three and three-eighths yards fifty-four inches wide.

No. 3092—6 sizes, 32 to 42 inches bust measure.



No. 3107—6 sizes, 22 to 32 inches waist measure.

The skirt (No. 3107) is one of the prettiest of recent designs. It is cut in seven gores and has an inverted box-pleat at front and back besides the tuck at each side seam. Of broadcloth, serge, cheviot or mixed gray material it would be appropriate as a separate skirt. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires six and three-eighths yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide, three and three-quarter yards forty-four inches wide or three and one-quarter yards fifty-four inches wide. The width around the lower edge is three and three-quarter yards.

Belts seem to be coming into fashion again, if the styles now being put forward are any criterion. Perhaps the world of women at large who have found the Princess and Empire styles as a whole becoming and attractive will be loath to see them go, but the modistes, who have by this time certainly succeeded in equipping all the women in the world with several garments in these styles, have about decided that from this time on belts it must be, and belts at the normal waistline, too. This does not mean that the vogue of the Empire and the Princess is over, for at this age of the world a certain amount of independence has been achieved by fashionable women.

Attractive Waists for General Wear

No. 3093—6 sizes, 32 to 42 inches bust measure.

No. 3093 (15 cents).—This unusually pretty design was suitably developed in catawba-colored silk cashmere with velvet band and tie of the same shade. The separate chemisette is of ecru embroidered net. The distinguishing features of the model are the unusual sleeves and the pretty band tie which finishes the neck. Pongee, messaline, crêpe de Chine, challie, cashmere and poplin are suitable fabrics. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four yards of material twenty-two or twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-quarter yards forty-four inches wide.

No. 3085 (15 cents).—A pretty waist with a unique panel is here shown in tan-colored albatross stitched with brown. The tabs on the front panel and sleeves provide an opportunity for the use of fancy buttons. Matching the tucks on the waist are two tucks on the outside of the sleeve, which insure a becoming fulness to the upper portion. The closing is arranged on the left side. Messaline, poplin and cashmere, besides the usual wash waistings, can be used with advantage. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four and one-eighth yards of material twenty-two inches wide, three and three-quarter yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

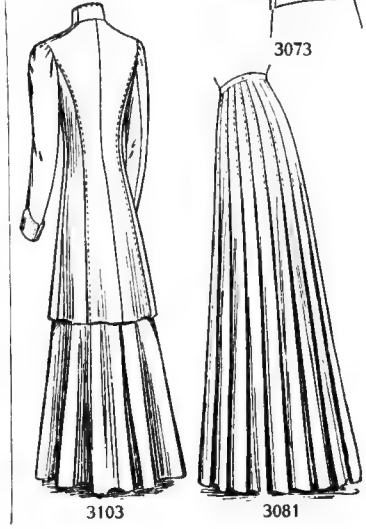
No. 3085—6 sizes, 32 to 42 inches bust measure.

No. 3094 (15 cents).—Smart-looking shirt waists can be made, at extremely small cost, of the pretty percales with a fine stripe or figure in black. These materials are cheaper even than madras, and being usually quite wide a very small amount is required. A popular waisting is of white percale with a broken stripe, as shown in the illustration. The model depends for its smartness on its excellence of cut. The sleeves may be cut short and finished with a turned-back cuff, in which case the low collar is also used. Scotch, French and Viyella flannels are very popular for cold weather, but many prefer the usual wash fabrics even for winter wear. The pattern comes in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires four yards of material twenty-two inches wide, three and a half yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

No. 3094—8 sizes, 32 to 46 inches bust measure.

THE tailor-made shirt waist will remain in fashion all through the winter for morning and general informal wear. Some very pretty models are made with hand-embroidered scallops at the closing. Others are of handkerchief linen tucked both back and front and finished off with a jabot of the material hand embroidered and scalloped. These jabots are being used more and more as the season advances, as they help to dress up a plain waist and look particularly well with the tailor-made suits now in vogue.

3073



3103 3081

Silk waists are shown in colorings to match the fashionable shades in suits, thereby enabling women to carry out the three-piece costume idea at a minimum of expense. These waists are shown in messalines and taffetas. The majority are made on tailored lines, but a few have small yokes and collars of white net or lace to brighten up their somberness. Jabots of lace are also used very effectively on some of the new models.

One bronze-green taffeta waist was finished off in the front with a frill of the silk under which was a frill of lace, giving a very pretty effect. A few moiré waists are being shown, but they are not as popular as silk. The same is true of bengaline.

A good many white and cream net waists are worn and waists of black net, particularly when combined with black lace and trimmed with jet, are especially smart. Some fancy nets dyed to match the prevailing colors are being made up in high-class goods. They have not proven very satisfactory in cheaper materials. Chiffon waists, particularly in the new dark colorings and black, are being made up in large quantities by fashionable dressmakers. Some of these are embroidered, some are trimmed with gold or other metallic trimmings.

Two Smart Tailored Suits

3103, Ladies' Coat Suit

No. 3103 (15 cents).—The new diagonal fabrics have taken the fashion world by storm. Not only do we see wide-wale cheviots, serges and worsteds, but other nondescript materials have been invented to exploit the diagonal stripe. A very pretty fabric with a wale wide enough to show a Panama weave between the diagonal stripes is popular. Even silks are shown which have a coarse diagonal stripe. The coat suit illustrated is shown in the new two-tone cheviot, the alternate stripes being of brown and green. The trimmings of brown braid and brown and green mixed silk cord are very effectual. The buttons are made of the cord. The coat is in double-breasted military style and has the side-front and side-back seams running into the armhole. A well-cut five-gored skirt completes the model. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires ten and a half yards of material twenty-seven inches wide, seven and one-quarter yards thirty-six inches wide, five and seven-eighths yards forty-four inches wide or four and seven-eighths yards fifty-four inches wide. The skirt measures three and three-eighths yards around the lower edge.

Nos. 3073-3081 (15 cents each).—Women on the whole will welcome the return of the short jacket; it not only requires less material but it is more becoming in a great many cases. One of the latest jackets from the standpoint of cut and fit is here pictured. The back illustrates the return of the center seam. A very handsome gray striped material was used, something on the style of a vigoureux. If made of tan covert or black broadcloth the model would make a most desirable separate coat. The pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure. Size thirty-six requires three and five-eighths yards of material twenty-seven inches wide, two and three-quarter yards thirty-six inches wide, two and one-quarter yards forty-four inches wide or one and seven-eighths yards fifty-four inches wide.

The skirt (No. 3081) is a new nine-gored pleated model and may be finished in round or shorter length. The pattern is cut in seven sizes, from twenty-two to thirty-four inches waist measure. Size twenty-six requires nine and one-quarter yards of material twenty-seven inches wide, six yards forty-four inches wide or four and three-eighths yards fifty-four inches wide. The width around the lower edge is four and three-quarter yards.

3073, Ladies' Coat
3081, Ladies' Nine-Gored Pleated Skirt

Moire is used to face and trim many of the new tailor suits this fall and several novel effects in this fabric have been introduced. These are more generally used for evening coats than for entire costumes, although some of the up-to-date dressmaking houses are duplicating cloth and silk model gowns very effectively in moiré and are often suggesting this to their clients.

The new moirés are extremely soft and graceful. In addition to the water surface effect, they are often over-printed with some design similar to brocades and have much the effect of a brocade. Changeable moirés in three-tone effects are new and are especially effective in evening wraps because of the wonderful toning under artificial light.

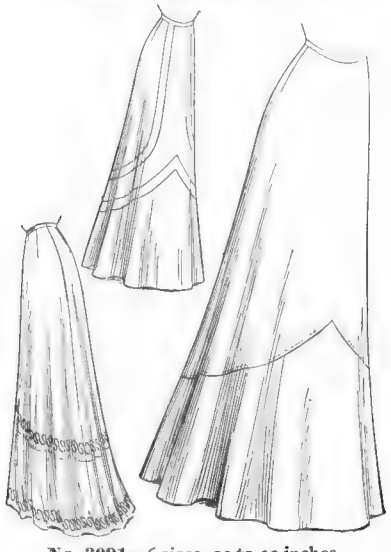
Foremost among the new fabrics, or rather revivals, are the brocades and jacquards. These two have much the same effect in patterning and lend themselves to the same type of costume. Their use naturally embodies a return to the type of dress of the Louis periods. Some of them are definite reproductions of the materials of the time of the Louis and are known under various names, such as Pompadour, Antoinette, etc. The richest and costliest of the brocades are interwoven with threads of gold or silver. Other patterns show the plain figuring on a rather flat ottoman surface and again we find the jacquard figures against a changeable satin background.

Popular Designs in Waists and Skirts

No. 3106—6 sizes, 32 to 42 inches bust measure.

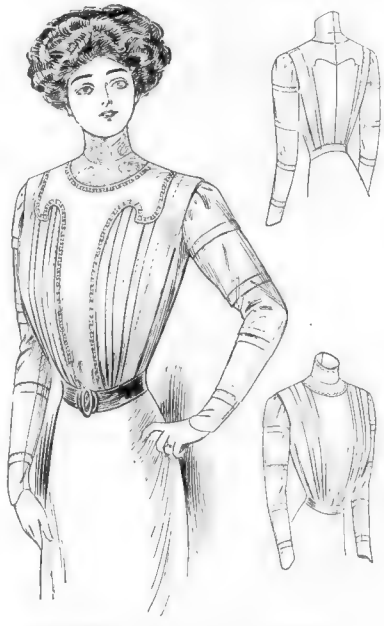
No. 3106 (15 cents).—A smart model for a tailored shirt waist is here illustrated; wide and narrow tucks in alternation adorn the front while the back is absolutely plain. The regular wash waistings are suitable besides the washable woolen or near-wool fabrics, such as French, Viyella and Scotch flannel. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and a half yards of material twenty-two or twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

No. 3091 (15 cents).—A remarkably pretty skirt with a deep circular flounce is shown. It may be trimmed to give the effect of a tunic skirt without consuming the amount of material which a regular double skirt demands. It is cut circular and is fitted over the hips with two darts at each side. The back is finished in habit back style, which at present is much worn. For general wear the shorter length may be used, as the pattern provides a line for cutting off the sweep. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires five yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide, three yards forty-four inches wide or two and a half yards if you employ the goods that is woven fifty-four inches wide. The width of this skirt around the lower edge is three and seven-eighths yards.

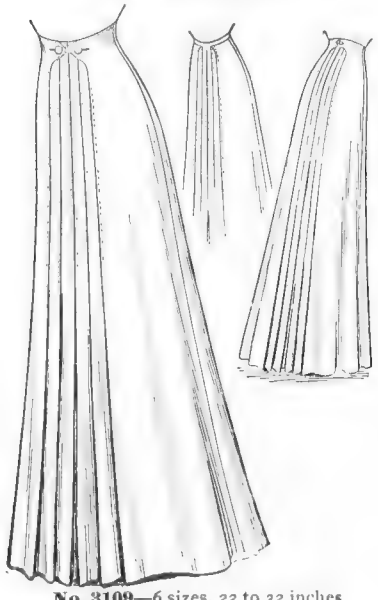


No. 3091—6 sizes, 22 to 32 inches waist measure.

No. 3084 (15 cents).—A very pretty waist like the model was seen in light olive-green chiffon cloth with fancy yoke and front panel of satin in the same tone. A pretty border of soutache of self-tone outlines the edges of the trimming piece. A pretty contrast is obtained by the use of ecru lace for the shallow yoke and collar. The waist closes at the back and could be made equally effective without the fancy yoke and panel. Bengaline, faille and moiré are becoming the proper thing for dressy blouses; light-weight woolens and broadcloth are also suited to the mode. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four and three-quarter yards of material twenty-two inches wide, four and five-eighths yards twenty-seven inches wide, two and seven-eighths yards thirty-six inches wide or two and one-quarter yards forty-four inches wide.



No. 3084—6 sizes, 32 to 42 inches bust measure.



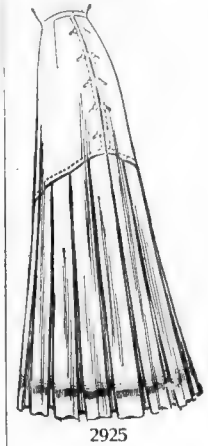
No. 3109—6 sizes, 22 to 32 inches waist measure.

No. 3109 (15 cents).—A most unique skirt design is pictured under this number. The side gores extend a little above the waistline and project in the form of little tabs over the front and back gores, making the wearing of a belt unnecessary. However, if the regular waistline is preferred the top of the gores may be cut off and a belt may be attached. A very dressy skirt after this model was shown in gray-blue satin cloth with soutache buttons. For more general wear, cheviot, serge, homespun and diagonal suiting may be selected. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven and three-quarter yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, four and three-eighths yards forty-four inches wide or three and three-eighths yards fifty-four inches wide. The width around the lower edge is four yards.

3076

2981

3072



2925

A Natty Serge Costume and a Dressy Gown of Cashmere

Nos. 3072-2925 (15 cents each).—A really chic little frock, that is sure to be popular because of its simplicity of design, is here shown in navy-blue serge with collar and cuffs of pearl-gray broadcloth trimmed with blue soutache. The tie is of pearl-gray satin and the buttons and loops of soutache. The waist, which closes at the left side, might be made of silk, flannel or linen and worn as a separate garment. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four and one-quarter yards of material twenty-two inches wide, three and seven-eighths yards twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and one-quarter yards forty-four inches wide.

The skirt (No. 2925) is exceedingly graceful and becoming. The upper portion is cut in one piece, being fitted over the hips with darts; the lower portion is a straight box-pleated piece. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires seven yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, four and one-eighth yards forty-four inches wide or three and one-quarter yards fifty-four inches wide. The measurement around the lower edge is four and a half yards.

3072, Ladies' Shirt Waist
2925, Ladies' Skirt

3076, Ladies' Blouse Waist
2981, Ladies' Yoke Skirt

Nos. 3076-2981 (15 cents each). — Gray-blue cashmere in an exquisite texture was employed in reproducing this up-to-date dress design. The waist, which closes at the back, has a narrow square yoke deep enough in the front to permit of the extra trimming piece below the yoke. This piece is usually of wide lace or embroidered banding, the yoke and lower sleeve portion being of allover lace. However, a plain leg-o'-mutton sleeve is also supplied for those who prefer it. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four and one-eighth yards of material twenty-two inches wide, three and three-eighths yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two and one-eighth yards forty-four inches in width.

The skirt (No. 2981) is one of the newest pleated models with a deep yoke and front panel. The pleated section has three gores on each side. The design made up in cloth, cheviot, Panama or prunella would give good service as a separate skirt. The pattern can be had in eight sizes, from twenty to thirty-four inches waist measure. Size twenty-six requires eight and a half yards of material twenty-seven inches wide, six yards thirty-six inches wide, four and seven-eighths yards forty-four inches wide or four yards fifty-four inches wide. The width around the bottom is four and five-eighths yards.

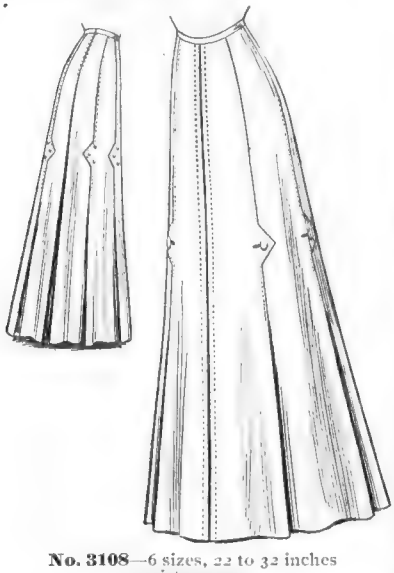
Sleeves on most of the new frocks are, as a rule, long and comparatively close, though cleverly introduced inner-arm tucks or outer-arm puffs afford fulness enough for comfort, and there is no tightly-stretched appearance, as was often the case last spring. Occasionally a sleeve ends above or at the elbow with an undersleeve of lace or chiffon, which may reach to the hand or merely round out the length of the sleeve to three-quarters or less. These shortened sleeves are chiefly on the dressier models, the simplest type of wool Princess dress being considered more in keeping with a long sleeve of the material and a mere wrist finish of something lighter.

Handsome trimming accessories of many kinds are shown in jetted net, boleros, tunics, cuirasses, stoles, etc., many very beautiful and expensive.

Charming Tucked Gown and Other Smart Garments

No. 3102—6 sizes, 32 to 42 inches bust measure.

No. 3102 (15 cents).—A new departure in waist models is here depicted. It was seen in light-gray poplin trimmed with gray braid and soutache in a darker shade. The chemisette extends down the front in vest effect, and is of cream-colored batiste with Valenciennes insertion. The revers are cut in one with the waist, which closes at the left side. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four and one-quarter yards of material twenty-two inches wide, three and five-eighths yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.



No. 3108—6 sizes, 22 to 32 inches waist measure.

No. 3100 (10 cents).—Here is one of the daintiest of fancy aprons. It is shown in two aspects. The larger view has a fancy pocket, which covers almost half of the apron. The smaller view has two small pockets of the regulation shaping. Dotted swiss, fancy lawn, batiste and madras might be used appropriately. The pattern comes in one size, and requires one and three-eighths yards of material twenty-seven inches wide or one and one-eighth yards thirty-six inches wide.

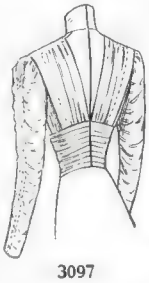
No. 3100—Cut in one size.

No. 3104—6 sizes, 32 to 42 inches bust measure.

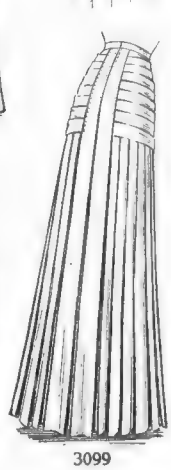
No. 3104 (15 cents).—Here is one of the most distinctively pretty Princess gowns. Not only will the over-slender woman look well in a dress so softly draped, but the long, well-designed panels enable the stout woman to wear it with equal advantage. Soft, pliable materials, which tuck well, are best adapted to the mode, and the trimming schemes which suggest themselves are without number. The front panel is in two pieces; the division just above the waist will make it much easier to fit, and it can be adjusted alike to long and short-waisted figures. A charming gown of old-rose figured foulard was daintily trimmed with narrow embroidered net banding in a deeper shade. A lining is supplied for those who wish to use it. The closing is at the center-back, where

(Con. on p. 389)

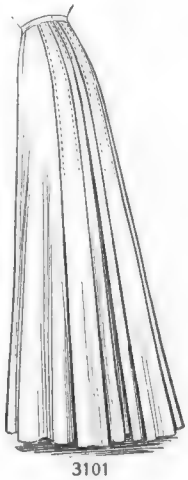
3071



3097



3099



3101

3097, Ladies' Waist 3099, Ladies' Skirt

Nos. 3097-3099 (15 cents each).—Light sage-green messaline and silk muslin were combined in reproducing this effective and dressy gown. The costume is in two pieces, a separate waist with a high shirred girdle and skirt with the full hip drapery, but when worn together, the two give the effect of a one-piece costume. The gown itself is of messaline and the shirred drapery of mousseline de soie in the same tone. The chemisette is of cream-white satin covered with fancy net of sage green. Other pretty combinations of material are catawba, silk cashmere for skirt and shirred drapery with waist and sleeves of catawba chiffon over cream white. Soft French serge and lansdowne could be used with equal success. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires five and one-quarter yards of material twenty-two inches wide, four and one-eighth yards twenty-seven inches wide, two and five-eighths yards thirty-six inches wide or two and three-eighths yards forty-four inches wide.

The skirt (No. 3099) has a one-piece upper portion fitted with darts and a gored pleated section below the hip. The plain upper section or dip-yoke serves as a foundation for the shirred drapery, which disappears under the box-pleats at the back. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires nine and five-eighths yards of material twenty-seven inches wide, six and five-eighths yards thirty-six inches wide, five and a half yards forty-four inches wide or four and three-quarter yards fifty-four inches wide. The width around the lower edge is five yards.

Attractive Visiting Toilettes

Nos. 3071-3101 (15 cents each).—An exquisite shade of old-rose serge with a suggestion of salmon was trimmed with satin, and floss embroidery in a darker shade. Jet buttons fasten the bretelles to the girdle at front and back. A lining faced with cream-white net forms the foundation. An attractive feature is the new sleeve, which reveals the undersleeve of net or chiffon, whichever is selected, for contrast. The waist closes at the back. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires three and three-eighths yards of material twenty-two inches wide, two and seven-eighths yards twenty-seven inches wide, two yards thirty-six inches wide or one and five-eighths yards forty-four inches wide.

The skirt (No. 3101) is cut in nine gores and has two box-pleats at front and back, in addition to the center-back box-pleat, which finishes the closing. The pattern comes in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires nine and seven-eighths yards of material twenty-seven inches wide, six and a half yards thirty-six inches wide, six yards forty-four inches wide or four and three-eighths yards fifty-four inches wide. The width around the bottom is four and five-eighths yards.

3071, Ladies' Blouse Waist 3101, Ladies' Skirt

Comfortable and Dainty Negligées and Lingerie

No. 3077 (15 cents).—A pretty negligée appeals to every woman with the proper amount of femininity, and the one illustrated is as dainty and becoming as the most fastidious could wish. In one instance it was made of figured challie and trimmed with a border of simple cross-stitch embroidery and a frilling of lace. The ribbon ties add further adornment. Other suitable materials are French flannel, pongee, flannelette, lawn and organdie. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four and three-eighth yards of material twenty-two inches wide, four yards twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and three-eighths yards forty-four inches wide.

No. 3095 (15 cents).—A very serviceable-looking design for a dressing sacque is reproduced in crimson albatross with a trimming of fancy narrow black braid. The design is exceedingly trim and suggests a shirt waist. Dressed in a suitable skirt and a sacque like this the most fastidious housewife will always be presentable no matter how near a relative of Mrs. Grundy should unexpectedly call. Very pretty flowered, striped and figured challies are being exploited in the shops for just such purposes as a pretty dressing sacque. Pongee is excellent, ordinary flannelette is inexpensive, but flowered organdie and lawn are irresistibly dainty and becoming. The pattern can be had in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires four yards of material twenty-seven inches wide, two and five-eighths yards thirty-six inches wide or two and a half yards forty-four inches wide.

No. 3077—6 sizes, 32 to 42 inches bust measure.

No. 3095—6 sizes, 32 to 42 inches bust measure.

No. 3096 (15 cents).—The woman who has once experienced the comfort and convenience of a simple bath wrapper like the kind shown will never be without one even if she must curtail expenditure on some other luxuries of the wardrobe. In fact, such a garment is to be reckoned a necessity; it will prevent many a cold when it is not convenient to don one's outer garments. When unexpectedly called up at night by the children, to throw on a bath robe takes but a minute and a great deal of discomfort is saved. Flannelette is most satisfactory as a material and is cheap enough for the lightest purse. Eiderdown and the regular blankets, which come for the purpose, are a little more expensive, but luxuriously soft and warm. Many find a wrapper of this sort, made of Turkish toweling, a great convenience. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires seven and one-quarter yards of material twenty-seven inches wide, four and seven-eighths yards thirty-six inches wide, four and three-eighths yards forty-four inches wide or three and three-quarter yards fifty-four inches wide.

No. 3096—7 sizes, 32 to 44 inches bust meas.

No. 3080—7 sizes, 32 to 44 inches bust measure.

No. 3080 (10 cents).—Here is a rather unusual design for a chemise; it opens down the front in coat fashion. All the fulness at the waist is disposed in small tucks, obviating any appearance of bulkiness there. With these tucks limiting the width of the garment, so that it cannot be put on over the head, the front opening becomes necessary. The materials most frequently selected are nainsook, longcloth and cambric. The pattern comes in seven sizes, from thirty-two to forty-four inches bust measure. Size thirty-six requires four and a half yards of material twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and five-eighths yards forty-four inches wide.

Modish and Becoming Gowns for Misses

No. 3086 (15 cents).—A neat gray worsted fabric with a cross-stripe in a darker gray was most advantageously used in reproducing this attractively girlish model. It has an applied front panel and a gored pleated skirt. The trimming may be of dark-blue or black velvet in bias bands. The wide tucks at the front and back of the waist are decidedly becoming to the slender, girlish figure. The square yoke may be of net, allover lace, embroidery, chiffon or tucked contrasting silk. A very pretty sleeve in the bishop style, which mode by the way is the latest edict in sleeves, has a cuff of medium depth. A handsome gown after the model illustrated is shown in grayish-tan broadcloth with a tucked pale-blue chiffon yoke over cream-white satin, the band trimmings being of the tan velvet. Steel buckles and buttons set with turquoise-blue stones added a rich touch. Serge, cheviot and the new diagonal suitings are also suggested. The pattern can be had in six sizes, from thirteen to eighteen years. The fifteen-year size requires nine and a half yards of material twenty-four inches wide, five and seven-eighths yards thirty-six inches wide or four and a half yards forty-four inches wide.

No. 3113 (15 cents).—Olive-green diagonal cheviot was effectively employed in developing this up-to-date model for a young girl. Silk braid and soutache were used as a trimming. Double loops of the soutache and fancy round buttons secure the front closing. The fancy collar with the popular sailor shaping at the back finishes the neck, which is cut low at the front in pointed outline to reveal a chemisette, in this instance of embroidered filet net over pale-salmon chiffon or messaline.

3086, Misses' Dress 3113, Misses' Coat Dress with Chemisette

3086

For general wear, blue serge with black braid would make a natty and serviceable frock. A chemisette of crimson or tan broadcloth would provide a pretty contrast. The pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires eight and a half yards of material twenty-four inches wide, five and three-quarter yards thirty-six inches wide or four and three-quarter yards if you employ the goods that is woven forty-four inches in width.

MANY new patterns in braid embroideries on net grounds have been put on the market. Satin braids in embroidery designs on net foundations are very fashionable. Allovers in soutache, rat-tail, tubular and satin braid embroideries are also meeting with good favor. Great strides have been made by domestic manufacturers of braid novelties; in fact, there is little produced abroad that cannot be duplicated in this country.

The outlook for an extensive use of buttons of all descriptions continues excellent. Handsome effects in jet, metal and wood have been produced by foreign manufacturers. Particularly noticeable are jet buttons in odd shapes. Among these are flat-topped semiglobular, oblong and triangular buttons in varying sizes. The intermingling of tiny beads in crochet and jet braid-covered buttons is a novelty. In evidence also are richly-jeweled buttons of Moyen Age design.

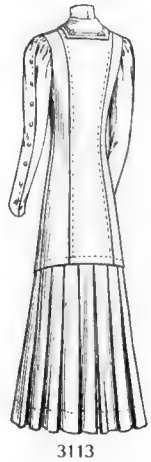
The vogue of jet is growing stronger all the time. Jet combined with iridescent beads or sphinx is shown more or less in almost all of the great dressmaking establishments.

Jetted over-dresses with long jet fringes are disposed over very simple costumes and require little design. Redfern shows one excellent example of this type of costume.

Heavy matelassés are brought out again by the manufacturers. So far they have received comparatively little encouragement from the dressmakers, only a few attempting to handle this rather difficult material. It is in its present weight only suited for coats and long mantles, but it is particularly adapted to heavy wraps which possess this kind of Russian tendency.

Velvets have enormous showing in the new models. Every house of any importance in Paris makes extensive use of this material, either singly or in combination with other fabrics. While some houses stick to the plain velvets and velveteens, most of the more important ones have adopted some one or other of the novelty velvets.

First among these come moiré velvets. These are very beautiful, but are rather difficult to handle, and certainly must be used in designs especially planned for them; in simple coat dresses they are very effective.



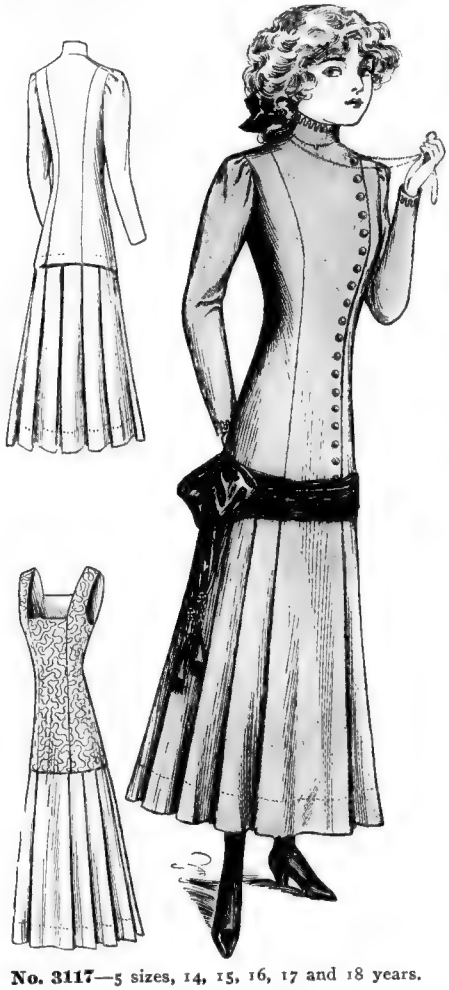
3113

Modish Designs for Misses

No. 3111 (15 cents). — Olive-green cheviot-serge was employed to excellent advantage in reproducing this natty little suit. Collar and cuffs are of light-green broadcloth with closely-arranged strips of black soutache, giving the effect of a striped material. The unique shaping of the front coat seam is very effective. The pleated skirt has a plain front gore and an inset of flounce depth at each side of it. Serge, diagonal cheviot and the popular black and white checks are also effective. The pattern comes in five sizes, from fourteen to eighteen years. The sixteen-year size requires ten yards of material twenty-seven inches wide, seven and one-quarter yards thirty-six inches wide, six and one-eighth yards forty-four inches wide or four and seven-eighths yards fifty-four inches wide.

No. 3117 (15 cents).—The Moyen Age modes have had an excellent effect on dresses for misses in that they have simplified them. One example of a simple, becoming and girlish frock is illustrated in gray-blue serge with sash and buttons of dark-blue satin. The gown is ideal for school or general wear, being easy to put on and is not furbished with a multiplicity of trimmings. A dressier adaptation shows the cuirass or body portion profusely braided. Handsome broadcloth, silk and satin are treated in this manner. The pattern can be had in five sizes, from fourteen to eighteen years. The sixteen-year size requires nine and one-quarter yards of material twenty-four inches wide, five and a half yards thirty-six inches wide or four and three-quarter yards forty-four inches wide.

No. 3111—5 sizes, 14, 15, 16, 17 and 18 years.



No. 3117—5 sizes, 14, 15, 16, 17 and 18 years.

No. 3116 (15 cents). — The "college dress" or jersey frock is illustrated in navy-blue serge trimmed with Scotch plaid. It consists of a regular five-gored pleated skirt, which closes at the back, and a tunic or jersey body that closes along the shoulder and under-arm. Frequently the skirt is made of plaid and the body of jersey cloth. Nothing could be more appropriate or prettier for a young girl for school or college wear, in fact it would make an excellent "uniform" for a girl's school or college, being simple in construction and quickly donned. The pattern comes in six sizes, from thirteen to eighteen years. The fifteen-year size requires three and three-quarter yards of material twenty-seven inches wide, three yards thirty-six inches wide, two and one-quarter yards forty-four inches wide or one and seven-eighths yards fifty-four inches wide for the tunic, and four and five-eighths yards of material twenty-seven inches wide, three and three-eighths yards thirty-six inches wide, three yards forty-four inches wide or two and a half yards fifty-four inches wide for the skirt.

THE college dress is extremely popular for both children and misses. This dress is usually made in one piece instead of two. While the upper part of the little frock is of plain serge, jersey or some other fabric, the skirt is of plaid or check. They are usually stitched together and, where they are joined, are trimmed with a bias band of the skirt material. Sometimes the same idea is carried out in a little dress of one material, but the combination is most popular.

No. 3116—6 sizes, 13, 14, 15, 16, 17 and 18 yrs.

Holiday Attire for Young People

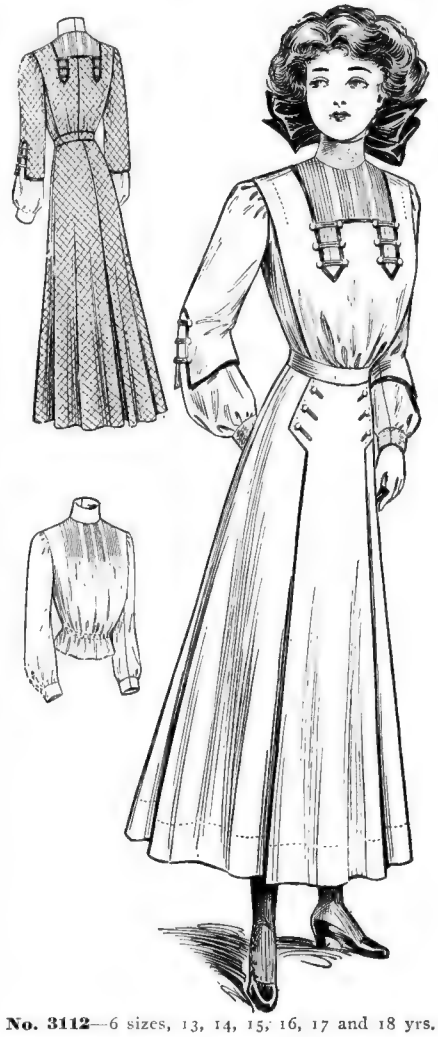
(See Colored Plate)

No. 3078—6 sizes, 13, 14, 15, 16, 17 and 18 yrs.

No. 3078 (15 cents).—Cream-white Japanese silk with embroidered banding made the dress illustrated on the colored page an exquisite frock for a miss. The design is unusually effective. If the "harness" trimming is omitted from the waist, a simple waist, which in itself is a pretty design, remains; there are tucks of yoke depth at the center-front and back, the lower edge being gathered and joined to the belt. The skirt has a panel front and a gathered flounce attached under the tucks. White batiste and embroidery could be most appropriately utilized. Cashmere, French serge and lansdowne are also suggested. The pattern can be had in six sizes, from thirteen to eighteen years. The fifteen-year size requires eight and three-quarter yards of material twenty-four inches wide, five and three-quarter yards thirty-six inches wide or four and three-quarter yards forty-four inches wide.

No. 3079—4 sizes, 2, 4, 6 and 8 years.

No. 3112 (15 cents).—This becoming model for a miss is extremely effective, as shown on the colored page, in a pretty green silk with a satin stripe. A tucked guimpe of cream-white cotton marquisette was in keeping with the rest of the costume. Fancy buttons and silk cord are used at the openings in the waist and sleeve. French serge, cheviot-serge, poplin and broadcloth would make handsome and serviceable gowns. The pattern can be had in six sizes, from thirteen to eighteen years. The fifteen-year size requires six and three-quarter yards of material twenty-four inches wide, five yards thirty-six inches wide or three and five-eighths yards forty-four inches wide for the dress, and three and one-quarter yards of material twenty-four inches wide, two and one-eighth yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide for guimpe.



No. 3112—6 sizes, 13, 14, 15, 16, 17 and 18 yrs.

No. 3079 (15 cents).—A very attractive frock for special wear is illustrated on the colored plate in light-blue pongee with trimming bands outlined in blue soutache. This manner of reproduction makes a most attractive Sunday or party dress. For general wear, wash materials are usually selected; chambray, gingham and madras being favorite fabrics. The pattern comes in four sizes, from two to eight years. The four-year size requires three and three-quarter yards of material twenty-four inches wide, two and five-eighths yards thirty-six inches wide or two yards forty-four inches wide.

No. 3064 (15 cents).—This little Christmas fairy illustrated on the colored page is dressed in white tarletan spangled with gold stars. The same pattern

No. 3064—5 sizes, 4, 6, 8, 10 and 12 years.

No. 3087—4 sizes, 6, 8, 10 and 12 years.

can be used in making dresses representing other characters. A charming "flower girl" or butterfly may be dressed in colored tarletan with garniture of flowers or butterfly wings. The pattern also makes provision for the wings, which may be made of tarletan, wired around the edges and colored to suit the thing represented. The pattern can be had in five sizes, from four to twelve years. The eight-year size requires five and one-eighth yards of material twenty-four inches wide, three and a half yards thirty-six inches wide or two and three-quarter yards forty-four inches wide.

No. 3087 (15 cents).—A very attractive little frock after the model illustrated on the colored plate is made of raspberry-red French serge, the trimmings being supplied by narrow black velvet ribbon and fancy buttons. A very pretty feature of the design is the yoke and front panel in one piece, the back yoke giving the effect of a sailor collar. Unique also are the trimming straps on the front and back, which lap over the box-pleats on the skirt. The pattern is cut in four sizes, from six to twelve years. The eight-year size requires five and three-quarter yards of material twenty-four inches wide, three and three-quarter yards thirty-six inches wide or threee yards forty-four inches wide.

No. 3075 (15 cents).—This smart little Russian suit, illustrated on the colored page, is simplicity itself. The blouse has a lapped seam at each side of front and back, giving the effect of panels. A regular coat sleeve with cuff is used. Tweed, serge, cheviot, broadcloth and velveteen are the favorite selections. The pattern comes in four sizes, from three to six years. The four-year size requires five and one-eighth yards of material twenty-two inches wide, two and three-quarter yards thirty-six inches wide or two and three-eighths yards forty-four inches wide.

No. 3075—4 sizes, 3, 4, 5 and 6 years.

No. 3119 (15 cents).—An attractive little frock is illustrated, which is suited for best or school wear, according to the materials selected for its reproduction. A dress pretty enough for any special occasion was made of olive-green cheviot-serge and trimmed with tan broadcloth covered with strips of olive-green soutache. The model closes in front and has a six-gored pleated skirt. The pattern is cut in four sizes, from six to twelve years. The eight-year size requires six and a half yards of material twenty-four inches wide, three and three-quarter yards thirty-six inches wide or three and a half yards forty-four inches wide.

No. 3090 (10 cents).—Here is one of the newest designs in closed drawers. The fit at waist and hips is perfectly smooth in front, while the back is slightly gathered to the band. The lower portion flares prettily as each leg portion is cut circular. Nainsook, longcloth and cambric are the usual materials. The pattern is cut in eight sizes, from twenty-two to thirty-six inches waist measure. Size twenty-six requires four and one-quarter yards of material twenty-seven inches wide or three and three-quarter yards thirty-six inches wide.

Evening and party frocks for young girls are made of fancy nets, chiffon, crêpe de Chine, cashmere, China silk, dotted swiss, fine lawn or linon. Some of the newest ones are the flowered chiffons and silks, which promise to take very well this season, in view of the popularity of the Louis fashions. For older girls these are cut slightly décolleté and have very short sleeves, while others have the simple Dutch neck, but in nearly all instances they are made collarless.

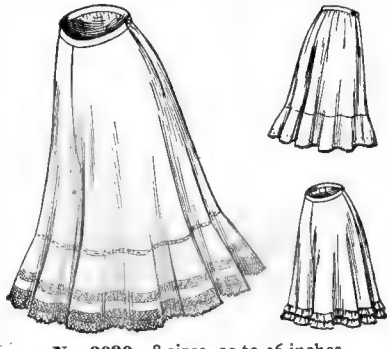
No. 3119—4 sizes, 6, 8, 10 and 12 years.

Children's coats are made in long, straight effects of wide-wale cheviots and serges. Velvet is used for dressy garments and plush coats for very little people. Some of the very dressiest of these little garments have long shawl collars and cuffs of fur.

Dame Fashion seems very well disposed toward the shorter coat for misses' wear, which has been recently shown. The shorter lengths are particularly well adapted for youthful figures and will, no doubt, meet with the approval of many young misses.

The Moyen Age dress continues to meet with great favor for misses, and the yoke skirt is also popular. Sailor collar effects are well thought of and braid and button trimmings are very much in evidence. These dresses are made of serge, cheviot and mannish mixtures; many of the smartest are trimmed to look like a coat and are expected to be worn without a wrap until the very cold weather really sets in.

Velvet, bengaline or moiré collars and cuffs are seen on many of the winter garments.



No. 3090—8 sizes, 22 to 36 inches waist measure.

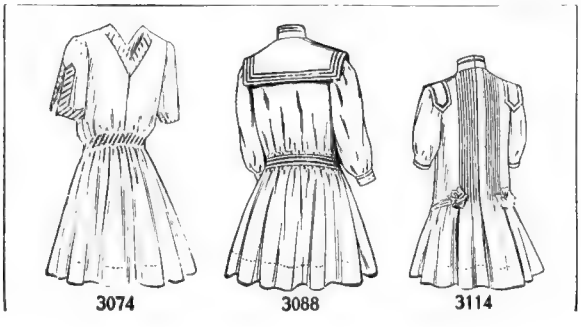
Pretty Styles for Little Girls

3074, Girls' Dress 3088, Child's Dress 3114, Child's Princess Dress

No. 3074 (15 cents).—This attractive little dress model is adapted for "Sunday best" as well as for general wear, according to the medium selected for its development. It is illustrated in tan-colored cashmere with trimmings of olive-green velvet and was worn over a guimpe of tan and green changeable silk. Made of brown serge with trimmings of brown velvet it would give good service for school wear. A guimpe of tan or white albatross is comfortable for cold days, while those of batiste or lawn would do for mild weather. The pattern can be had in four sizes, from six to twelve years. The eight-year size requires five yards of material twenty-four inches wide, three and three-eighths yards thirty-six inches wide or two and three-quarter yards forty-four inches in width.

No. 3088 (15 cents).—A remarkably pretty little dress is here shown in sage-green cashmere with trimming bands of cream-white velvet ribbon adorned with green soutache. The mode is charmingly childish and simple. The pattern comes in four sizes, from four to ten years. The six-year size requires four and seven-eighths yards of material twenty-four inches wide, three yards thirty-six inches wide or two and a half yards if you use the goods that is woven forty-four inches wide.

No. 3114 (15 cents).—This dear little frock for a small maid is made of pale-blue cashmere and is trimmed with lace. Cashmere, challie, batiste, nainsook and lawn are also suited to the design. Dainty little dresses of fine lawn trimmed with Valenciennes lace are worn over little slips of China silk. The pattern comes in four sizes, from two to eight years. The four-year size requires three and one-quarter yards of material twenty-seven inches wide, two and five-eighths yards thirty-six inches wide or two yards forty-four inches wide.



3074 3088 3114

How often do we see parents who never punish their children unless they are in a rage. The children are allowed to do precisely as they please and are not corrected unless they grate upon the caprice of the mother. Then she will fly into a rage at a mere trifle and belabor the poor children as if some great offense had been committed.

Such treatment is weak, unjust and ruinous to children.

If the parent is selfish enough to sacrifice the child's future to her own immediate comfort, she will probably pay for the folly in bitter tears when the child grows up.

She sows the wind and reaps the whirlwind.

Parents often excuse their failure to properly correct children by saying that the world will give them enough hard knocks.

This is another delusion. What is the result? The child starts out with a false idea about everything, and when brought in contact with people who do not look upon it with the eye of an indulgent parent, it becomes soured, a misery to itself and a nuisance to everyone else. A child should never be allowed to escape the consequences of its own wrong-doing or folly. But the punishment should be humane and suitable to the strength and capacity of the child.

Mothers too frequently make the sad mistake of inefficient government in the home. They often speak twice—yea, more than twice—without being obeyed, and then expect a teacher to do more than they.

All too soon those children learn that "Mother doesn't mean what she says."

The Latest Modes for Small Maids

No. 3118—4 sizes, 6, 8, 10 and 12 years.

No. 3118 (15 cents).—Here is a comfortable and serviceable little frock for a small girl. It is shown in navy-blue serge trimmed with green and blue plaid, having a touch of red, and gilt buttons. The emblem on the breast is also red. Nothing could be more childish or pretty for general wear. The straight pleated skirt is attached to an underbody of lining; the waist or tunic closes along the shoulder and under-arm. Diagonal suiting, cheviot, linen and denim are equally adapted to the design; if desired, the tunic may be made of jersey cloth. The pattern can be had in four sizes, from six to twelve years. The eight-year size requires three and three-eighths yards of material twenty-four inches wide, two and three-quarter yards thirty-six inches wide or one and five-eighths yards forty-four inches wide for the tunic, and three yards of material twenty-four inches wide or one and three-quarter yards thirty-six or forty-four inches wide for the skirt.

Do not play with the baby and the little toddlers too much. Mothers are only just beginning to understand the importance of protecting the nervous system in infancy. As a rule, the more quiet a baby is kept during the first year of its life the better chance it has for a life of health and happiness. The fact that so large a proportion of the human family die in infancy is due largely to the folly of nurses and the ignorance of mothers. Over-bright babies do not commend themselves to physicians, who know that the first year of the child's life should be spent largely in sleep.

The practice of dosing little children with powders and pills for every slight ailment is a very pernicious one. Prevention of illness is most important, but if illness comes, rest in bed and judicious dieting will generally work a cure.

A healthy infant sleeps most of the time during the first few weeks, and in the early years people are disposed to let children sleep as they will. But when six or seven years old, when school begins, this sensible policy comes to an end, and sleep is put off persistently through all the years up to manhood and womanhood. At the age of ten or eleven the child is allowed to sleep only eight or nine hours, when its parents should insist on its having what it absolutely needs, which is ten or eleven hours at least. Up to twenty a youth needs nine hours' sleep, and an adult should have eight. Insufficient sleep is one of the crying evils of the day. The want of proper rest and normal conditions of the nervous system, and especially the brain, produces a lamentable condition, deterioration in both body and mind, and exhaustion, excitability and intellectual disorders are gradually taking the place of the love of work, general well-being and the spirit of initiative.

In a family of children there is generally at least one careless member, and though all may have been supplied with new clothes at the same time, the careless one's garments will look worn out and shabby long before those of her brothers and sisters. The careless one steps out of her clothes at night and leaves them on the floor, or flung in a heap on a chair; her hats are not carefully put away, but left hanging in the dust or knocking about on chairs; her coats are treated in like manner; she eats sticky candy and cakes with her gloves on, and when finished wipes her fingers down her dress, and in a short time comparatively, according to her mother, is "a disgrace to be seen."

The result usually is that new clothes are bought for her. Now, is this fair? Is it just to the other children? Is it not encouraging the careless and discouraging the neat and tidy habits of the others?

No. 3089—4 sizes, 6, 8, 10 and 12 years.

No. 3089 (15 cents).—Dark-crimson cashmere was a charming selection for this pretty little box-pleated dress. There is a front panel extending from neck to hem; this and the skirt are arranged in box-pleats. The waist has tucks that are turned to look like box-pleats. The pointed ends of the belt barely encroach upon the panel and are fastened with fancy buttons. Serge, cheviot, albatross, diagonal suiting and Panama are equally well adapted to the mode. The pattern comes in four sizes, from six to twelve years. The eight-year size requires six and one-quarter yards of material twenty-four inches wide, four yards thirty-six inches wide or three and three-eighths yards forty-four inches wide.

No. 3120 (10 cents).—Here is one of the daintiest of aprons; when cut low in the neck, made without sleeves and trimmed with embroidery insertion or Valenciennes it is pretty enough for school wear. White crossbar dimity or lawn are dainty fabrics, but the new material called flaxon, which is firmer than lawn, but just as sheer in appearance, and which comes in striped and crossbar designs, is most serviceable and pretty. An excellent play apron of pretty gingham or natural-colored linen would be a convenience to protect the dress out of school hours. The pattern comes in four sizes, from six to twleve years. The eight-year size requires five and a half yards of material twenty-four inches wide or three and one-quarter yards if you employed the goods that is woven thirty-six inches in width.

No. 3120—4 sizes, 6, 8, 10 and 12 years.

A Charming Coat, a Serviceable Suit and a Dolls' Set

No. 3098 (15 cents).—No daintier coat for little Miss Muffet could be designed than the one illustrated. It is simplicity itself and yet is exceedingly smart and becoming. A coat like the model in olive-green broadcloth, bengaline or faille would be rich and distinctive in appearance. The buttons might be of dark pearl, of velvet or of the same material as the coat. The model is unusually easy to make up. Serge, cheviot, Panama, velvet, corduroy and satin cloth are among other materials suited to the mode. The pattern comes in four sizes, from four to ten years. The six-year size requires three and three-eighths yards of material twenty-seven inches wide, two and one-quarter yards thirty-six inches wide, one and seven-eighths yards forty-four inches wide or one and five-eighths yards fifty-four inches wide.

No. 3098—4 sizes, 4, 6, 8 and 10 years.

No. 3115 (15 cents).—An attractive little coat and skirt suit is illustrated in gray mixed worsted material. The coat is on the Norfolk style and the skirt a five-gored model with pleats distributed in an unusual manner, two at each side of the center-front and back and an inverted box-pleat at each side and at the center-back. The usual lightweight woolen materials are recommended. The pattern can be had in four sizes, from six to twelve years. The eight-year size requires six and one-quarter yards of material twenty-four inches wide, four and three-eighths yards thirty-six inches wide or three and a half yards forty-four inches wide.

No. 3115—4 sizes, 6, 8, 10 and 12 years.

No. 3110 (10 cents).—With Christmas approaching Miss Dolly will need an entirely new outfit and any new additions to the doll family are, as a rule, badly in need of an entire wardrobe. This little set contains the most fashionable models, pretty enough to satisfy the most exacting little mother. The coat is double-breasted and could be suitably made of a small remnant of broadcloth, serge or cheviot or even some heavy silk or satin. The muff, tippet and cap would be "cunning" made of the near-fur materials so popular at present, or an old chinchilla or other short-haired fur piece, a relic of a set that has outlived its original usefulness, will provide good patches that may be joined for this tiny set. Mother Hen would be proud to furnish the feather for the hat. The dress, be it known, is a Moyen Age model of regulation design and would be dainty in challie, albatross, silk or lawn. The pattern comes in four sizes, for dolls from eighteen to twenty-four inches in height. The twenty-inch size requires one and one-eighth yards of material twenty-four inches wide or three-quarters of a yard thirty-six inches wide for the dress, and seven-eighths of a yard of material twenty-four inches wide or three-quarters of a yard thirty-six inches wide for the coat.

No. 3110—4 sizes, 18, 20, 22 and 24 inches long.

Materials this season are certainly exquisite. Colors are beautifully blended and not too glaring; lines graceful. Draperies are used in a host of models. Often, too, they are handled in a complicated fashion. Yet even these intricate arrangements usually give an effect of flowing grace rather than of confusing tangle. They seem as simple as they are difficult.

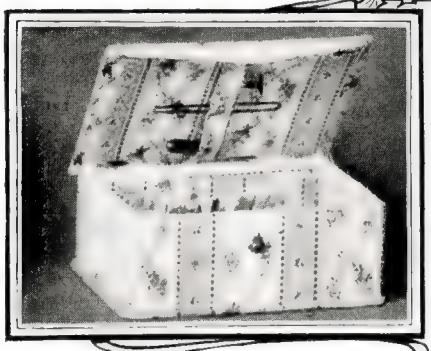
Apropos of sleeves, the sleeve of contrasting material is in fashion once again, and this should rejoice the soul of the woman who must make over, though the two materials must be combined with great skill if they are to be harmonious instead of patched in effect.

An attractive gray frock in the finest, lightest-weight broadcloth and satin has a tunic skirt of the cloth, shortest in front and running down toward the back. This skirt has a flat box-pleat in the middle-front and the little side pleats on the side, yet so light is the cloth that there is no appearance of bungling thickness. There is a slight self-tone embroidery around the bottom.

The underskirt is of satin, matching the cloth, untrimmed and softly rippling. The satin is used for the sleeve, which is slightly loose and pulled just a trifle into a wristband cuff of the cloth. Rows of soutache run around the upper edge of this cuff, and turning run up the arm almost to the elbow on either side of little lace frills. Satin folds in surplice form border the lace guimpe.

Most beautiful are the cloths and other fabrics shown for these new costumes. Soft and supple to a remarkable extent, they take the lines of the drapery exquisitely and at the same time have sufficient body to hang in dignified lines. The trimming on many of these gowns is extremely simple, consisting sometimes merely of velvet bands, and again of only a few inconspicuous, rather small buttons covered wih the material. On other gowns there is wonderfully handsome embroidery in silk, wool or beads.

Gifts That Any Woman Can Make

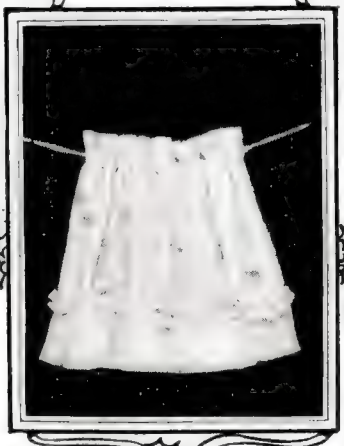


A Cretonne-Covered Workbox

A Pretty Catch-All

An Attractive Pincushion

An Engagement Calendar



Sewing Apron

A Button Bag

A Lantern-Shaped Bag

THE gift that is made by the giver herself carries with it a double message. It bespeaks loving thought and conveys more of the personality than is possible with a remembrance of any other kind. The objects illustrated all serve a real purpose and possess a certain intrinsic worth, yet they are simple and their making is quite within the power of any woman who is at all deft.

A CRETONNE-COVERED WORKBOX.—The daintiest of workboxes can be made of stiff cardboard covered with cretonne. The box is made in the same way as the one illustrated and described on page 392, excepting that this cover has a flap on the front edge of the cover, which may be fastened down to the box with a patent fastener, such as are used on gloves. A straight shirred piece, forming a pocket, is fastened to the inside of one of the sides before the sides are joined. This pocket may hold spools, tape, etc.; similar smaller pockets may be attached to the other sides, if desired, for scissors, thimble, etc.

AN ARTISTIC ENGAGEMENT CALENDAR.—A gift at once useful and ornamental takes the form of an engagement calendar. This one is made of tan-colored leather and the decoration consists of fire etching and painting.

First, cut a strip twenty-two inches long by eight and one-quarter inches wide and cut seven strips each six and one-quarter inches long by two inches wide. Begin at the top of the long strip and measure three and a half inches. Arrange the first short strip over the long one with the upper edge at this point and leaving a margin of one and a half inches at the left side of the panel. Paste the lower edge in place. Arrange the second strip below the first one, overlapping the lower edge slightly, and paste as directed. Arrange the five remaining strips, one below the other, in like manner, pasting the lower edge of each into position. Pierce each strip four times near each end with a small stiletto or large needle and pierce holes in the panel to correspond. Lace the strips into place by means of silk cord or tiny ribbon passed in and out of these holes and fasten the ends on the under side of the panel. Etch a narrow border round all four sides of the panel and etch the abbreviated names of the days of the week on the border at the left side, one opposite each strip. Etch the word "Engagements" across the top and paint some floral decorations in the space below the strips, extending over two or more.

Attach a narrow piece of leather to the under side of the panel at the upper edge by means of strong paste and fasten the panel to the wall with a thumb tack at each upper corner.

A BUTTON BAG.—Every woman who has searched in vain for the needed button will welcome this little trifle. It is pretty enough to hang always in sight, and it provides separate receptacles for different sorts of buttons. Any pretty harmonizing colors can be used, but in this case one bag is black, the next orange, the third brown and the top one a pale blue. For each bag will be required a piece of three-inch ribbon seven inches long. Make a hem a little over half an inch wide across each end of each strip and work an eyelet near each end of each hem. Fold the strips lengthwise and overhand the edges together,

leaving an opening an inch in depth at the hemmed ends. String the bags together with baby ribbon passed through the eyelets; leave the ribbon long enough to serve as a hanger, and finish with pretty full bows.

A Dainty Sewing Apron.—This sewing apron is both useful and ornamental. It is made of white lawn with the edges finished with herringbone stitching worked in wash silk, and consequently can be laundered easily and perfectly. To make it requires one yard of lawn thirty-six inches in width. Turn up one-inch hem at the lower edge on the right side, then fold over to the depth of seven inches to form the pockets. Divide the strip in four with herringbone stitching caught through both the fold and the apron and finish the hem with herringbone also; make narrow hems at the outside edges and finish in the same way. Make a hem at the top three and a half inches in width, and make a casing below with two rows of herringbone stitching. Insert ribbon and trim the apron with bows as illustrated. The ribbon will serve to draw it into shape and also as belt and ties.

A Pretty Catch-All.—The convenience of a handy catch-all is apparent, and every room is the better equipped for such a receptacle. This bag is pretty at the same time it is capacious. For its making will be required only three-quarters of a yard of some pretty material, flowered silk, flowered mousseline or soft-finished cretonne or anything of the sort that is twenty-seven inches in width—for the piece must be square—and an ordinary embroidery hoop of medium size. Turn the cut edges over the hoop and sew with a running stitch that can be drawn up. Adjust the fulness evenly and prettily over the hoop, then catch the selvage edges to the casing so formed midway of their length, so forming the perfect bag; finish with a ribbon hanger and bows.

Daisy Pincushion

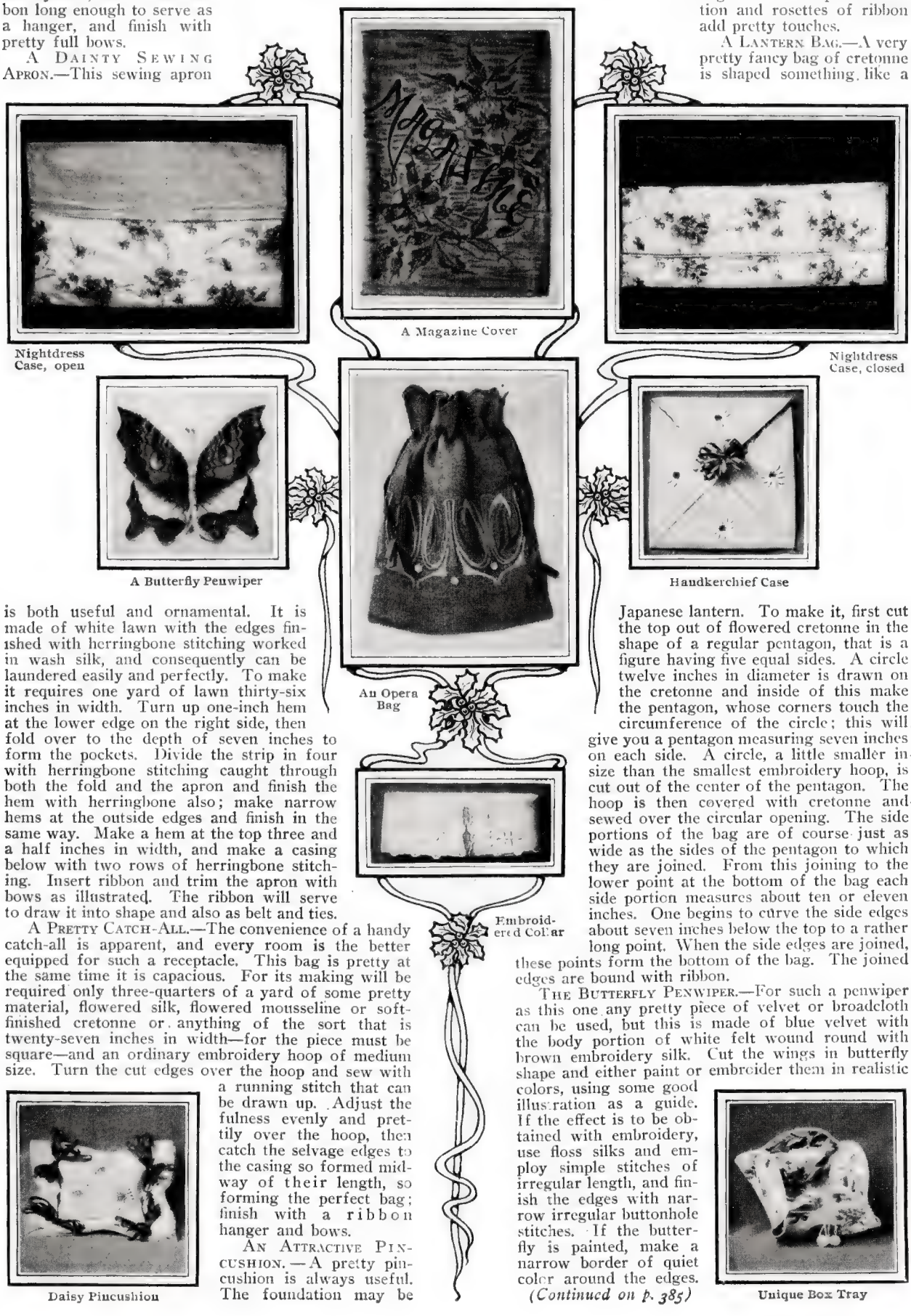
An Attractive Pincushion.—A pretty pincushion is always useful. The foundation may be purchased and covered with satin or cretonne. A frill of the same material as the covering and one of lace finish the edges. Cross-strips of insertion and rosettes of ribbon add pretty touches.

A Lantern Bag.—A very pretty fancy bag of cretonne is shaped something like a Japanese lantern. To make it, first cut the top out of flowered cretonne in the shape of a regular pentagon, that is a figure having five equal sides. A circle twelve inches in diameter is drawn on the cretonne and inside of this make the pentagon, whose corners touch the circumference of the circle; this will give you a pentagon measuring seven inches on each side. A circle, a little smaller in size than the smallest embroidery hoop, is cut out of the center of the pentagon. The hoop is then covered with cretonne and sewed over the circular opening. The side portions of the bag are of course just as wide as the sides of the pentagon to which they are joined. From this joining to the lower point at the bottom of the bag each side portion measures about ten or eleven inches. One begins to curve the side edges about seven inches below the top to a rather long point. When the side edges are joined, these points form the bottom of the bag. The joined edges are bound with ribbon.

The Butterfly Penwiper.—For such a penwiper as this one any pretty piece of velvet or broadcloth can be used, but this is made of blue velvet with the body portion of white felt wound round with brown embroidery silk. Cut the wings in butterfly shape and either paint or embroider them in realistic colors, using some good illustration as a guide. If the effect is to be obtained with embroidery, use floss silks and employ simple stitches of irregular length, and finish the edges with narrow irregular buttonhole stitches. If the butterfly is painted, make a narrow border of quiet color around the edges.

(Continued on p. 385)

Unique Box Tray



The Child That Santa Claus Forgot

By LUCY F. SHERMAN

One winter my hours at school were unusual and the envy of other teachers; my morning classes were over by a little after eleven, and I was soon on my way home. For several days I noticed a mite of a child, dressed in shabby mourning, who left the building at the same time and went hurrying off with a most businesslike air. She was possibly nine years old; features sharpened by poverty and worry gave her face the expression of an old woman, but I found that in some respects she was as young as Peter Pan could wish to be. Our ways were the same for half a dozen blocks, so one day I spoke to her and asked how she came to get out of school so early.

"Oh, I have to go home and clean up and get dinner for the boys, so they let me out before the last period," she said, as if housekeeping were a normal occupation for nine-year-olds. She explained further that her mother went away to work very early and did not come back until night, so that she, the only girl, had to do the housework.

In the course of several walks I learned some of the family history. Her father had seemingly been one of those wage-earners who never consider that the wages will stop some day; during the previous winter he had been killed in an accident which Blanche inferred that I must remember, but which had probably made as much impression on me as was made on you by that similar accident which you read of in this morning's paper. There were two other children, boys, one older, one younger. The elder was a dreadful harum-scarum, she informed me with a worried maternal air; he sold papers, but "he didn't earn more'n enough to pay for his boots—he was *so* hard on boots; mama wanted to keep him in school, but they can teach you lots in school if you're good and learn, and then you can earn more money than if you leave school early; but he was awful stupid and only in the sixth grade—fourteen years old, too, and she was in the fourth. The little fellow was too young for school—a mere baby." So he had to be locked up in their rooms while Blanche was away; he was always hurting himself, she told me early in our acquaintance, and there followed several accounts of burns, cuts and other accidents.

The weather grew bitterly cold and Blanche slipped her rough chapped hands into her coat with a brave little lie about forgetting her mittens. One day after preparations for the Christmas exercises had commenced, I made some thoughtless remark about the nearness of Christmas and the child's face grew gloomy. "Some of the boys'n girls say there isn't any Santa, but I don't believe it," she averred, somewhat to my surprise. After a searching inspection of my face, she continued in confidential tones: "Last year he—he forgot us. *I* think it must have been because mama wouldn't let me open the door; you see, there's so many families in our house and we haven't but two rooms, so I s'pose he thought they went with the Murphys' and skipped us that way. I'm sure he wouldn't have forgotten if the door had been open, and this year I'm going to stay awake long enough to open it, and he'll come in, won't he?"

"Of course," I replied hurriedly. "but I don't believe you'll have to sit up and see about the door. He has thousands and thousands of children to remember, so it is hard not to forget some, but I think probably Mrs. Santa gave him a dreadful scolding for forgetting you."

"Oh, I didn't know there was a Mrs. Santa!" she cried. And I beguiled the rest of that walk by tales about the Claus house at the North Pole and how Santa and his wife spend the year in making the toys for the Christmas distribution. I'm afraid school geography soon came into conflict with my statements, but at least Blanche forgot for a few moments about Santa's exceeding faithlessness to her. The loyal heart was ever finding excuses for him, but in the days that followed I could see that there was a burden on the child's mind of unwilled fear and doubt. After she had first confided to me that great sorrow of her life, a grief which evidently far outweighed her father's death, she referred to it several times; her plans for waylaying the saint this year and her constant appeals to me revealed her apprehensions. If she was as frank with her mother, it must have distressed the poor woman, who probably had all she could do to buy scanty food and cheap clothes, but Blanche's common sense and affection were likely to keep her from worrying the tired mother.

The last day before the vacation, the youngster took home some decorations of colored paper, which her teacher had had the children make; though she was reserved about her purpose in keeping them, I fancied that it was to give the baby brother some idea of Christmas, in the sad case of Santa's further neglect. She was also rejoicing over some scraps of tinfoil the other children had given her; they were for big brother, who collected and sold a heavy ball of the stuff for a few pennies.

For two days after school reopened I saw nothing of my little companion and I was becoming very anxious about her. It is sad to see a child who is too wise to believe in

(Continued on page 395)

MOTHER'S COOKIN' UP

By EDITH MINITER

Gettin' close to Christmas—
Know it by the way
Mother's got the rockin' chairs
Dressed in tidies gay;
Know it by the "tryin's"
When we dine or sup,
All the folks are comin' home,
An' mother's cookin' up.

Gettin' near to Christmas,
Gettin' very nigh,
Mother puts white aprons on,
Lays the gingham by;
Anxious hours are over,
Almost time for fun,
Don't care when the folks show up—
Cookin's almost done.

Gettin' snug to Christmas,
Front door opened wide,
Hear the airtight roarin'
Soon's you get inside;
Say, the stage is stoppin'—
Oh, for kisses sweet!
Mother, now the folks are come,
Can't we start to eat?

Bootees for the Baby

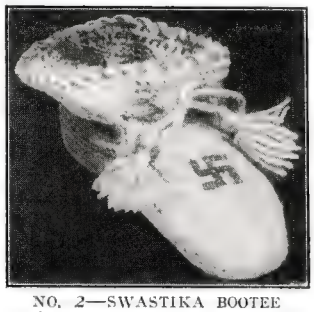
By L. J. BREWSTER

THERE is no daintier fancy work and certainly none more appreciated by most women than making pretty things for the baby—and of an infants' entire outfit there is nothing quite so "cunning" as a baby's bootee.

These dear little foot coverings are not at all difficult to make if one knows anything about knitting or crocheting, and they are some of the most appreciated Christmas gifts that one can make to baby. The dotted bootee shown is made of white wool with pale-blue dots.

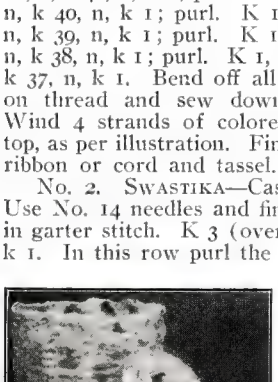
No. 1. DOTTED BOOTEE—Cast on 67 stitches for small bootee. Use light-weight Saxony; No. 15 needles. Knit across plain 3 times with white. Knit 2, over 2, narrow 3 to end of needle; plain. K 3 white, 1 of color to end of needle. K 1 color, bring thread back, k 3 white, bring thread back; repeat. K 3 white, 1 blue; repeat. The blue is knit more easily if carried on left hand, as in double-knitting. 6 rows white. Knit a strip of 1 plain, 1 purl one inch deep. K 4 rows plain. * K 3 plain white, 1 color to end of needle, k 1 color, 3 white to end of needle *. K 8 rows white; repeat *. K 4 rows white. K 3, over 2, narrow 3 together to end of row. K 4 rows plain; repeat *. K. 4 rows plain. Use 23 stitches for top of boot. (K 4 rows plain; repeat *.) Repeat until 4 rows of dots, save that there should be 8 rows plain. K 8 rows white, narrowing at ends of needle in last 3 alternate rows. Take up 20 on one side of foot and 21 on other. The foot should be knit with two needles and contain 103 stitches. K 8 ribs, then narrow as follows: K 1, narrow, k 41, n, k 11, n, k 41, n, k 1; purl. K 1, n, k 40, n, k 9, n, k 40, n, k 1; purl. K 1, n, k 39, n, k 7, n, k 39, n, k 1; purl. K 1, n, k 38, n, k 5, n, k 38, n, k 1; purl. K 1, n, k 37, n, k 3, n, k 37, n, k 1. Bend off all but 5, slip these on thread and sew down. Sew up leg. Wind 4 strands of colored yarn over the top, as per illustration. Finish at ankle with ribbon or cord and tassel.

NO. 1—DOTTED BOOTEE



NO. 2—SWASTIKA BOOTEE

No. 2. SWASTIKA—Cast on 72 stitches. Use No. 14 needles and fine Saxony. Knit across 6 times in garter stitch. K 3 (over 3, n, n,) repeated to last stitch, k 1. In this row purl the second loops. (K 3, n, k 8, n), repeated to last three stitches, k 3. K 72 plain. Purl this row. Repeat these last 2 rows until the leg is the length desired, perhaps 4 or 6 rows. K 27 for ankle and with another needle k 18 for top of foot. Across the top of foot k plain and purl alternately 6 times. K 4 white, 2 color, 2 white, 6 color, 4 white. Purl 4 white, 6 color, 2 white, 2 color, 4 white. K 4 white, 2 color, 2 white, 2 color, 8 white. Purl 8 white, 2 color, 2 white, 2 color, 4 white. K 4 white, 10 color, 4 white. Purl 4 white, 10 color, 4 white. K 8 white, 2 color, 2 white, 2 color, 4 white. Purl 4 white, 2 color, 2 white, 2 color, 8 white, k 4 white, 6 color, 2 white, 2 color, 4 white. Purl 4 white, 2 color, 2 white, 6 color, 4 white. Knit plain and purl alternately for 6 rows. Repeat twice more, narrowing at each end of needle on plain rows. Take up 24 on each side of foot, making 120 around foot. It looks better to use but two needles. Knit garter stitch, widening at corners of top of foot on 1st, 3d and 5th rows. There are now 126 stitches on foot. When deep enough, narrow at heel and three times across toe on every alternate row until there are 98 stitches on needle. Bind off. Crochet 2 rows d c around top of leg and add a fringe of color if desired. Finish with cord and tassel.



NO. 3—KNITTED BOOTEE

No. 3. KNITTED BOOTEE—Cast on 65 stitches. K 2, over 2, n 3 together to end of needle, widen 1, k 3 and repeat last row, k 4, purl loop, over 2, n, 3 to last 3 stitches. Knit these. K next row plain, k 2, over 2, n 3 to end, k 3 (over 2, n 3, k 2) to end, k 2 rows plain, k 1, over, n to end, k 3 rows plain, knit 1, purl 1 to end with color, purl 1, k 1, to end with color, plain white for 4 rows, k 2 white (1 of color, 4 white) to end, k 1 white, 1 color (4 white, 1 color) to end, k 1 white, 3 color (2 white, 3 color) to end, k 3 color, 2 white to end, 2 rows color, k 1 white, 3 color (2 white, 3 color), repeat; k 3 color, 2 white; repeat. K 2 white, 1 color (4 white, 1 color), repeat. K 1 white (1 color, 4 white), repeat. K 4 rows white. K 1 plain, 1 purl, of white for 2 rows, purl 1, k 1 of white for 2 rows. Repeat these last 4 rows until the leg is the desired length. K 21 for ankle and on another needle 22 for top of foot, which is to be knit like leg. When long enough narrow at toe, leaving 18 stitches. Take up 20 stitches on each side of foot and knit across 16 times with 2 needles. There will be 100 stitches on foot. With color knit 5 ribs in garter stitch, narrowing at heel and toe. Slip and bind off. Sew up the foot, gathering it a little at the toe. Sew up leg and run a cord around the top.

NO. 4—KNITTED AND CROCHETED BOOTEE

No. 4. KNITTED AND CROCHETED BOOTEE—Make a chain of 45 in fine white Saxony for small bootee. 1st row—5 d c in 1st ch, s c in next 4 ch; repeat to end of chain. 2d row—2 s c in same stitch as 5 d c, d c in next 5 stitches. 3d row—Ch 1, s c in every stitch. 4th row—Ch 2, s c in front half of every stitch. 5th row—Pineapple stitch thus: Draw loops through 1st and 3d stitches, draw yarn through stitches on hook and catch, chain 1, draw loops through 3d and 5th stitches and catch. 6th row—Treble crochet.

Now commence knitting. Take up 64 stitches around the leg on a needle. 1st row—Purl 3, narrow with thread not changed (t n c), k 3; repeat to end of needle. 2d row—Purl 3, k 1 (t n c), n, k 2. 2d row—Purl 3, k 2 (t n c), n, k 1. 4th row—Purl 3, k 3 (t n c), n. 5th row—Like 4th. 6th row—Purl 3, k 2 (t n c), n, k 1. 7th row—Purl 3, k 1 (t n c),

(Continued on page 398)

NO. 5—CROCHETED BOOTEE

Right and Wrong Ways of Practicing Physical Culture

By CALVERT BROWNELL

Wrong Way to Exercise One's Arms to Straighten the Shoulders—This position would never straighten one's shoulders, as the arms are so far front that they do not broaden the chest.

Wrong Way of Side Bending—Head bent to the wrong side, giving a hard and unnatural position, so that one cannot have full benefit of movement. Bad lateral trunk position.

Wrong Way of Doing Abdominal Exercises—The knees should be raised up to meet the body, the body should not be lowered to the knees. The head should not be bent.

Did you ever stop to think that perhaps the reason why the physical culture exercises that you have practiced have not been of more benefit to you is possibly because you have not done them in the right way? In the common exercise of raising the hands over the head—one of the simplest and at the same time most beneficial of all exercises—are you sure that your hands are raised straight up, as shown in the illustration at the right of the page? And it is the same way with abdominal exercises; do you practice them correctly? They will do harm instead of great good if the position is not correct.

In all physical culture exercises deep breathing should be rigorously practiced. Very likely you are tired of reading so much about deep breathing in all the different magazines and newspapers. But have you ever faithfully tried it? If you have you will realize so keenly the wonderful benefits that come from this practice that you will never be content to give it up. Deep breathing will start your blood dancing vigorously through your veins. Deep breathing throws off a vast number of impurities from the system and it takes in life itself. It adds buoyancy to your spirits and makes you feel that you can overcome mountains of obstacles.

In cases of extreme nervousness, where there is no organic trouble, the best remedy consists in two periods each day of vigorous physical exercise, which will supply so much fresh air that the blood will become properly oxygenated. The energy that this oxygen supplies to the entire body finally brings quietness to the brain and a full return of power to the entire body. It promotes sleep and calms all of the nerve centers. Plenty of sleep is another necessity of the nervous woman, and in fact let no woman who values her good appearance neglect sleep. A fair quota of restful sleep is one of the greatest aids to beauty. That you cannot burn the candle at both ends is an old adage, and, like most old sayings, worthy of consideration. If you stay up late at night you cannot, to the advantage of health and good looks, rise early in the morning. If you do you will bring lines, wrinkles and a tired look to the face when you wish to remain young and blooming. Watch your appearance. If your face is getting a tired, worn, worried and weary look, with black rings under your eyes, you are overdoing it. Go through the items of your day and see what it is that is producing that effect and alter it at once. Keep yourself interested in your pursuits. Ennui and boredom are totally opposed to a world so full of activities as ours and are destructive of a good appearance and good health. Those who have the care of young girls should never encourage their getting up too early after a dance, nor allow their enthusiasm in outdoor pursuits override their strength. Many a woman nowadays suffers in her looks from such folly in her youth.

Carriage is one of the specially good points in a woman's beauty, and that is one of the points that does not come altogether naturally, but needs cultivation. The revival of ancient dances has taught the young maidens of today the slow, sweeping curtsies, imparting the flexible waist, which enables them to rise gracefully, sit with ease and to dispose the hands naturally—such essential points in good breeding, which are wanting when necklaces, rings, etc., have to be perpetually fingered and repose is absolutely lacking. Sitting with the knees crossed is singularly inelegant, and yet a practice by no means ignored, though absolutely opposed to a satisfactory carriage. In the days of powder and patches, when beaux and belles studied grace as a fine art, all this was banished.

We err as a nation greatly in the best style of walking, when the weight should be placed on the ball of the foot, not on the heel; the shoulders, following the movement of the feet, well thrown back, the head erect. The arms should hang neither too close to the side nor swing like a pendulum.

The following little essay about exercise was lately published in a newspaper and it is so good I wish to include it in this article:

"Anyone who does not take time for exercise will probably have to make time to be ill.

"Exercise gradually increases the physical powers and gives more strength to resist sickness.

"Exercise does for the body what intellectual training does for the mind—educates and strengthens it.

"A sound and healthy body is the foundation of all that goes to make life a success. Exercise will enable you to obtain it.

"Next to sleep, light, brisk and varied exercise will rest the tired brain more than anything else.

"Metal rusts if not used and the body becomes diseased if not exercised.

"A man who is too busy to take care of his health is like a workman who is too busy to sharpen his tools."

Right Way to Straighten Shoulders and Upper Back—In this position the arms are up straight and the elbows are straight and are extended on a line with the ears.

Right Way of Side Bending—Head in line with the body and bent the same way, the abdominal back muscles working together.

Right Way of Doing Abdominal Exercises—Hold the body erect, the head straight, and the back straight as well, toes extended and knees bent and thighs flexed.

A Very Jolly Christmas Party for Children

By MARY H. NORTHEND

MARCHING OUT TO SUPPER

TWO little girls from a Western city, whose father's health necessitated the departure of their parents for far-away Bermuda just at the holiday season a year ago, were sent to spend Christmas with their aunts, who resided in a quiet New England town. They arrived a week before the great day, and their relatives, well aware of the sorrow oppressing their little hearts, determined to arrange some pleasure that would banish homesickness and make the Christmas season the gladsome time it was meant to be. After considerable debate it was decided to give them a Christmas party, and in order to stimulate their interest in the scheme, it was determined to allow them to participate in the preparations. The plan met with the hearty cooperation of the little strangers, and in the bustle and excitement of getting ready, sorrow was forgotten.

By Saturday, the day on which the invitations were to be issued, the newcomers had become well acquainted with the majority of the little people of the neighborhood, and the response to the quaintly-worded notes they sent out denoted general acceptance. The invitations consisted of simple white cards decorated with tiny bells and holly wreaths, and they were neatly written by the elder of the little visitors.

The momentous event was scheduled for Thursday, December twenty-sixth, and the days immediately preceding were busy ones for the young hostesses-to-be. Bright and early on Monday morning, in company with Aunt Edith, they set forth in the roomy carriage, drawn by old Nancy, the family horse, and drove to the woods some two miles distant to gather evergreen and laurel. The weather was unusually mild for this season of the year, no snow having as yet fallen, and it was an easy task to quickly fill the big bags they had brought with the pretty greenery. Near the laurel grove was a patch of red berries, and these they gathered to mix in with the greens.

On the homeward drive they purchased quantities of holly and holly wreaths, as well as the bit of mistletoe needed, and soon the work of decorating the main rooms of the old homestead was under way. Laurel wreaths tied with broad bows of red ribbon depended from the chandeliers in the hallway and living-room, and strips of the same pretty green banked the living-room mantel. The principal decorations, of course, were in the dining-room, and very charming did the old room look in its holiday garb. On the broad wooden panel above the great fireplace a star of hemlock boughs, tipped with bunches of red berries, was arranged, and flanking it on either side were long strips of laurel. A mound of evergreen sprinkled with feathery clematis was placed in the center of the wide mantel shelf, and topping it was a figure of Santa Claus peering over the edge of the rather tall chimney, contrived from red cardboard with bricks outlined in white chalk. Hemlock boughs framed the doorway spaces and adorned the pictures and the fine colonial mirror, while at the windows hung wreaths of holly tied with red ribbon.

The gem of the room, however, was the table, which was decorated the morning of the event. A wreath of evergreen outlined the centerpiece, which consisted of a fort built of snowballs fashioned from cotton wool and sprinkled with sparkle, at the rear of which stood Santa, his pack slung across his shoulder, and grouped around the front were several brownies about to engage with the jovial old man in a snowball fight. Bowls filled with red carnations adorned the four corners and marked the end of the evergreen strips that hung from the chandelier. Beside each plate, close to the snowmen place cards, stood a small green sleigh, drawn by a tiny reindeer, which served as a nut dish, while on the napkins rested the favors, which consisted of little stockings filled with candy and tied with tiny red bows.

The little guests to the number of twenty arrived early on the appointed day, and at four o'clock promptly refreshments were served. These consisted of bouillon served in Japanese bouillon cups, followed by tiny squabs stuffed with roasted chestnuts and served individually; mashed potatoes arranged in little balls, and cranberry sauce molded round in lettuce leaves. Nut and apple salad with mayonnaise dressing was followed by individual pumpkin pies, after which came the ices, molded to represent Santa Claus, and frosted cakes decorated with candied cherries.

After refreshments the little people repaired to the roomy nursery, located on the second floor of the house, and here they were treated to a fine entertainment provided by the young hostesses and four of the guests, who had been previously drilled in their parts by Aunt Edith. It was given on the improvised stage erected at one end of the apartment, and consisted of a little sketch, in which Santa Claus played a conspicuous part, and it provided great merriment for the assembled audience, as was evident from the frequent and prolonged applause.

Meantime, downstairs, Aunt Dorothy was arranging for the games that were to follow, and as the little folks entered the great living-room they discovered in place of the wreath that had previously hung from the chandelier a huge red paper apple with square holes cut in it at intervals. Each little guest was given three small cotton wool balls, and in rotation were allowed to try to throw them within the holes. The game caused great fun, and the most successful competitor was rewarded with a huge snowball, which upon being opened was found to contain a quantity of delicious Christmas candy.

Next the room was darkened, save for a single powerful lamp that brought into relief a large sheet of white paper that was pinned to the wall at one side, upon which the shadow of one of the guests fell. All the other little people,

(Continued on page 400)

The Rivals

By GRACE ELIZABETH PAXSON

ALEX PETERS had reached that crisis in a man's life when it becomes necessary to choose. As is often the case with such crisis, he was very much at sea concerning the decision.

Alex Peters had reached the age of twenty, the height of six feet, but not yet the dignity of "keeping steady company" with any one maiden. And in this vital matter lay his difficulty. There were two girls who merited the distinction he was about to confer, but Alex Peters was helplessly uncertain before which he should cast his heart and the disposal of his new horse and buggy.

The eligibles were Evelina Brown and Sarah Biggs. Evelina was a large plump girl with soft brown eyes, devoid of expression, soft brown hair that curled enchantingly, and soft pink cheeks that never blushed. She also was the owner of a soft, sticky smile that appeared at regular intervals, whether or not the occasion demanded, and which had no meaning whatever. Evelina was not gifted along conversational lines. Her favorite expression was "Sure," and when she uttered it the sound was just as soft and sticky and pink as Evelina herself. One night when Alex Peters brought her home from church in his new buggy, and, conforming to the usual custom of a country swain, had asked if he might kiss her good night, she merely turned her big soft gaze upon him and said "Sure!" That had troubled Alex Peters somewhat, for down in his heart he had the masculine longing for pursuit and mastery, but Evelina gave him no chance to prove himself a lover; she was ready at once.

Sarah Biggs was quite different. She was small, slight, fiery. Her hair was black, straight, and never used for decorating purposes. Her eyes were black, sharp, sensible, and never used for languishing. Her mouth was a firm, red line, used freely when occasion demanded, and unfaltering in its utterances. She puzzled Alex Peters. Nights when the moon was full and even Alex was swayed by its charm, Sarah evinced no possible inclination toward sentiment; if Alex asked to kiss her or to hold her small hand she responded promptly "Certainly not," which was surely enough to take the starch out of anyone.

As a matter of fact, however, Sarah Biggs and Evelina Brown were undeniably rivals. Everyone admitted that. Each was fighting in her own way for the hand and heart of Alex Peters. He was twenty, tall and had a horse and buggy, which was enough for any girl. Their victories were even, their conquests tallied exactly. The last and final choosing must come in a week, when he would announce his decision by the choice of the girl he escorted to the Methodist social. This information had come from the lips of Alex Peters himself and was not to be doubted. The excitement had become intense.

Alex Peters was at present chewing a straw, a habit endeared to him by frequent meditation. He was as far as ever from a settlement of his difficulties. A brilliant idea struck Alex. His cousin from the nearest large city was coming for a visit. He should decide; he had "gone with a girl," nay, several girls, and he was very broad in his experience. Alex was thus relieved, the responsibility was shifted to other shoulders.

The next day, as Alex and his cousin went to do the chores, Alex dragged his troubles into light and very humbly asked for guidance. His cousin went about the matter in a businesslike way; he was not a vacillating youth. He got out a piece of paper and a pencil, wrote for a few minutes and then said:

"Which one do you like the best?"

"Both the same, dunno which."

"Which one is the prettiest?"

"Um-m. Sarah is a real homely girl."

In view of such an undeniable disadvantage Alex's cousin scored a big point against Miss Biggs.

"Which one has the most money?"

"They have about the same, but I don't care anything for that." (Spoken with a very grand and lordly air.)

"Can Evelina talk?"

"Um-m. Why, yes, she can talk."

"I mean, does she say anything."

"Um-m. Well, she says 'Sure' most always."

Alex's cousin placed a black mark after Evelina's name.

"Which has the most life?"

"What?"

"I mean which one is the liveliest?"

"Um-m. Sarah, I guess; she's got an awful temper."

Which was such a dubious answer that Alex's cousin said briskly:

"Well, I'll have to see them. I've got 'em marked up even now, so I can't give you any decision. Where can I meet em?"

"Um-m. Well, there's a party tonight at Collins'. They're going to have a candy pull and I'll hand the girls over to you, so you can decide for me; I'm tired o' havin' two on my hands"; and Alex Peters sighed.

"One thing more," said Alex's cousin, "do they both like you?"

"Oh, yes," said Alex, and the discussion closed for the morning.

(Continued on p. 388)

"Oh, let's not talk about the night. Tell me about the city where you live. I'm wild to live in town," she said

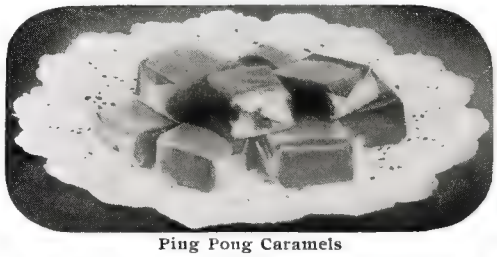
How to Make Good Christmas Candy at Home

By MRS. SARAH MOORE

AT THIS holiday season, I think my younger readers will be pleased to have a chapter devoted entirely to their love of sweets. So I will give them recipes for all kinds of candies and bonbons that can very easily be made at home.

PEPPERMINT STICKS. — Boil together three cupfuls of granulated sugar, one and a half cupfuls of water and one-quarter of a teaspoonful of tartaric acid until, on trying in cold water, it will almost crack, but if held a moment can be rolled into a hard ball. Do not stir, but pour into a buttered dish to cool. As soon as it can be handled, add one teaspoonful of extract of peppermint and pull until it is white. Cut in sticks.

CREAM PEPPERMINTS.—You will need for this recipe one pound of confectioner's sugar, six tablespoonfuls of water, eight drops of oil of peppermint, scant quarter teaspoonful of cream of tartar. Take out one spoonful of sugar into a cup, drop into it the oil of peppermint and stir, adding also the cream of tartar. Boil the rest of the sugar with the water for three minutes or until it forms a thread at the end of a teaspoon, then add the mixture from the cup and stir briskly. Drop from the end of a spoon on a buttered plate.



Ping Pong Caramels

PECAN CANDY.—To one pound of light-brown or coffee sugar add two-thirds of a cupful of boiling water and two even tablespoonfuls of butter; stir until it melts. Add just a pinch of cream of tartar and let the syrup boil without stirring until a drop of it will make a soft ball when rolled between the fingers. Pour in a cupful of pecan nut meats, stir and empty into buttered tins. When partly cool, mark off in two-inch squares.

CHOCOLATE CHIPS.—Stir together in a saucepan one cupful of brown sugar, one cupful of molasses, one teaspoonful of butter and a pinch of soda. Boil as for taffy and when done and cool pull to a light brown. Cut into small squares and while warm roll with a greased rolling-pin into very thin strips. Set aside to become firm before dipping each strip of taffy in melted and sweetened chocolate. Place on oiled paper to cool and become hard.

Soft Ginger Chocolate Creams

PEANUT CRISP.—Melt two cupfuls of light-brown sugar in a saucepan and as soon as it is melted stir in one heaping cupful of rolled peanut kernels. Turn at once into shallow buttered tins and when cold break into convenient-sized pieces.

MAPLE CREAMS.—Use maple syrup and boil it as you would molasses. When it begins to thicken, add a small half cupful of sugar to each quart of syrup. When it is brittle, pour it out. Broken nuts and grated cocoanut may be added.

CHOCOLATE CARAMELS.—Put in a saucepan and boil three pounds of brown sugar, half a pound of unsweetened chocolate, one-quarter of a pound of butter, one pint of cream or milk. Just before taking from the fire, put in a little vanilla.

ALMOND CREAM CANDY.—Beat the white of one egg and heat it with one tablespoonful of water and then stir in one and one-quarter pounds of confectioner's sugar, adding three teaspoonfuls of vanilla; mix into this one cup of chopped almonds. Make this into bars and when cold cut in slices.

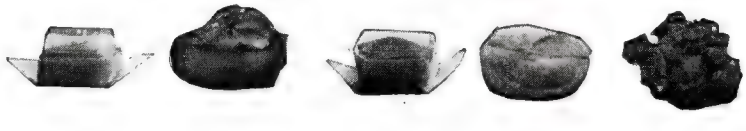
STUFFED DATES AND FIGS.—Wash the dates and wipe dry. Open each one and take out the stone; put half an English walnut in each and press the edges of the date together, roll in granulated sugar. For the figs, cut each one in two and press a nut in each half. Do not roll these in sugar.

RECIPE FOR FONDANT. — Make a fondant by boiling two cupfuls of granulated sugar and half a cupful of water without stirring. Do not use tin for the boiling, it candies much quicker in any other kind of a saucepan. Let it boil over a hot fire just four minutes, then take from the fire and with a dry spoon put a few drops of the boiled sugar in a cold saucer and stir. If it turns at all milky it is done quite enough for icing cream dates and all kinds of candies. Set the saucepan in a basin of cold water and in a minute begin to beat. It ought to be creamy if you commence beating while hot. If not stiff enough for candy when cold, return to the fire, do not stir, but let it come to a boil, remove from fire and test in the saucer. With a good fondant you can make many varieties of candy.

SOFT GINGER CHOCOLATE CREAMS. — Form some fondant into tiny cones, tucking into each cone a bit of preserved ginger, well dried before using. Dip the balls into melted chocolate, one at a time, and lay on buttered paper in a cold place until hardened.

PING PONG CARAMELS.—Boil together one cupful of molasses, one cupful of sugar, one cupful of milk and half a cupful of butter. When a little of this dropped in cold water will roll in a ball take from the fire and stir in a teaspoonful of vanilla and half a cupful of chopped nuts. Turn into shallow buttered pans and when cool mark in squares and dip each separately in melted chocolate. Put on waxed paper in a cold room to harden.

NUT FUDGE.—Boil two cupfuls of granulated sugar, half a pint of milk and lump of butter size of a walnut together for half an hour, taking care not to let it burn; add a cake of chocolate scraped fine and stir until the chocolate is melted. Remove from the fire and beat until it gets very thick, then stir in one cupful of walnuts, mark in squares before it gets cold in the pan or plate, in which it should be smoothly spread to the depth of one inch.



(Continued on p. 396)

The Coming of Susanne

By MARY DAY BANCROFT

DR. ROBERT GREER stood behind the little station, calming his spirited horse, while he waited for his mother to appear. She had gone to the city on the ten-thirty, and her son always felt many misgivings and became restless and uneasy in mind whenever the feeble little mother made a trip away from home.

She came in the last group of hurrying home-goers. Her son's keen glance noted the pale, tired look even before he called cheerily to her.

"Well, mother, glad you made your train all right. Nell acts worse every time she comes, whoa! Now, mother, I'll help you in."

He turned as he spoke and saw that his mother was leading a child who clung tightly to her hand.

"What in the world have you got?" he said in surprise.

"Robert, it is a child," answered his mother gently.

"Yes, it looks like one," said the doctor, "but whose child is it and where do we leave it?"

By this time the doctor had succeeded in getting his mother into the carriage, but not without the little girl, who pressed closely after her.

His mother leaned back with a sigh of content in the comfortable carriage. She was a small woman with a calm, peaceful expression on a face so gentle and refined that her son often thought the bit of heaven that he knew was in her heart must be shining through transparent flesh.

When she said, "We will take her home with us and I will tell you about her later," he shrugged his shoulders and smiled with resignation.

The short drive was soon over, and Nell accelerated her speed of her own accord as she turned into the driveway, which was fringed with lilacs in full bloom. The house seemed small as it nestled among the green shrubbery, but it was well planned and held ample room for the small family. It had many little alcoves and porches, which gave it the air of a dainty woman with flounces and furbelows. The vines that grew in profusion upon it were out in the beautiful green of spring, and just before it in the smooth lawn were two beds of scarlet tulips.

The doctor felt the child start and heard a little gasp as they came in view of the house. He expected some expression of pleasure, but her little face was like a mask through which occasional gleams of fear seemed to force their way.

Dr. Robert waited several minutes in the oak-paneled dining-room for his mother to come to luncheon. When she came her eyes were full of pity and she began with indignation in her voice.

"Robert, that child was starved, her little body is just bones, and where he took hold of her arm is an awful bruise."

"Who's he, mother? Your story seems to be starting at the wrong end."

Mrs. Greer laughed, but cut it short to sigh and lean back in the cozy chair her son pushed to her place.

"Robert, it seems like heaven to me to get back to our peaceful home, I've been in such a terrible thing and I am more tired and worn from the strain than I have been for months. You know I often go to see Lida Hosmer, my old schoolmate. I went up today and the family are in trouble. Lida's only son, David, has always been the black sheep. He capped the climax several years ago by marrying a woman that the family wouldn't recognize. Now he has gotten into some sort of scrape and has been arrested. His wife has left him and is going on the stage. She brought the little girl there this morning and left her. She says if she has to earn her own living she will not be bothered with the child, and David's family will have to take care of her. Mrs. Hosmer is living with her daughter and son-in-law, and Frank declares he has helped David out of all the scrapes he is going to. They have four children of their own, and Frank will not listen to being burdened with this child. Alice received me and she just broke down and cried as she told me about it. Frank wouldn't do any more for David and he had sworn that the child should never stay a night under his roof. He was so bitter against the father and mother. Alice didn't know how to leave her mother alone, but she must get down town and put the child in some institution. Such a little scared mite of a thing, she looked—I just told Alice I would take her home for a week and by that time things would be straightened out some."

The doctor coughed and looked in silent exasperation at his mother. He tried to save her every worry and care, and he knew she had no spare strength to put on a superfluous child. The old lady glanced at his face, then hurried on in an apologetic tone.

"Frank heard me coaxing the child to come and he took her out of the chair by one little arm—I think she was nearly scared to death for—"

Here the doctor interposed sternly in the flow of words. "Mother, because she is an unfortunate child is a poor reason for your taking her. The responsibility is too great."

"It is only for a week," pleaded his mother.

The doctor was silenced, but he regarded the intruder with much dissatisfaction. However, being fond of children, he tried to make friends with Susanne. He desisted from his efforts when she dodged the hand which he had raised to pat her head, and with both her little hands shielded herself from an anticipated blow. It was the attitude of a beaten, cowed dog, and the doctor's remarks about her father when in his study do not bear repetition.

Susanne responded no better to advances from others. She docilly said "no, ma'am" and "yes, ma'am" when questioned, but she preserved an attitude of distrustful apathy, and, worst of all, no childish desire to play agitated the dignity of her small person.

Dr. Greer finally declared that they should leave her to her own wicked devices, and Susanne accepted the situation by walking into the garden and taking it as her sanctum sanctorum. Here she wandered up and down like a sorrowful elf lost from the fairyland of childhood. Occasionally she would touch a flower gently with her fingers and, sometimes, when she thought herself hidden from the house, bend to press her lips to one, as if it could fill some longing of her strange being.

The week was a hard one for Mrs. Greer. She had made some little dresses for the destitute child and had striven with many vain efforts to win the confidence of her charge. Susanne wore the dresses with no outward and visible sign of inward pleasure. She ignored the friendly advances. So

(Continued on page 387)

Christmas in Rome

By MARGARET HALLOWELL

I WAS spending the winter in Paris studying music and when my old friend, Mrs. Tennant, asked me to come and stay several weeks with her at Christmas-time in the little flat she had taken in the Via Babuino, in Rome, I accepted by the next mail. To my surprise, when I arrived in Rome a few days before Christmas, I found it so bitterly cold that I was thankful that I had brought thick furs and a warm coat.

"I thought Rome was all warmth and sun, even in winter," I said, shivering, as we passed a fountain thickly hung with icicles.

"A popular fallacy. We get very cold weather here, which we feel all the more as the houses are not well heated."

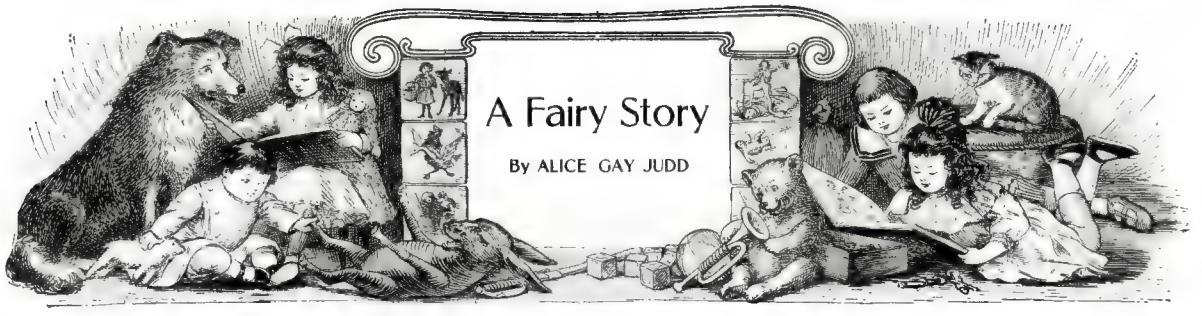
But I was more than willing to put up with the cold for the sake of the brisk, invigorating air, the glowing colors and brilliant flowers which, even under a wintry sun, surrounded us on every hand. The sky was brilliantly, gloriously blue, and the outlines of the countless church towers and domes stood out with almost startling sharpness against the azure curtain of the heavens.

On the first day after my arrival Mrs. Tennant took me to the Jews' market or fair, which is held every Wednesday morning in the Campi di Fiori (Fields of Flowers). To reach it we had to cross the Piazza di Spagna, that meeting-place of all the foreign element in Rome. "How gorgeous!" I involuntarily cried, and with good reason. The Piazza, with its great central fountain, was one garden of flowers of every kind and hue—roses in profusion, carnations, violets (purple, mauve and white), while great boughs of oranges and mimosa backed the stalls. To our left rose a magnificent flight of steps, gleaming dazzling white in the winter sunshine and losing itself in the shade of the eucalyptus and ilex trees of the Pincio Gardens above. On almost every step was a graceful group of artists' models in every form of Italian national dress, "contadini" in their white headdresses and velvet stay-bodices, old men and young peasants in faded velveteen breeches and slouch hats, whose patches in all the colors of the rainbow added to the bizarre picturesqueness of their appearance.

The Jewish market I found to consist of row after row of small booths, on which were displayed jewels, remnants of old laces and brocades, some of them well-nigh priceless, china, old bronzes, medals and the hundred-and-one oddments dear to a collector's heart, in a vast and bewildering profusion.

(Continued on page 386)

THE CRECHE IN THE ARACOELI



A Fairy Story

By ALICE GAY JUDD

LOUISE closed the little book and sighed very loudly.

"Why, why," mama said, looking up from her sewing, "what a great big sigh for such a little girl. I wonder what it means?"

"It means," Louise answered, cuddling her head on her mother's shoulder, "that the little girl wishes fairies lived nowadays."

"I've heard that they do," mama replied, quite seriously.

"Oh, mother! really, truly ones that live in the dells, with ferns for their trees and flowers for couches and thrones?".

"Well," mother said, "those that I have seen were not quite such tiny ones, but they were good and lovely and went about enjoying themselves and making people happy."

"I'd like to see one," Louise sighed. "Couldn't you show me only just one, mother?"

"How would you like to *be* one?" mother asked.

"Be one! Oh, could I?" Louise cried.

Mother smiled. "We'll try and see," she said. "I think you might be a fairy-godmother this time. Now which dress you think a fairy-godmother would look best in; a pink one or a blue one?"

"A blue one!" Louise cried joyfully, "'cause I *presume* they wear their newest dresses, don't you?"

Mother nodded. "It seems quite likely," she answered, "and I wonder if a white hat with a blue wreath would look quite as well as a crown?"

"Oh, yes," Louise assented.

"Then we're ready to start on our journey," mother announced, when the blue dress and white hat had been donned.

"But — mother, you know Cinderella's godmother had a pumpkin coach."

"I thought of that," mother said, "but I wonder if a yellow wagon wouldn't do quite as well? Pumpkins aren't in season just now, you know."

"I think a wagon would be really nicer," Louise agreed, "if—if we had something to pull it."

"I think fairies might make use of big people in an emergency, don't you?" mother suggested.

"All right," Louise cried. "I'll just pretend you're a prancing steed; and could I please tie a ribbon to each arm?"

When the ribbons were in place, Louise took her seat in the yellow wagon and told the "prancing steed" to start.

"But," mother said, "a fairy-godmother must know where she is going and what she is going to do. Now around the corner there lives a little girl who has been in the house for two weeks and none of her little friends could see her because she had the measles. But now the doctor says she may run out and play again, only she mustn't play very hard at first. And I really believe she would enjoy having a fairy-godmother, in a yellow wagon with a prancing steed, take her to an enchanted garden, and weave a spell to keep her there a whole afternoon, don't you?"

Louise bounced up and down with delight. "*You're* the fairy-godmother," she cried, "'cause you thought it all out! Does Emmeline know?"

Mother shook her head. "Fairies never tell their secrets," she said.

"I think I'll change her name while she's in the enchanted garden," Louise confided. "I'll call her Lily, 'cause she'll be kind of white after the measles. Don't you think that would be 'propriate mother?"

"Very," mother answered.

Emmeline was sitting on the porch with her mama and her family of dolls when the prancing

(Con. on p. 397)

Christmas Tree Presents

By REBECCA DEMING MOORE

Says Bobbie—

I wonder how Santa Claus knew
I wanted a great big choo-choo?
Poor sister just got an old doll;
I wouldn't have liked that at all.

Says Bessie—

I wonder how Santa Claus knew
I wanted dear curly-haired Lou?
If he'd brought me Bobbie's old train,
I'd never have liked him again.

Little Dolly Dolliver and Her Christmas Presents

This is a pretty paper doll, which the children can cut out and dress. Dolly should be cut out carefully and pasted on a piece of cardboard to stiffen her figure and make her stand more firmly. The cardboard can then be carefully trimmed into shape with a pair of sharp scissors. By pasting a narrow strip of cardboard on the back of Dolly, like the support of an easel, she can be made to stand. Cut along the dotted line in Dolly's hat and place it on her head. Take the point of a sharp knife and carefully cut the dotted line in her left hand and she can hold any of her Christmas presents. In putting the cloak on Dolly, the flaps, at the top, should be bent back to keep the garment in place. The monkey, the Teddy bear and the baby doll should be cut out and mounted in the same way as Dolly, and their clothes are fastened on in precisely the same fashion.

A PREDICAMENT

By EDITH MURRELL

Pa an' Ma, they went to town,
Left Mary Jane an' me alone;
So we looked aroun' closets, upstairs an' down,
'Fore they got back home.
Pa an' Ma, they act suspicious-like,
Laugh an' whisper mos' every nite.
Ma is so anxious to get us away;
Tells us 'zactly how long to stay.
Bet your boots we play an' play.
Sometimes I'm Santa with a pack,
Drawn on my sled, side of a sack
Filled with gingersnaps and toys,
Which I generously 'stribute 'mong the boys.
I mean the old toys; you see,
The gingersnaps, they fall to me.

I mus' tell you what we foun'
When Mary Jane an' I were looking 'roun'
A big tin shark. When woun', O hark!
How it did flop aroun'.
I'd like to owned it Hallowe'en;
I would have made the girls all scream,
An' scared mos' every boy in town.
Nex' was a floatin' Noah's Ark,
Swimmin' in water; in a bark
All kinds of animals, you see,
Just like a live menagerie,
From a big white elephant to a honey-bee.
Nex' was a merry-go-roun';
Mary Jane an' I jus' woun' an' woun'.
Sudden, it jus' run roun' an' roun'

All the dolls a-sittin' down
In chariots an' automobiles,
With trottin' horses an' runnin' wheels,
Tootin' horns an' flyin' heels.
I didn't like to get in its way,
Seemed to me to be woun' up to stay.
We wondered what our folks would say
When they came drivin' home today
So we made our sneak.
Left the autos to squeak,
The shark to flop,
The ark to slop
Upon the nursery floor.
I ne'er was so scared in all life afore
As when I saw 'em drive up to the cottage door.

Phoebe in Florida

By NORA DUNBLANE

PHOEBE ran up the steps of the trim, little old-fashioned house that held her confidante, and with a friendly word of greeting to the servant dashed hastily through the hall and into the sitting-room, where the confidante sat before a snapping little grate fire that cheerily dispelled the rawness of the early spring day.

The confidante held open her arms and Phoebe rushed into them. "Grandma!" she exclaimed. "If I'm not glad to see you!"

"Phoebe dear!" retorted the old lady beamingly. "Take off your hat and jacket and bring a bench right over and tell me everything."

Phoebe pulled off her hat and quickly jerked over a little bench and seated herself at her confidante's knee, saying the while, "Well, we're back, as you see; and we're all well and we've had a lovely time. Mama will be over later—but I couldn't wait!"

The old lady smiled delightedly. "Your letters——" she began.

"Oh, I couldn't begin to tell you much in my letters," interrupted Phoebe, "I shall just have to talk to you."

"Well, I gathered," said grandma, "that you didn't care particularly for Florida at first, but liked it better toward the last."

"Well, at first it *was* slow," declared Phoebe. "Really, grandma, I never saw so many old men together in my life. There were girls and girls and girls—scores of them, but every man you met was as old as the hills—or else taking medicine for his health. I named Florida 'the haven of impossible men,' and Belle Denton and her sister, Mrs. Corning, who joined us in Daytona, said they had concluded that the only men in Florida under sixty years of age were a few millionaires at Palm Beach—busy with a few millionairesses—and the automobile drivers and baseball teams."

"Dear me, Phoebe," laughed grandma, "I should have gone down! Perhaps I should have caught a beau!"

"No, indeed, grandma," retorted Phoebe with decision. "They weren't your style at all! I didn't see but one that *you* would like and—but I want to tell you things in order. To begin, it *was* dull. This is a sample. I sat alone on the hotel piazza in Daytona—the others had gone driving. I was half reading a book and half wishing I had somebody interesting to talk to, when along came a Mr. Somebody (I forget his name) who sat at our table. 'I can never pass a pretty girl,' he said very gallantly, and down he sat. I guess he was about sixty-eight on his last birthday, and he started right in to tell me about his gout and what he was doing for it and what he expected Florida to do for it. It didn't seem to occur to him that perhaps I wasn't interested in gout. I stood it as long as I could, then up I hopped and went indoors. When I peeked out later and saw he had gone, I came back. Then along came a Mr. Somebody Else—I forget his name, too—but I guess he was about seventy. Down he sat. Well, his was rheumatism. I heard all about it until I sought refuge in the house again. When I ventured forth, a third gentleman approached—about seventy-two, this time. 'What are you down here for?' I asked in polite desperation. Well, it was bronchial tubes; and he said Daytona was very bad. 'I know it's awfully bad for nerves," I answered, with perfect honesty. A draught finally drove him off, and then Number 4 appeared. Number 4 was fully eighty, and what do you think, grandma? He didn't have anything the matter with him! He was just down 'for a lark,' he said. He told me three times that he was a great admirer of blue eyes and golden hair—and finally asked me if I didn't want to go for a walk. That was the last straw, and I ran off to my room and spent the rest of the afternoon taking a nap.

"It's a shame, too, for Daytona is the loveliest, most romantic place you could wish for—big trees all hung with gray moss and the brightest blue sky and the most golden sunshine you can imagine, and great, natural palms, as tall as second-story windows, with the breeze always whispering little songs through them!

"Well, mama and Aunt Kate and Mrs. Corning finally decided they had seen enough of Daytona, and Belle and I were glad enough to have them decide to go up to Palatka and take the Ocklawaha River trip. This trip takes you for two days right through the wildest kind of a Florida jungle—and it's worth going to Florida to see this, if you don't see another thing!

"We started in the afternoon from Palatka on a funny, comfortable little steamboat that was just jammed with people. 'My dear,' said Belle to me, 'do you know there's an awfully good-looking fellow on this boat?'

"'Merciful goodness!' I answered. 'I don't believe it.'

"Just then the boat—we had been moving for some time along the St. John's River; you don't reach the Ocklawaha till later—stopped at a sleepy, tumbled-down little landing and began to take on a lot of fish. Some of the passengers went ashore, for there were several houses in the distance and acres and acres of orange trees, some of them all yellow with ripe fruit.

"When the boat started again, a funny thing happened. In the distance, two men came running as hard as they could run, waving their hats frantically after the boat. We all laughed, but we felt quite sorry for them, for it seems they were passengers, and one man's wife was on board and she began to cry. The captain was very good-natured. He said, 'The great donkeys'—but he ordered the boat back to the wharf. The men jumped on in a hurry—and they were clever at it, for they had to clear a space of about four feet right over the water. Even the captain said, 'That is jumping some!'

"I saw that one man was more than middle-aged, wearing a dark suit, and that the other man was young and wore a gray suit—and, grandma, you could see without looking twice that he was tremendously good-looking. He wasn't *handsome*, but had a strong, clear-cut face and fearless sort of gray eyes—the kind *you* would like, grandma! I knew right away that he must be the man Belle had meant, and, surely enough, she nudged me and said, 'There he is, Phoebe.'

"All the passengers laughed and applauded when he and the other man stepped upon the deck, and as he glanced around, laughing in return, his eyes just seemed to meet mine. It may sound silly, grandma, but I gave a little start. I had a strange sort of feeling that I knew him, or had seen him before, or—or something. I think we stared at each other two whole seconds, and then he moved away.

"When we went in to dinner, a little later, what do you think? If he wasn't given a seat right next to Belle, and I on the other side of Belle! The man he was with and the man's wife were on the other side of him. They were quiet people, this man and his wife, but looked a little ordinary; I think I might have said the man looked like a mechanic dressed up. But the good-looking man didn't look in the least like a mechanic—he just looked the average American business man.

"He wasn't a bit foward, but somehow it didn't seem to take him two minutes to find an excuse to speak to mama—he passed her the mustard for her lettuce. Then he passed Belle the vinegar. Then everybody began to talk to everybody else, because we had to; for

the funny old waiter just piled all the things to eat on one end of the table and said, 'Pitch in,' and we had to help each other. But the dinner was delicious and we had loads of fun out of it. The good-looking man spoke to me quite a number of times and gave me his ice cream.

"After dinner he came out on deck just where we were sitting and spoke very pleasantly to mama. When she said she was longing for a New York paper, he excused himself and brought her back two, and then he chatted with her for a while, and said that his name was O'Connor, that he was from Pennsylvania, but that business kept him in New York. Then he left mama to her papers and moved his chair over by Belle and me. And there he sat all the rest of the afternoon. At sundown, we turned into the Ocklawaha. I shall never forget it. I never saw anything more beautiful.

"On both sides of us were thick forests—green and gray; for the trees were heavy with the long moss and every now and then there would be a dead tree, spreading out its branches like big, bare, white arms. The underbrush and the great, wild, hanging vines were in such masses that you could not see at all into the forests beyond the shore. The river pierced ahead, just like a narrow mirror, without a ripple on the surface, and reflecting all the beautiful, delicate colors of the sunset.

"And the stillness! I think I never knew what silence was before! The boat seemed to creep along, without even a splash; and from all those great, endless woods there wasn't a sound except now and then the twitter of a bird.

"Darkness, of course, comes quickly in Florida—just like the pulling down of a curtain, when once the sun reaches the horizon. And this night we had the moonlight! It seemed to be pure white, and it lay just like a veil over all that weird solitude; and then the silence that we had had at sundown began to be broken by queer, uncanny calls—they told us they were the cries of wildcats and lunes and pumas and eagles. Now and then I recognized an owl's hoot, and there was a strange barking sound that they told us came from some indignant alligator that we had waked up. More than once, for the boat passed wonderfully close to the shore, we saw an eagle or a vulture perched away up on the naked top of some dead tree, looking like a specter.

"Forward, on the top of the boat, they burned great pine logs to sort of blaze the way; and in that flickering light you can imagine the ghostly shadows that danced along the edge of the shore!

"We all sat on deck until midnight—sometimes chatting, and sometimes quiet, sometimes listening to the singing of the darkey 'hands' on the boat. Mr. O'Connor was with us all the while.

"Really, grandma, I don't want to be spiteful; but Belle *did* annoy me! Whenever Mr. O'Connor and I would just get to talking nicely, she would break right in on us and take the conversation into her own hands. But I decided to be philosophical about it, and said to myself, 'Well, Belle, take him, if he's willing!'

"When our little party broke up, Mr. O'Connor walked to the saloon door with us. I happened to be the last one to step in, and he said, just so I could catch it, 'I wish it were morning—little Miss Phoebe!'

"So I said good night to Belle very good-naturedly, when I saw that he wasn't so very willing after all.

"I lay awake a long time listening to all those weird sounds and to the scraping of the vines and branches against the boat; for, as I told you, the river is narrow and the boat comes very close to the shore—and winds and winds and winds in a perfect tangle of sharp little turns. It was surprising, too, how cold it grew, with a strong, damp breeze puffing in the lattice windows of the stateroom through the beating branches.

"It was late when I woke up in the morning and the sunlight was streaming into my berth. Mama was already up and dressed and just about to go out on deck. I jumped up and hurried dressing and ran after her.

"Oh, how beautiful the river looked in the morning! It was like crystal—I didn't know water *could* be so clear—and reflected all the brilliant green and soft gray of the shore and the bright blue of the sky. The air was warm and deliciously fresh and every bird in the jungle seemed to be giving a glorious concert. I wonder why people live in cold countries when there are tropical ones?

"Suddenly I saw Belle and Mr. O'Connor standing together up at the bow of the boat. I know that Belle saw me, but she instantly turned her back. I at once slipped my arm through mama's and suggested that we go in to breakfast.

"I had nearly finished breakfast before Belle came in. She was very smiling and affable, and asked me very innocently why I had not come to look for her. I am afraid I wasn't very sympathetic!

"Pretty soon she whispered to me (with her elbow on the table and speaking through her fingers), 'My dear, we've got to drop our good-looking Mr. O'Connor. You'd better not be so chummy with him again as you were last night!'

"I looked at her coolly. 'What's the matter with him?' I asked. 'Gout, rehumatism or bronchial tubes?'

"She laughed. 'Oh, nothing of that sort,' she answered, 'but I've found out about him. You see, you never can tell who you are meeting! My dear, he is a *fireman*.'

"'A *what?*' said I, sort of stupidly.

"'A fireman, my dear, repeated Belle. A foreman in a fire-house in New York! Isn't that awful?'

"Well, grandma, I confess I fell back a little; in fact, I think I choked. Then I said, 'Oh, Belle, how do you know?'

"'The best way in the world,' answered Belle. 'He told me himself.'

"'Well, don't tell the others,' said I, sort of floundering about and for some unearthly reason trying to spare Mr. O'Connor.

"'No, I won't,' said Belle, and then she added teasingly, 'Not unless I see you getting chummy with him again!'

"That made me angry. 'I do not think I shall get chummy!' I said.

"Somehow, grandma, I didn't want any more breakfast. I pushed back my plate.

"'You could see his friends were awfully ordinary,' Belle went on.

"'Yes,' I had to admit, 'they didn't look quite—quite——'

"'Of course not!' said Belle. Then she added, 'Anyway, we might have known by the way he jumped that he was *something*.'"

(To be concluded next month)

THE COACH OF TIME

By Q. S.-H.

He rises up from the ingle-nook,
And here in our midst doth stand;
He turns on each with a wistful look,
And he takes his staff in his hand.
There are wheels outside in the muffling snow,
And he knows 'tis the coach of Time,
That must bear him hence to the Long Ago
At the sound of the midnight chime.

The coach of Time at the gateway stands,
And the smoke of the steeds mounts high.
There's an eager fumble of baby hands,
And a voice crying, "Here am I!"
And we hold our arms toward the curly head,
And the face we are fain to con,
And we never note that the Old Year's fled
Till the wheels of the coach drive on.

Fancy Work Department

No. 912 **Stamping Outfit of Christmas Novelties.** In this outfit are 100 designs, both large and small, for shirt waists, Dutch collars, sofa cushions, tray cloths, handkerchief and necktie cases, photo frames, etc., as well as three alphabets of initials, an embroidery hoop and a sixteen-page instruction book of embroidery stitches. The outfit complete, 35 cents; the outfit complete will be given free for getting 2 subscribers for McCall's Magazine at 50 cents each. We pay postage.

THE stamping outfit we are offering you this month is one of the easiest and most economical ways of making Christmas presents that we know of. The set consists of one hundred designs perforated on seven sheets of imported bond paper, each sheet measuring 22x28 inches. The designs are especially well chosen, comprising both large and small pieces. Here you will find stamping patterns for shirt waists, tray cloths, centerpieces, sideboard or bureau scarfs, pincushion covers, sofa pillows, handkerchief, glove and necktie cases, fancy bags, etc., as well as three complete sets of alphabets for marking handkerchiefs, table or bed linen. With this outfit is also given one seven-inch embroidery hoop, a manual of instructions, a felt pad for stamping, a tablet of French stamping preparation and a sixteen-page copyright book entitled "Stitches in Embroidery," in which are full instructions of the way to work the various embroidery stitches.

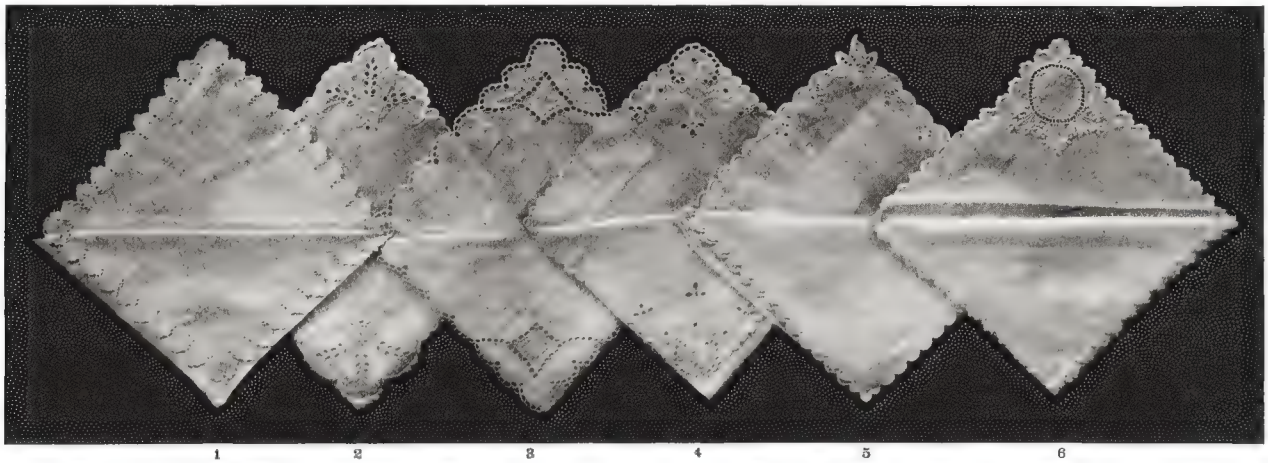
No. 911—**A Christmas Centerpiece.** This novel centerpiece is 22 x 22 inches and has a hand-painted holly design in natural colors on fine quality ecru art cloth. Hand-painted centerpiece, 25 cents; hand-painted centerpiece will be given free for getting 1 subscriber for McCall's Magazine at 50 cents and 10 cents additional. Centerpiece and embroidery cotton for working, 40 cents; centerpiece and embroidery cotton for working will be given free for getting 2 subscribers for McCall's Magazine at 50 cents each. We pay postage.

In No. 911 we are offering you this month a Christmas centerpiece that is a great novelty. This has a hand-painted design of natural holly on ecru art cloth.

No. 910 is a very handsome short embroidered kimono. The design is stamped on a new cream-colored silky material called Seide Glacé.

No girl or woman can possibly have too many pretty handkerchiefs. The set of six that we are offering you this month will any one of them make most charming Christmas presents, and they are not at all difficult to embroider.

No. 910—**Ladies' Short Kimono** stamped on a soft silky, cream-white imported kimono cloth called Seide Glace. Stamped goods for entire kimono, $1.00; stamped goods for entire kimono will be given free for getting 5 subscribers for McCall's Magazine at 50 cents each. McCall Pattern No. 2554, for cutting kimono, comes in 6 sizes, 32 to 42 inches bust measure. Price, 15 cents. Stamped kimono, pattern and embroidery cotton for working, $1.25; stamped kimono, pattern and embroidery cotton for working will be given free for getting 6 subscribers for McCall's Magazine at 50 cents each. Perforated embroidery pattern for stamping your own material, 15 cents; perforated embroidery pattern will be given free for getting 1 subscriber for McCall's Magazine at 50 cents and 10 cents additional. We pay postage.



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No. 909—**Embroidered Handkerchiefs,** each 11 x 11 inches. Design stamped on fine imported handkerchief linen. Any one of the handkerchiefs, 20 cents. One of the handkerchiefs will be given free for getting 1 subscriber for McCall's Magazine at 50 cents and 10 cents additional. Handkerchief and embroidery cotton for working, 25 cents; handkerchief and embroidery cotton for working will be given free for getting 2 subscribers for McCall's Magazine at 50 cents each. Set of six, 75 cents; set of six will be given free for getting 4 subscribers for McCall's Magazine at 50 cents each. Set of six and embroidery cotton for working, $1.20; set of six and embroidery cotton for working will be given free for getting 6 subscribers for McCall's Magazine at 50 cents each. In ordering a single handkerchief, please be careful to state which number you wish. We pay postage.

Women Want to Fly

Interest in the science of flying has not been confined to men; women also have taken to aerial navigation with enthusiasm. But as the aeroplane still remains a thing of questionable safety few of them have been allowed to take the risk. It is interesting to know, says *Vogue*, that it was a woman, Mrs. Alexander Graham Bell, who conceived the idea of forming the Aerial Experiment Association, of which her husband was the most conspicuous member. Mrs. Bell suggested the formation of the association and made the proposition to furnish the funds with which to carry on the experiments.

More than fifty women in this country have made ascents in spherical balloons, but Mrs. C. J. S. Miller, of Franklin, Pa., holds the records of being the only woman to go up in a dirigible. Wilbur Wright has taken up six women, including his sister, Miss Katherine Wright, Mrs. Leon Bollee, Mrs. Lazar Weiler, Countess Lambert and Mrs. Hart Berg. While staying in Paris Miss Anne Morgan witnessed a flight and immediately asked Mr. Wright to take her up, but at that time it was not considered safe to do so. Miss Morgan is deeply interested in the subject, and it is said that she wishes to form an aeronautic club.

Miss E. L. Todd, of New York, is the first woman to invent an aeroplane. She now has her machine ready for the instalment of the motor and expects to drive it herself. Among prominent American women who have made ascensions in spherical balloons are Mrs. Cortlandt Field Bishop, Mrs. Newbold Le Roy Edgar, of New York; Mrs. C. A. Cody, of Chicago, and Miss Natalie Forbes, daughter of A. Holland Forbes. Mrs. Cody, who is an enthusiastic navigator of the air, declares that she felt less alarm in making her first balloon ascent than she did when taking her first automobile ride.

The Peripatetic "Bugle"

"That is true, and at the same time it's false," said Senator Aldrich in a tariff argument in Washington. "In fact, it is like the age of the *Bugle*.

"In a boom town in my youth, a town of frame and canvas that had sprung up almost in a night, I said to the grizzled editor of the *Bugle:*

"'How can your paper be in its thirty-fourth year when this town is only six weeks old?"

"'Because it's the same old press and the same old type I started out with thirty-three years ago,' the editor replied. 'Towns may come and towns may go, but the *Bugle*, Nelson, goes on forever.'"—*Kansas City Independent.*

His Luggage Leaked

An Aberdonian went to spend a few days in London with his son, who had done exceptionally well in the great metropolis. After their first greetings at King's Cross Station, the young fellow remarked: "Feyther, you are not lookin' weel. Is there anything the matter?"

The old man replied. "Aye, lad, I have had quite an accident."

"What was that, feyther?"

"Mon," he said, "on this journey frae bonnie Scotland I lost my luggage."

"Dear, dear, that's too bad; 'oo did it happen?"

"Aweel," replied the Aberdonian, "the cork cam' oot."—*San Francisco Argonaut.*

The world's greatest singers make records only for the Victor.

The world's *greatest* singers! The greatest tenors; the greatest sopranos; the greatest contraltos; the greatest baritones; the greatest bassos. Not *among* the greatest, but *the* greatest of all nationalities.

Caruso, the greatest Italian tenor
Dalmores, the greatest French tenor
Scotti, Battistini, Ruffo } the greatest Italian baritones
de Gogorza, the greatest Spanish baritone
Renaud, the greatest French baritone
Homer, the greatest American contralto
Schumann-Heink, the greatest German contralto
Gerville-Réache, the greatest French contralto
Melba, the greatest English soprano
Tetrazzini, the greatest Italian soprano
Eames, Farrar } the greatest American sopranos
Calvé, the greatest French soprano
Gadski, the greatest German soprano
Sembrich, the greatest Polish soprano
Michailowa, the greatest Russian soprano
Journet, Plançon } the greatest French bassos

These famous artists—universally acknowledged *the* greatest, and commanding the highest salaries—make records *only for the Victor* because *only the Victor* brings out their voices as clear and true as life itself.

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To get best results, use only Victor Needles on Victor Records.

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Equally Good for MOTHER and CHILD

Our FREE TRIAL BOTTLE will prove to you that HINDS' HONEY and ALMOND CREAM *does* possess all the merits we claim for it. You can demonstrate by the first application that it will relieve chapping at once; that it will soothe and heal the tender, irritated, sore skin, making it soft and smooth; that it will prove of inestimable value in relieving children's skin troubles.

It is not sticky or greasy. Is free from bleach and other harmful ingredients. Will not aid a growth of hair. 50c at all dealers. Accept no substitute. If not obtainable, sent postpaid by us.

Mail your name and address today and we will send you, *free,* a trial bottle of Hinds' Honey and Almond Cream.

A. S. HINDS, 42 West St., Portland, Me.

We borrowed
this dance
From the days
of the past,
And the
wonder grows
as we dance
it—
How they
kept up
the pace
And the
strength of
the race
without

Uneeda Biscuit

The
Soda
Cracker
that
makes the
Nation strong.

5¢

NATIONAL
BISCUIT
COMPANY

The Properly Clothed Child

By MRS. ABBIE I. HEFFERN, R. N.

As there is a great deal of information that cannot very well be given in public form, we have arranged to answer questions by mail on the care of mothers and children. Such letters are to be addressed to Mrs. Abbie Heffern, 236 West 37th Street, New York, and will be treated confidentially. To receive a reply by mail it will be necessary for the lady asking the question to be a subscriber for McCall's Magazine and to enclose a two-cent stamp.

I NEVER feel more sorry for anyone than the improperly clothed child. Do not mistake me and think that I am referring to poor little ragamuffins who have practically no home and little to wear. The children I mean are those of well-to-do parents, who ought to know better. In the summer a baby needs very little clothing—just undershirt, band, diapers and dress. Do not put bootees on the child and keep it all bundled up as if summer were midwinter. Have some consideration for the child's comfort. All unnecessary clothing is harmful, and when clothing reaches the harmful point the vitality of the child wearing it is steadily sapped.

In my reference to clothing, I, of course, referred to children over four or five months old and where the summers are extremely hot. The climate in which you live will have to be the basis of your decision—only do not so bundle up the child that it will be an object of pity. In Italy, little children or "bambinos" are swathed in heavy cloth until they look more like little mummies than babies. Sometimes we see the practice continued among the immigrants to the United States, which only fills our hearts with pity for the poor children.

Simplicity, absolute simplicity, in a child's dress is best. Leave plenty of room for the muscles to develop. Remember that a child's growth, if that child is well nourished, is a surprising fact, and that neither you nor I have any business to hamper it with tight clothing. Pretty dresses, with frills and ribbons, are very nice indeed, in their place, which is rarely on the baby. If you would make the dear baby comfortable, put it in a pair of creepers just as soon as it is old enough to get down on the floor. This makes a happy child, and relieves the mother from a great deal of work. How would you like to be clad in uncomfortable things a good part of the time so you might "look nice"? Then have mercy on the baby.

It is a common mistake to "bundle up" a child—that is, to put on too much clothing, when the same degree of warmth can be obtained without the weight and clumsiness. It is with a child's clothing as with the clothing of a bed. The heaviest bed clothing is not always the warmest, by any means.

A sensible and comfortable way to dress an older child in the summer is to have it wear a combination suit of shirt and drawers of cotton jersey, and cotton stockings. For a girl, use the same combination, with light-weight skirt made on a waist. Let a boy wear knickerbockers and a Russian blouse of some washable material, with sensible shoes.

Be sure that a child's winter underwear is woolen, and that the shirts have high necks. Why some underwear manufacturers make children's underwear with necks that invite illness from exposure is something I have never been able to understand. The first things to be thought about in clothing a child are cleanliness and health, and I fail to see what low-necked underwear has to do with either. Of course the sleeves should be long. Then be certain woolen stockings are worn. It is a positive necessity to keep the feet warm. Occasional warmth in the case of a child will not do at all. There must be as much as possible a uniformity of temperature, for, although the child is not wholly like a plant, it is very like unto a plant after all, one that is growing rapidly, and exposure is frequently fatal with plants in winter season. Strong shoes and stockings are a winter necessity, as well as stout rubbers.

When a child comes in from out-of-doors—of course, I am writing now of children allowed to play out—with clothing or feet very damp, even if not wet, change the dampened clothing for dry. If the child has no other clothes, wrap it up so that it will not catch cold, and keep it in until the dampened clothing has become dry, when it can again be warmed. There is all too much carelessness in this regard, a carelessness whose results are sorrowful at times. An ounce of prevention, says the old saying, is worth a pound of cure. If mothers would bear that fact in mind, and not be careless, they would save children ever so much illness, and add to their own peace of mind. There are so many little facts of this sort to remember in giving proper care to a child that a young mother, especially, is apt to disregard, not intentionally, I know, but because she does not think.

Do you never get tired hearing from others the excuse, "Well, I never thought"? Nothing grates on me more. It is the poorest excuse anyone can give. If we cause others to suffer because we are too selfish to give a subject decent thought, we should be punished for it in some way. I have heard that excuse given by mothers for neglecting their children. That and "I don't know why I did it" are companion crimes. A person who gives either of these reasons for neglect is decidedly careless and selfish, although often you never could convince such a one that she was other than generous and self-sacrificing.

How often mothers are heard to say: "Well, I put my child out, rain or shine. I intend to have it healthy." That reminds me of the story about the pioneers. One woman in explaining how she always exposed her child, said that was what the pioneers of this country did, and that was also why they were almost always healthy. "Yes," said another mother, "they were all healthy except those who could not stand the treatment, and they died."

Mother, dismiss from your mind the idea that because your neighbor's child seems able to endure all sorts of exposure

during winter weather your child can endure as well. Hundreds of parents have fallen into this error and regretted it all their lives after it was too late. You would not expect an Easter lily to endure the same amount of hardship that the sunflower can withstand. Why, then, must one child be forced into an exposure that is foolish, simply because another child is undergoing it? There is a wise old proverb that says, "What is one man's meat is another man's poison," and this applies to the home treatment of babies and children. Why, mother, if any stranger should inflict on your baby anything like the suffering you do at times, especially if you are inclined to be thoughtless, you would rouse the neighborhood.

The "toughening" process regarding children is a well-meant idea. Its object is, as we all know, to render it hardy. Some children will toughen by certain methods and others will not. I have acquaintances, strong and healthy, some of whom enjoy a cold bath, while there are others in equally good health to whom a cold bath would act as a certain cause of illness. There is nothing wrong in the makeup of either. Children are constituted the same way. If your child seems to dread a cold bath, be careful. In such cases a cold bath is very likely to bring on an attack of heart trouble.

There is a good deal of senseless recommendation in this regard by persons who have no idea what the effect of a bath on the individual is. A cold bath is a shock, a distinct shock, to many children, and it is flying in the face of Providence to force such children to take other than tepid baths. If a child can endure a cold bath comfortably it surely is hardy, and the bath helps to make it more so. If you have any doubt about your child in this regard, have him watched by a sensible doctor who has no cold bath theory. He will let you know the effect of the bath on the little heart, and that is what must be watched. What a foolish idea it is that some people have that children are not constituted the same as the grown-ups. Unwise bathing of children is an invitation to all sorts of nervous diseases.

I have tried to convince you in a previous article of the necessity of good ventilation. Remember that those principles apply to the room in which a child lives, except that this ventilation must be so regulated that a weak little infant is not exposed to throat and lung trouble. Common sense must play an important part in deciding these things. Do not unnecessarily expose a delicate child. Above all things, mother dear, do not take all the advice offered you by the unskilled. I wish you could hear some of the kindly advice that has been given me. Fortunately for me my training and experience long ago taught me the difference between right and wrong in such cases. So I always listen patiently, thank my well-meaning acquaintance and—forget what she said.

There are some things a young mother must learn from the older and more experienced. But she never should allow anyone to influence her into rash action concerning the care of her child. If she is in doubt, let her ask her family physician. I have so often told you not to be afraid of a doctor's fee, even if you have to sacrifice to pay it. If you have the right sort of a doctor, and most doctors are of the right sort, he will never advise you in matters concerning the care of your child against the teachings of wisdom. Old ways are often good ways, but old prejudices are to be avoided.

Personally, I do not believe in taking infants out in bad weather. I believe the air they breathe, at all times day and night, should be pure, but to put a baby out when the temperature is low, just because it is sunny, or to expose it to the rigors of a cold rainstorm, seems to me the height of folly.

Never be extreme in your care of children, mother. Moderation in all things is the only right method. To keep a child like a hothouse plant indoors, swathed in clothing as if it was in the Arctic regions, is just as bad as exposure. Use your common sense, which is better than rule or precept. In the twelve months that we have been considering our children we have learned to know the value of advice, and I hope that the truths that have been printed in McCall's Magazine may have saved some children from the wholly unnecessary and unpleasant punishments so often inflicted under the disguise of proper treatment of little ones.

Beautiful Thoughts

Look not mournfully into the past; it comes not back again. Wisely improve the present; it is thine. Go forth to meet the shadowy future without fear and with a brave heart.

To little minds revenge may be sweet; but great and generous spirits feel a consciousness of dignity and merit in rendering good for evil, with which the pleasure of revenge cannot deserve to be compared.

We are builders of our own characters. We have different positions, spheres, capacities, privileges, different work to do in the world, different temporal fabrics to raise; but we are all alike in this—all are architects of fate.

Bright, cheerful, hopeful thoughts are friends that will insure success. The ambitious person should learn as early in life as possible to pick out the friends and enemies of success, and in many cases it will be found that the greatest enemy resides within themselves.

Much good work has been hindered by such anxiety to do better as deters one from promptly doing one's best. When we set our hearts on doing so well that practically we do nothing, we are paralyzed not by humility, but by pride. If in such a temper we suceeded in making our light to shine, it would shine not in glorification of our Father, but of ourselves.

Those who love nature can never be dull. They may have other temptations, but at least they will run no risk of being beguiled by ennui, idleness or want of occupation, "to buy the merry madness of an hour with the long penitence of after time." The love of nature, again, helps us greatly to keep ourselves free from those mean and petty cares which interfere so much with calm and peace of mind; it turns every ordinary walk into a morning or evening sacrifice and brightens life until it becomes almost like a fairy tale.

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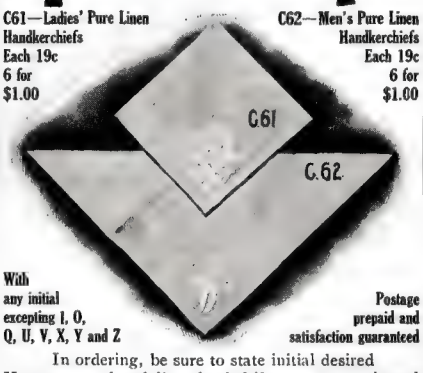

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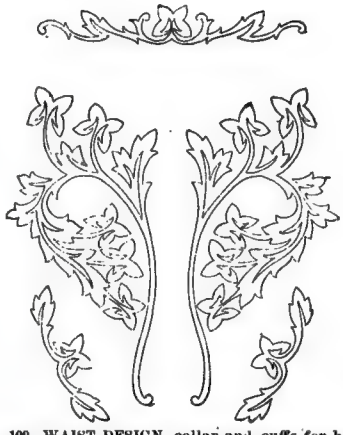

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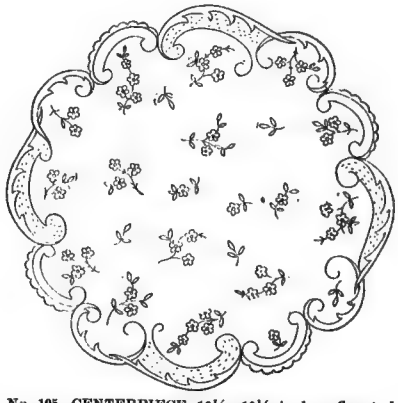

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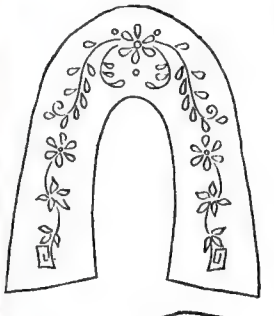

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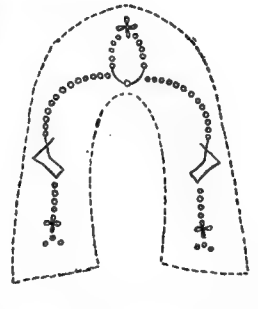

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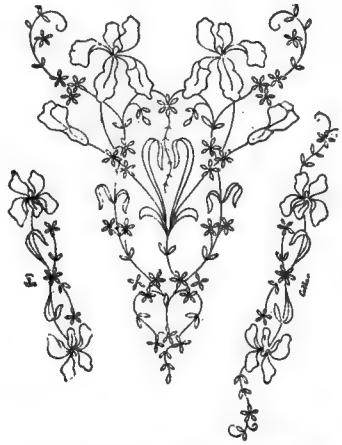

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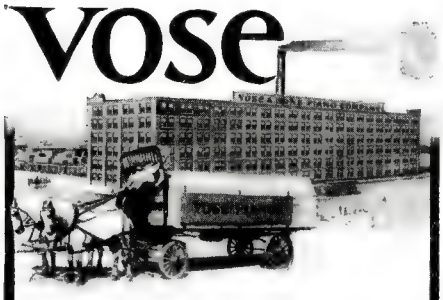

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Gifts That Any Woman Can Make

(Continued from page 367)

Attach the wings to the felt body on the under side and make the inside leaves of chamois skin, cut exactly like the outside, and attach them to the body by means of strong stitches. Simulate the antennæ with couching of brown embroidery silk.

A Practical Magazine Cover.—Every reader of magazines appreciates the value of a protective cover. This one is pretty and attractive and yet simple and practical. The material is linen canvas in the natural color, twenty-three inches wide, and the cover requires a piece fourteen inches long. Make a turn along each cut edge one and a half inches in width and buttonhole the edges closely and narrowly. Turn the selvage edges over to the depth of four inches and buttonhole the ends firmly together with narrow stitches and continue the buttonholing along the folded edges between the pockets so formed to make a finish. Paint or stencil some pretty simple design on the outside of the cover, using monotone for the stenciling and natural colors for the painting. Fold the case in the center and attach a ribbon to serve as a book-mark.

A Nightdress Case.—Really dainty women find cases such as this one most welcome. It keeps the fresh nightdresses smooth and in order, and it imparts to them just the delicate perfume that bespeaks refinement. Any pretty flowered silk or cotton material or even the simpler silkoline can be used for its making. The piece requires to be three-quarters of a yard square, but it may be of any preferred material or chosen color. Line with thin white India silk, and between the silk and the outside use a thin sheet of wadding sprinkled lightly with sachet powder. Finish all the edges with feather-stitching, then turn one end up to a depth of nine and a half inches and overhand the ends together to form a pocket. Fold the remaining end over for the lap. The case will be found large enough for two or more nightdresses of dainty nainsook or lawn, and is especially convenient when traveling, as it can be stored either in a trunk or suit case.

An Opera Bag.—A very pretty bag, which can be used for carrying opera glasses, slippers, fan, etc., or for any purpose desired, is made of coarse-meshed medium-blue linen. The upper edge is finished with a buttonholed scallop in a darker blue. An artistic conventional design is embroidered in two shades of blue and green and old-gold linen thread. The drawing-strings are of old-gold satin ribbon.

Handkerchief Case.—A dainty handkerchief case is made of a square of light-blue satin lined with pale yellow. A simple garniture in the form of daisies is embroidered with narrow white silk braid around hearts of closely-studded French knots of heavy yellow silk. The rosette is of light-blue satin baby ribbon.

An Embroidered Linen Collar.—A hand-embroidered linen collar makes a very acceptable present. Heavy butcher's linen is used, the edge is buttonholed and a simple design, which can be easily copied, is worked in blue linen thread.

Unique Box Tray.—This unique little fancy box tray may be used as a receptacle for hairpins, combs or sewing utensils. It is made of a perfect circle of cardboard covered on both sides with cretonne or satin. The opposite sections of the circle are brought together to form the sides, and the edges, which meet, are fastened together with a few stitches, making the projecting corners; a silk cord with ball tassels is then inserted through the joined corners and tied.

Daisy Pincushion.—Another pincushion is about three and a half by five inches and is covered with satin in some delicate color. Over this are covers of scrim, which may be removed and washed. These covers have a deep hem, which may be hemstitched if desired. The upper cover is adorned with daisies worked with petals of coronation or rice braid and centers of thickly-clustered French knots of coarse yellow twisted silk. The under and upper covers are held together by large stitches of baby ribbon, which is tied into rosettes at the corners.

The Way to Make Junket

This dish has apparently many names, varying from junket in the West, curds and cream in Scotland, to Ben-Jane in the Isle of Man. It is very easily prepared, and in addition to being very pleasant to eat is much recommended for invalids, especially convalescents. For it put into a glass or china bowl a good dessert-spoonful of good fresh rennet and about two or three tablespoonfuls of sugar (with, if liked, a liquor-glassful of brandy, but this is not a necessity); then pour onto it a quart of new milk, warm from the cow or previously brought up to blood heat over the fire, and mix it well together.

When it is quite firm sprinkle it well with sugar and grated nutmeg and garnish with little heaps of whipped cream. Leave it for three or four hours in a cool place before serving it.

CAREFUL DOCTOR
Prescribed Change of Food Instead of Drugs

It takes considerable courage for a doctor to deliberately prescribe only food for a despairing patient, instead of resorting to the usual list of medicines.

There are some truly scientific physicians among the present generation who recognize and treat conditions as they are and should be treated regardless of the value to their pockets. Here's an instance:

"Four years ago I was taken with severe gastritis and nothing would stay on my stomach, so that I was on the verge of starvation.

"I heard of a doctor who had a summer cottage near me—a specialist from New York—and, as a last hope, sent for him.

"After he examined me carefully he advised me to try a small quantity of Grape-Nuts at first, then as my stomach became stronger to eat more.

"I kept at it and gradually got so I could eat and digest three teaspoonfuls. Then I began to have color in my face, memory became clear, where before everything seemed a blank. My limbs got stronger and I could walk. So I steadily recovered.

"Now after a year on Grape-Nuts I weigh 153 pounds. My people were surprised at the way I grew fleshy and strong on this food." Read the little book, "The Road to Wellville," in pkgs.

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Christmas in Rome

(Continued from page 375)

Mrs. Tennant bought bronze models of temples and statues as Christmas gifts. I was surprised at first to hear her offer five francs when she was told the price was ten, and to find that she always made her purchase at her own figure. "They see I am an old hand and come down at once," she explained. "If *you* tried to buy the same thing, you would probably pay ten, or even twelve, francs for it. The beating-down system is an odious one, but it is necessary and expected in Rome."

My spirit sank a little when I was told I should have to attend numberless services during Christmas week as "part of my Roman education." But I was quickly reconciled after I had been to one or two, so full of interest and novelty were they.

The most interesting thing in all the churches at this time is the "creche," as it is called. This is usually a representation of the manger where our Lord was born. It is on a raised platform or small stage. The background is real but the holy personages and sheep and cows that form part of the tableau are in wax. The bambino or sacred infant is swathed in a jeweled robe and wears a crown on his head. The most elaborate creche this year is in the Aracoeli, and represents the adoration of the shepherds.

A very beautiful service was held on Christmas Eve in the French Church of St. Luigi. The church was lighted with hundreds, probably thousands, of wax tapers, while the most glorious music rolled round the marble arches. Soprano and tenor, harp and violin solos rang the changes with majestic chorus works. Tickets for this service are hard to get by strangers, twenty to thirty francs often being eagerly offered for the privilege of one.

To yet another service did I go that day, an afternoon one at the Church of St. Maria Maggiore, where is enshrined in a marble chapel the Sacred Cradle in which the Infant Christ was taken into Egypt. It is exposed for public veneration only on Christmas Eve and Christmas Day, and on the afternoon of the latter day a splendid service and procession are held in its honor.

Costume dinners and balls are favorite forms of entertainment during the festive season, and I was lucky enough to go to a "fancy dress" dinner, for which no one was allowed to buy a dress, the rule being that the fancy costumes were to be made from materials at home. The most becoming was that of a nun, ingeniously made entirely of dinner napkins and black shawls, while the most "telling" character was that of "Topsy," personated by a young American, who had no vanity, but much humor, for she blacked her face, tied her hair in tight little pigtails all over her head, wore her brother's boots and carried a broom!

The Romans keep the Epiphany as a greater festival than Christmas, both as regards its social as well as its religious side. The popular name for the Epiphany is La Befana. La Befana is also the Roman Santa Claus, and is represented as an old woman who comes down the chimney and leaves presents for good children, but at Epiphany, instead of at Christmas, like our Santa Claus. This is done in memory of the offerings of the Magi to the Infant Christ. On the night of La Befana I went with several friends to a curious and novel festival held in the Piazza Navona. When we reached the large oblong square, with its three fountains, I thought we had by accident strayed into Pandemonium. There were thousands of people, amongst whom we recognized many friends and acquaintances, all behaving like children and lunatics. Though we were all grown up and, we flattered ourselves, all possessed of some common sense, we were soon as childlike as the others. Everyone in the vast crowd was good-tempered and amused; and yet the whole fun of the evening was to walk round and round a square with crowds of other people blowing a child's trumpet or carrying flaring torches.

But that is the spirit of the amusements of the south. The simplest thing, the most trivial entertainment, gives the keenest pleasure. The air, the sun, the color, the "dolce far niente" get into the very blood and even a northerner becomes childish and enters into the spirit of the sunny south. Above all, at Christmas-time, when we are used to gray skies and snowy streets, do the fascinations of a brighter, sunnier place make themselves felt and appreciated, and probably, like many others, I live in perennial hopes of some day spending another Christmas season in the grand old city of Rome.

Colors for Rooms

The free use of yellow in the decoration of some rooms calls out the protest of a writer in *The Upholsterer*, who calls attention to the fact that it is not a suitable color for a living-room. He gives some further hints which may be worth considering, as the time of year approaches when the decorator's art is being applied:

"Yellows are all right for a hall or vestibule, but they must not be used in any room in which one rests, or reads, or works. Why? Because yellows do not absorb any light, but are strong reflectors, and the reflected rays of light are not only trying to the eyes, but positively affect the brain and the spirits, causing a distinct disturbance of the nervous centers. So the modern scientific decorator, at any rate, tells us and we believe him.

"So you see the old Pompeiians were right when they cooled off their atria and patios by painting the town red. The only other color which approaches Pompeiian red for coolness, so the elegant and artistic young workman told me, is dark green, but it has been found to have so depressing a mental effect on most people that it is very sparingly used."

Charm That Burn Away

Instant relief follows the application of that best antiseptic dressing and emollient

CARBOLATED VASELINE

In Convenient, Sanitary, Pure Tin Tubes

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The *safest* way of using the antiseptic properties of carbolic acid, combined with the soothing and healing comfort of Vaseline.

For wounds, abrasions, cuts, sores and bruises.

This Vaseline preparation is recognized by physicians as a perfect *antiseptic* dressing.

Carbolated Vaseline is only one of the twelve Vaseline preparations that together make a complete and safe medicine chest. For each little ailment or accident prevalent in every household, there is a special kind of Vaseline preparation that is most effective and best to use.

Our Free Vaseline Book

tells you all about

Capsicum Vaseline	**Pomade Vaseline**
Pure Vaseline	**White Vaseline**
Carbolated Vaseline	**Camphorated Vaseline**
Mentholated Vaseline	**Borated Vaseline**
Vaseline Oxide of Zinc	**Perfumed White Vaseline**
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Each one is a necessity. Their practical utility will save you money in doctor's bills, not to mention pains and discomforts. Our Vaseline Book describes and tells the special merits of each Vaseline preparation and gives directions for its proper use.

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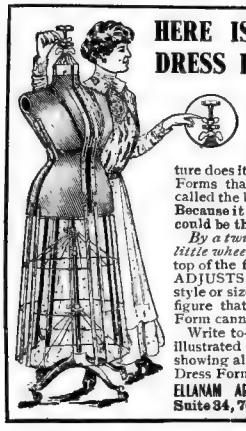


HERE IS THE PERFECT DRESS FORM—AT LAST

The Acme Automatic Adjustable Dress Form is the best. You will ask, "Why is the Acme Automatic Adjustable Dress Form the best?" What special feature does it possess over all other Dress Forms that entitle the Acme to be called the best?

Because it possesses every feature that could be thought of in a Dress Form.

By a twist of the wrist, the three little wheels, which are located at the top of the form, AUTOMATICALLY ADJUSTS itself to any desired shape, style or size, and there is no woman's figure that our Automatic Adjustable Form cannot adjust itself to.

Write to-day for further particulars, illustrated catalogue and price-list, showing all styles and sizes of "Acme Dress Forms."

ELLANAM ADJUSTABLE DRESS FORM CO.
Suite 34, 70 Fifth Ave., New York City

The Coming of Susanne

(Continued from page 374)

there was an air of relief in Mrs. Greer's manner when she started to prepare Susanne for the return trip. The doctor was to take her with him.

Dr. Greer waited for some time when the door opened and his mother entered without Susanne.

"Robert," she said, in an embarrassed tone, "you may see some of the Hosmers and tell them that I will not send Susanne back today."

"What the dickens!" began the doctor.

"You'll have to go without her," his mother said. "I was getting her ready when she began to cry and she is crying yet."

Dr. Greer snapped his watch shut impatiently. "Mother," he said, "you know I don't go up again for a week. Certainly, she must go today."

"Well," his mother sighed, "she is all dressed and you had better take her, I suppose."

The doctor strode into the room fully decided that a stubborn child should not be allowed to conquer. Susanne was lying a sobbing little heap on the floor. She got up when he spoke and moved obediently out, but the wild sobs kept shaking her thin little form.

Mrs. Greer said as they appeared: "I should be afraid to have you go along the streets with a crying child. People are so suspicious about kidnappers, and, besides, Robert, it looks so cruel."

Dr. Greer hesitated and fought down his desire to shake Susanne. Catching a mental picture of himself dragging a wailing child, and followed by an inflammable mob, he realized that the situation was impossible. As he accepted his Waterloo and turned to go, he caught a gleam in his mother's eyes that puzzled him. It looked like satisfaction.

So Susanne was left to wander unmolested up and down through the flower-bordered paths in the garden for another week.

The following day as the doctor stood in his study window, he saw Susanne in the garden apparently searching for something. She picked up with delight the broken end of a baseball bat.

The doctor had stumbled over it for two or three days and had not understood how a baseball bat could always come back to the same spot when flung away. Now he watched Susanne curiously. She sat down, pulled out a little grimy handkerchief and in a flash, as if a fairy's wand had waved, the bat changed with the addition of the handkerchief into a tenderly-loved baby. Susanne drew the imaginary babe close to her and patted down its scanty attire with motherliness. She kissed the wooden head and murmured little endearments. Then with her pitiful doll hugged lovingly to her breast she began to rock and sing a lullaby.

Evidently the doctor had an unexpected call to the city that afternoon. When he came back with a box under one arm, his face shone with an air of virtuous self-satisfaction.

On Susanne's next visit to the garden, in place of the bat lay a pretty doll with real hair, gorgeous in a beautiful pink dress. The doctor stood behind the curtain studying the clouds.

Little Susanne approached the corner where she had laid her babe of yesterday. She stood for a moment in speechless surprise, then she caught the doll to her breast and fled, wildly shrieking, "Mother, mother, mother!" Mrs. Greer with pale face ran out and Susanne, the stoical one, cast herself into her arms and cried to her to see her beautiful doll. The doctor hurried up to explain. Susanne was kissing the doll and his mother impartially. His words were unheard by either, and he returned to the house with the distinct impression that he was the unwanted third party who made a crowd.

Mrs. Greer came into the study soon and they looked out of the window at the happy child with her treasure, then they turned with one accord and faced each other. There was a question in the eyes of each.

The doctor spoke first: "I can get her father to sign a paper for a few dollars."

Mrs. Greer only said with a dreamy look: "She called me mother."

Rest of Some Sort

In this toiling, struggling world rest of some sort is the goal of every ambition. Rest, as the reward of labor; rest, in the leisure of competence; rest, in the fruition of earthly plans; rest, in the acquisition of knowledge; rest, in the gaiety and revelry of pleasure and social happiness; rest, in the evening tide of life. It is indeed the old, old story of human experience, but how seldom is the fond hope realized! Very gratefully should we accept the blessings and joys that come to us. They are indeed many and precious, bright and beautiful often as the unclouded morning, but unseen storms lie back of yonder heights, and if they pass over us with no lightning stroke the evening will come at last, and the earthly fade from sight. There is only One that can both promise and give rest.

DURING SLEEP

Nature Repairs the Human Engine

The activities of the day cause more or less waste of tissues in the human engine, which is repaired at night during sleep.

The man or woman who can sleep well at night is sure of the necessary repairs, other things being right, to make each day a time of usefulness and living a real joy.

But let insomnia get hold of you, and the struggle begins of trying to work with a machine out of repair. A Nebraska woman's experience with coffee as a producer of insomnia is interesting. She says:

"I used to be a coffee drinker and was so nervous I could not sleep at night before about 12 o'clock, unless I would take some medicine. I was under the doctor's care for about 5 years and my weight got down to 82 pounds.

"The doctor said I would have to quit drinking coffee. Then my father got me to try Postum, which he said had done wonders for him. I am past 43, and before I quit drinking coffee my heart would jump and flutter at times, miss a beat, then beat so fast I could hardly breathe in enough air and I would get smothered.

"My tongue would get so stiff I could not talk and I could not hold a glass to drink from. Since I have been drinking Postum, in place of coffee, I can sleep sound any time I lie down, and I feel I owe everything to Postum Food Coffee. I now weigh 120 pounds and am well."

Read "The Road to Wellville," in pkgs. "There's a Reason."

For Christmas Giving

Christmas gifts of "1847 ROGERS BROS." spoons, forks and fancy serving pieces afford utmost satisfaction. Not only do they give lasting service, but always maintain their original charm and beauty. The trade mark

1847

ROGERS BROS. XS TRIPLE

guarantees the ***heaviest*** triple plate. See that it appears on reverse side of silver-plated articles you purchase. Then you ***know*** you have the

"Silver Plate that Wears"

For 62 years "1847 ROGERS BROS." has been the accepted standard.

There are many combination sets arranged in chests and fancy cases that are especially appropriate for holiday purchases.

Sold by leading dealers. Send for catalogue "M-45" showing designs.

MERIDEN BRITANNIA CO.
(International Silver Co., Successor)
Meriden, Conn.
NEW YORK CHICAGO
SAN FRANCISCO

The Rivals

(Continued from page 372)

That night two youths carefully clad and groomed with honest soap and water presented themselves at Collins' to partake ostensibly of the molasses candy and incidentally of the smiles and graces of Evelina Brown and Sarah Biggs respectively.

At their entrance, Evelina looked up and smiled a sweetly, sticky smile of welcome, but Sarah went on talking crisply to the youth beside her. Alex's cousin scored a point for Sarah; he admired proper reticence in women.

Alex's cousin was duly presented and admired. He chose Evelina for the first interview.

"It's a grand night, isn't it," he said, beginning the conversation.

"Sure," responded Evelina.

"I hear the home-made candy you get in the country is much better than that we can buy in the city,"—here was an opening. If Evelina were awake she would ask about his city.

"Sure," smiled Evelina.

Alex's cousin soon gave up. He could elicit nothing but that discouraging "sure" and the sweet, slow smile. It was not worth his while to go further, hence he would seek Sarah Biggs.

Sarah was found after some difficulty talking very fast to a friend of Alex Peters, who also had a horse and buggy, although it was not as new and shiny as Alex's. Alex's cousin scored another point for Sarah, he admired diplomacy in women. After a few devices on the part of Alex's cousin, the youth who was seated near Sarah was shooed off, and the cross-examination began.

"It's a fine night," observed Alex's cousin.

"Oh, let's not talk about the night! I can talk about that to anyone. Tell me about the city where you live. I'm wild to live in town!"

And Alex's cousin, joyfully surprised, related of the city, its charms, its wickedness, its size, its wonders, its advantages, and its future, while the black-eyed girl beside him carefully drew him out by intelligently baited questions and carefully sustained interest. Sarah Biggs was far-seeing; she learned it from her mother, who learned it in her youth, while capturing the most ambitious farmer of the district.

Alex Peters, watching the two from a dark corner of the veranda, shifted his feet uneasily. Something was troubling him. It wasn't the decision. Coming from the slow brilliancy of Evelina's smile, the dark felt good, but he wished he was where his cousin was.

So it happened that later on, after the candy had been consumed and after Sarah and the "new boy" had eaten theirs alone, out on the stairs, Alex's cousin came to him and said:

"Wait for me a few minutes. I'm going to take Sarah Biggs home. It won't take very long, and I've made my decision, so don't worry, old fellow."

And Alex Peters waited out on the roadside an hour and a half, which he timed by his new gold watch, until his city cousin returned with Alex's horse and buggy.

On the way home Alex's cousin conversed volubly over Sarah Biggs.

"She's the cleverest little thing I ever met. She lets a fellow talk, but she isn't a stick. She's not exactly what I should call pretty, but cleverness makes up for that. How her eyes shone when I told her about our city! You bet I wish she lived there! You can't tell sometimes whether she is laughing or in earnest, and I tell you, Alex, that's her greatest charm. A sort of 'infinite variety' is always woman's greatest charm. But about the girl you are to take to the social. I think you better choose Evelina; she is more your sort, nice and pretty and quiet. She has an awfully sweet smile and doesn't bore a fellow by talking too much. I imagine she is quite fond of you by the way she follows you around. As for clever little Sarah Biggs, though, I don't think you two would get along well at all, and if you want me to I'll stay over and take her to the social."

Alex Peters flicked the snow by the side of the road with his whip, and then, "I'll take Sarah Biggs to the social," he said.

Later on, when his cousin was fast asleep, Alex Peters took a lamp and carefully descended the stairs. He sought out a very large edition of Webster's dictionary, and turned to the "c's." Finally his finger paused, stopped, and he read aloud slowly to the hungry-eyed mosquito poised above him:

"'Clever — adj., expert; ingenious, handling all subjects requiring intelligence and ability with skill, dexterity and success.'"

And after Alex Peters had hunted up the other big words in the definition and mused a while he soliloquized thus: "I guess that is Sarah Biggs, all right—bless her!" and went grimly to bed.

The next day Alex Peters took his new horse and buggy and rode away without his cousin. He stopped when he reached a certain sedate, well-kept brown farmhouse and tied his new horse to a hitching-post; then he went to the front door and knocked. Sarah Biggs' mother greeted him with a warm, maternal smile and called her daughter. Then she went away.

"Sarah," said Alex Peters, softly, "I want you to go to the Methodist social, will you?"

"Why, yes, I guess so," replied Sarah with proper hesitation, befitting such an unexpected request. Then her eyes twinkled. "Is your cousin going?" she asked.

"No, he is not," answered Alex Peters, and looked very fierce, which was an expression quite new and very unbecoming.

"I was just thinking," continued Sarah meekly, "that if he were, you might take Evelina Brown and he could—take me."

"I don't want Evelina Brown," said Alex Peters doggedly, "and I like you best, Sarah."

"Why?" asked Sarah, after the fashion of a woman in her love affair.

"Because you are—clever," said Alex Peters promptly, and kissed her.

Start the Children Right

"Milk teeth" are the foundation of adult teeth. They should and can be preserved with

COLGATE'S RIBBON DENTAL CREAM

Its Delicious Flavor

makes its use a pleasure and a habit. *You* don't have to urge them, *they'll* tell you, *"It's good enough to eat!"*

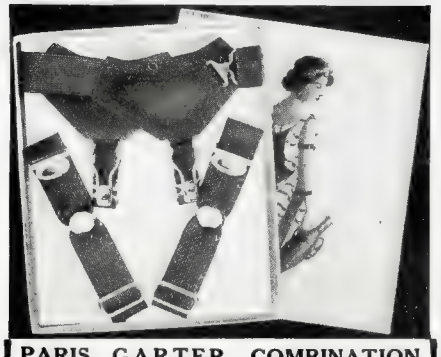
Colgate's is especially desirable for children's delicate teeth, because it polishes without scratching and cleans with perfect efficiency and antiseptic effect. Dentists endorse this dentifrice.

COMES OUT A RIBBON
LIES FLAT ON THE BRUSH

42 inches of Cream in trial tube sent for 4 cents

COLGATE & CO., Dept. L, 55 John St., New York

Makers of the famous Cashmere Bouquet Soap



PARIS GARTER COMBINATION

You'll find no gift more pleasing to your gentlemen friends than this *men's outfit*, packed in a handsome box.

These are the famous **PARIS** garters with high grade arm bands to match. Colors: black, white, blue and pink.

Price postpaid to any address, 50 cents. Order early.

A. STEIN & CO., 1157 W. Congress St., Chicago

FOR HOLIDAY GIFT MAKING

National Christmas Dainties

(Continued from page 343)

There is a great deal of good eating and drinking in Austria at Christmas, especially in Vienna. The principal and traditional dish for Christmas Eve dinner or supper is carp taken from the Danube, chopped small, baked and eaten with pepper sauce. At dinner on the great feast day itself there is always a turkey and a large Styrian fowl. Mince pies may be said to be represented by Fruchtbrod, a mixture of raisins, dates, figs and currants, finely chopped and thoroughly mixed together. The very best is made in the Tyrol, and it is toothsome but solid, not to say heavy. The person who omits to eat his Fruchtbrod need expect no happy days either before or after Christmas. A lighter but very luscious dainty that appears on every table is the Gugelhupf, a tall sponge cake, baked in an elaborate mold, and with a hollow in the center, which is filled with jam. Crescent-shaped cakes of immense size are made of dough, flavored, or almost composed of chopped nuts or poppy seed. Stritzel is something like our buns, stretched out and plaited into long loaves, of which the shortest measure half a yard. Small fortunes are spent on the dried and crystallized fruits, which in these modern days come principally from California, but were formerly the specialty of Méran. Peaches, apricots, pears and plums are the favorites. They are eaten dry very often, but as frequently stewed with sugar. The variety of small cakes for children, in all sorts of shapes, is extraordinary, and the gilded ones, for hanging on Christmas trees, are shown in hundreds.

Charming Tucked Gown and Other Smart Garments

(Continued from page 356)

an inverted box-pleat is arranged. Messaline, silk cashmere, silk crêpe, cashmere and French serge could be used with advantage. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eight and five-eighths yards of material twenty-seven inches wide, six and five-eighths yards thirty-six inches wide, four and three-quarter yards forty-four inches wide or four and one-eighth yards fifty-four inches wide. The dress measures three and a half yards around the lower edge.

No. 3108 (15 cents).—An exceedingly well-cut eight-gored skirt with a pleat at each side seam in the lower portion is illustrated. The pretty little conceit in the shape of pointed tabs appear to button over to the adjoining gores. The back closes with an inverted box-pleat. The pattern can be had in six sizes, from twenty-two to thirty-two inches waist measure. Size twenty-six requires five and five-eighths yards of material twenty-seven inches wide, four and five-eighths yards thirty-six inches wide, three and a half yards forty-four inches wide or two and three-quarter yards fifty-four inches wide. The width around the bottom is three and one-quarter yards.

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Armour & Company
Chicago

This Beautiful Art Calendar Free

No other art calendar was ever so beautiful as the 1910 Armour calendar entitled "The Debutante."

In this calendar Penrhyn Stanlaws, C. Allan Gilbert and James Montgomery Flagg have done their very best color work.

You have never seen girls more attractive. The drawings are not mere ideals—they are true to life. Each page of the calendar looks like "an original."

The size of the calendar is 10x15 inches. There is no gaudy advertising to disfigure it.

How to Get One

Send the metal cap from a jar of Armour's Extract of Beef or paper certificate under the cap, with four cents to cover cost of mailing, to Armour & Co., Dept. C. I., Chicago. Or send us 25 cents in stamps. We'll send you a calendar by return mail.

Individual Picture Offer

We have a few of these drawings, size 10½ x 16½, printed on extra heavy paper, with calendar dates and all printing eliminated, which we will send prepaid for 25 cents each. Or we'll send the four separate drawings of this size *and* the calendar all for $1, express prepaid. These separate plates are ideal for framing.

Why This Offer is Made

We want you to know the hundred uses for a good extract of beef—not in the sick room, but *in the kitchen.*

Armour's Extract *of* Beef

We are willing to give you the calendar simply to get you to use one jar. For you'll never be without the extract once you know what it means.

Add it to soups and to gravies. See what your people say. Impart it to "left-overs"—see how it freshens them. Make stews from the parts of meat that you now throw away. Note how good they are. But be sure you get *Armour's.* Extracts costing a trifle less go but one-fourth as far. Just try one jar of Armour's. Learn at least some of its hundred uses.

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Armour & Company
Chicago

Get one of these beautiful calendars with the top from your first jar.

Address Armour & Co., Chicago, Dept. C. I. [29]

ARMOUR AND COMPANY

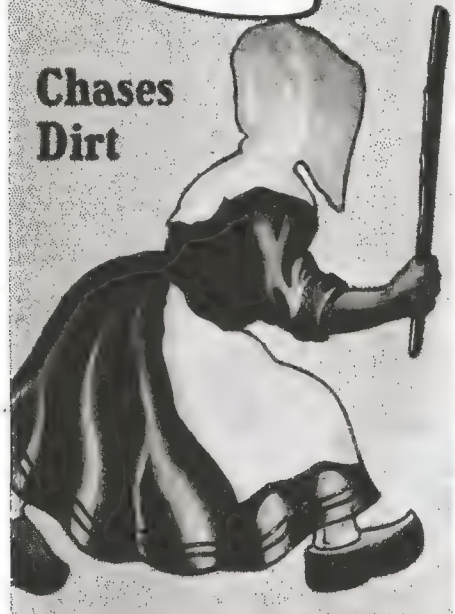
Large Sifter-Can All Grocers 10c

Safe, Convenient and Economical

This pure, mineral Cleanser is the only safe, *hygienic* cleanser for cooking utensils — *avoid caustic and acids.* It is the best cleanser to use throughout the house, because it does *all* kinds of cleaning — *cleans, scrubs, scours, polishes.* It not only saves time and labor, but also the cost of several old-fashioned cleaners.

If your grocer doesn't keep it, send us his name and 10c in stamps for a full-size can.

Chases Dirt



CUDAHY - OMAHA - MAKER

Dainty Wrappings for Holiday Gifts

By WINIFRED FALES

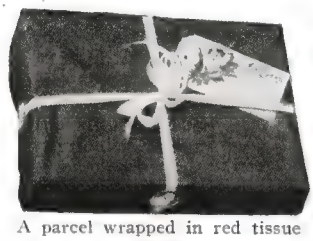
A box for holding small articles

THE attractiveness of a holiday gift is enhanced a thousandfold by dainty wrappings, and, thanks to modern enterprise, the gamut of possibilities in this direction is no longer limited to tissue paper and ribbon of varied hue. There are on the market today an infinite variety of ornamental seals, tags, cards and other devices, whose use will transform the most utilitarian offering into a thing of beauty.

The actual wrapping may be done with tissue in one of the Christmas colors, red, green or white, held in place by the gummed paper ribbon, which is such an improvement upon silk or satin, inasmuch as it costs less, and once applied holds firmly without slipping. At each intersection of the ribbons a fancy embossed seal may be placed. These come in numberless designs: holly and mistletoe, Santa Claus heads, Christmas bells, trees, wishbones and the flaming scarlet poinsettia or Christmas flower. There are tags of all sorts, shapes and sizes, whereon to write the name of the recipient, and these may be fastened to the end or corner of a package by running the attached string under the gummed ribbon. Then there are the cards, both large and small, gayly bedecked with seasonable devices and exquisitely lithographed in gold and colors. These are for the more personal message of greeting, and are to be enclosed with the gift itself.

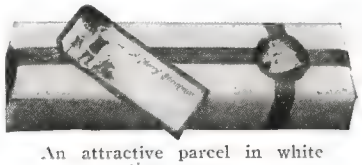
A clever provision against the proverbial curiosity of humanity is the "Please do not open until Christmas" label, which variously represents a closed safe, a pair of shears about to sever the cord, which ties a small package, and a spray of holly, each bearing the legend above quoted, embossed in gold. There are also gummed address labels, which may be used either in place of the tags or on the outsides wrappers of mail or express packages. For the latter, the "express prepaid" labels are convenient as well as ornamental.

Wrapped in white crepe paper with decoration of holly

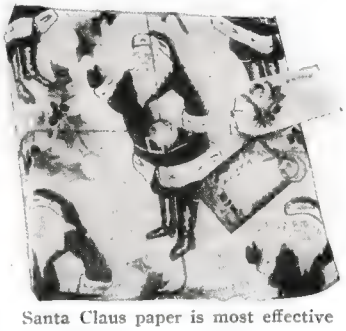


A parcel wrapped in red tissue paper

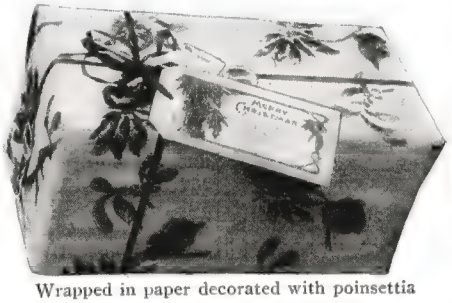
In holly paper with fancy cards



An attractive parcel in white tissue paper



Santa Claus paper is most effective



Wrapped in paper decorated with poinsettia

Of course no holiday package is complete without its sprig of holly or mistletoe. The artificial is best to use, as the natural leaves are certain to become withered and unsightly before arriving at their destination.

Great conveniences for the holidays are the empty boxes in red, white or holly designs, which are made in such a variety of sizes that a fitting receptacle can be obtained for almost any purchase. They cost but little—from five cents upward—and add immeasureably to the attractiveness of the contents. A striking novelty is a folder made in three sizes, for holding gloves, handkerchiefs and bills, respectively. On the front cover is a picture of good St. Nicholas, ruddy of face and rotund of figure. Parts of his garments are cut away, leaving only an outline, and the gift within shows through the openings with quaint and mysterious effect. And, finally, there are the Santa Claus stamps, precisely the size and shape of real postage stamps, with portraits of the children's patron saint in place of the austere countenances of Washington, Lincoln, et als. These may be affixed singly or in groups to a holiday package, giving it the effect of having come by the fairies' mail direct from that distant land of snows, where the genial Mr. Claus is said to maintain the wonderful toy factories which supply the entire world, and the famous herd of magical reindeer that fly through the air on Christmas Eve, bearing holiday cheer to young and old the world around.

The parcels that are used to illustrate this article are reproduced by courtesy of the Dennison Manufacturing Company, New York.

Wunderhose
TRADE MARK
end darning woes

For All The Family

WUNDERHOSE cost no more than ordinary stockings. They are made of WUNDER-YARN—soft, light, but almost wear-proof.

WUNDERHOSE completely settles the question of school stockings

FOR CHILDREN

$1.00 per box of **four** pairs, black or tan.

If a single pair punch through heels, toes or soles within four months, you get new stockings free.

MEN'S WUNDERHOSE—**four** pairs to a box—all colors, ideal weight, same four months' guarantee, **$1.00** per box.

WOMEN'S WUNDERHOSE—**four** pairs to the box, for **$1.00**—the same guarantee.

Your Dealer Sells Wunderhose

If not he will order them for you, if you insist. Otherwise send direct to us, stating the size, style and color desired, and you will be supplied.

FREE—"Wonder Book" for the children. Sent upon postal.

CHATTANOOGA KNITTING MILLS
52 Bell Street
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$1
Wunderhose
TRADE MARK
WARRANTED TO WEAR
PER BOX

THE LOOP EQUALIZES THE STRAIN

The scientific action of

The Wilson Hose Supporter

gives greater freedom of movement, better actual hose support and infinitely more comfort than any other supporter.

The loop shifts the tension from tight to loose hose strap at every movement. Never a moment's discomfort, whether walking or exercising.

They are the best supporters ever invented for women, misses and children. They save underclothes and hosiery.

Women's and Misses', in lisle web, 25c; silk finish, 50c; colors, white, black, pink or blue. Children's style "stay-on-all-day," for girls or boys 3 years to 12 years, white or black web, 25c. If not at your dealer's, mailed postpaid on receipt of price. Try them a week. If not pleased, purchase price and postage back.

A. M. WILSON COMPANY
Main and Second St. Cherokee, Iowa

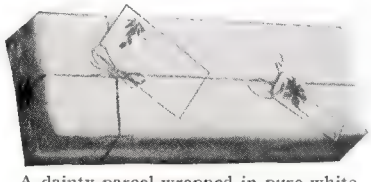
Sachet Bags for Christmas Gifts

Quaint little sachets for popping into the glove or handkerchief cases are a novelty seen in the shops, but are so simple in construction that any of the shapes may be attempted at home by the veriest amateur. Tiny hearts, four-leaf clover, single pansies and shamrocks are all represented. Two pieces of cardboard should be cut the desired shape, then covered on

A square box for handkerchiefs wrapped in holly paper

one side each with a bit of dainty silk or ribbon. Next overhand together, leaving a small space open. Into this slip scented rose leaves, stuffing firmly, sew up the opening and then go over all the sewing with a buttonhole stitch. If the potpourri is not easily procured the perfumed hearts and other shapes may be just covered with a bit of cotton wool and the silk cover added. These little tablets will be found all ready for the purpose at the perfumery counter, and if one is at all skilful in embroidery an initial or tiny blossom on one side will be a pretty addition.

Little catch-alls in airship form are popular as Christmas gifts. For these, two pieces of satin ribbon, each eight inches long, are required. Point the four ends, then sew the two pieces together, stuff with cotton wool until it looks like a miniature bolster, and at one end place a propeller cut from cardboard. A tiny square wicker basket depends from this and is supported by baby ribbon, the color of the airship. Pink and blue are the



A dainty parcel wrapped in pure white tissue paper tied with silver cord

favorite colors, and, if the basket can be found to match, say blue and silver, or pink intertwined with the wicker, the effect is really handsome. The whole affair hangs, of course, and the little basket becomes quite a handy receptacle.

"Why," shouted the orator, pointing to the national ensign, "why, I ask you, does that flag hang there? I repeat, what is the reason that that flag is displayed upon these walls?"

As an answer seemed to be expected, the janitor rose uneasily and explained: "The fact is, they wouldn't let me drive nails anywhere else for fear of cracking the plaster."—*N. Y. Herald.*

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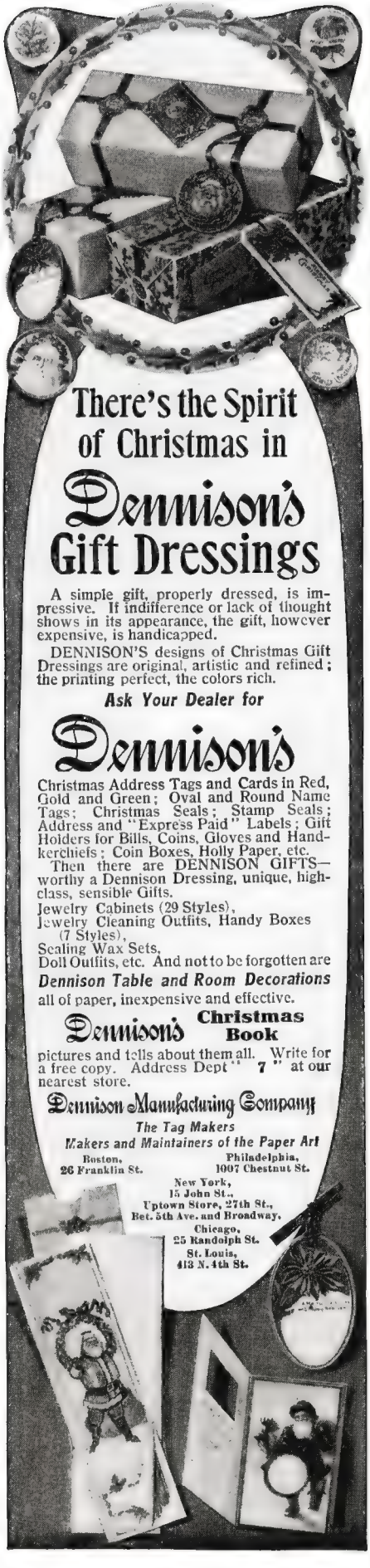
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of Christmas in
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Gift Dressings
A simple gift, properly dressed, is impressive. If indifference or lack of thought shows in its appearance, the gift, however expensive, is handicapped.
DENNISON'S designs of Christmas Gift Dressings are original, artistic and refined; the printing perfect, the colors rich.
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Just How to Cover a Box

One of the most useful Christmas presents that can be made is a daintily-covered box. A large cigar box is about the best thing to use for the foundation. If a smaller box is wanted any ordinary cardboard box will do, from a pound or two-pound candy box to large dressmakers' boxes; but for larger boxes it is very necessary the box should be stiff and firm.

I would suggest that any worker should gather all her materials round her before beginning, and see that the materials for covering are well ironed. For the purpose of convenience I will write out the complete list of things required: One box, one sheet of finest white cardboard, one bottle of photo paste, a small pot of glue, one sheet of white watered paper, cretonne or figured silk for outside covering, silk or sateen for inside lining. The tools required are scissors, pencil, inch measure and ruler.

THE BOX COMPLETED

Pull the lid off the box; then cut fine cardboard into lining for the whole inside, *i. e.*, lid, bottom, inside of box and four sides. Be very careful to measure accurately height and length of each piece, also be careful to see the lid lining allows the box to close nicely. When all the lining is cut out in cardboard fit it all into its place before cutting the lining material; then cut lining material, allowing one-quarter to half an inch turnings. Smear paste along the edge of each piece in turn (the edge nearest you first), turning up the material as you go (No. 1), then the upper edge next, so as to stretch the material well (No. 2). Next paste the middles of the two ends (No. 3), and do corners so: pull up a piece of pasted material (see Diagram 2, Figs. 1 and 2), cut as dotted line indicates, from outer edge *a* to *b* (never *b* to *a*), and paste all down smoothly.

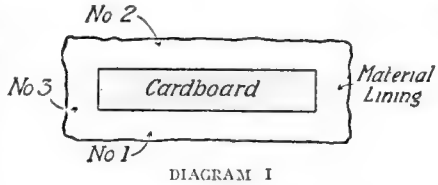

DIAGRAM 1

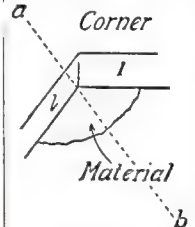

DIAGRAM 2

Do each corner this way until all lining pieces are ready. Then put on outer material; lid in one piece, and strip surrounding the box (allowing top edge turning) in one piece, joining it all with paste at the right-hand back corner of the box; then cut the hinge for the lid. This is made of a strip of material and lining pasted together the length of box inside (Diagram 3). Glue this to the lid firmly, and paste a small tab (Diagram 3, *a*) to open box. Again use paste in lid lining and put a weight on it to press it while going on with the box lining, pasting in each piece, leaving the back (see Diagram 3, *b*) till the hinge of lid is glued into the box as well. Slip this last piece in and press that well by standing books in it, as in Diagram 4.

The box then is quite finished, at a price very much below the shop prices, and with a very trifling outlay, especially if one has any scraps of silk or satin, printed linen or cretonne in one's piece box.

A case for papers is a thing not at all difficult to make exceedingly effective if treated properly, and it is an article that is easily disposed of at fairs. Everybody has not got a sufficiency of room to have portfolios lying about on the tables, so they are more likely to appreciate a case that will hang up on the wall out of the way. The first thing to do is to obtain a piece of board twelve inches long and fifteen inches wide and decorate it with a design in poker work. If you are not clever at this species of decoration you can either stain the wood dark brown and hammer small brass-headed nails so as to trace a pattern, or a decoration of stained wood known as "marqueterie" will be found equally effective. Then cut two strips of chamois skin about three inches wide and eighteen inches long, buttonhole the edges in yellow silk, and begin at about one inch from the bottom to embroider in some design in silk which will harmonize well with that with which the board is ornamented. Marguerites will be found particularly adaptive flowers for this treatment, as they lend themselves easily to the long, narrow space, and their natural colors are particularly suitable. Then a tiny row of buttonholes must be worked upon each strip above the embroidery, the first being about three inches from the end of the strip; through these must be passed two bits of old-gold ribbon, for by means of these the straps can be loosened or tightened according to the bulk of the papers, which are, of course, slipped in place behind the straps between the boards.

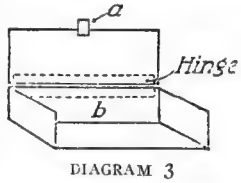

DIAGRAM 3

Certain kinds of envelope boxes and cases in which books are sent home from the booksellers, make delightful foundations for very ornamental covers to hold prayer books and hymn books, or any kind of favorite books that seem to demand a special place of their own. Japanese paper, which is always coming to our aid in all sorts of decorative work, is very effective.

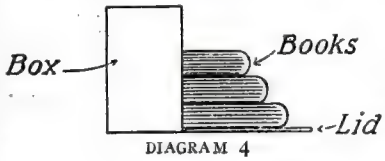

DIAGRAM 4

Cooking Hints

Celery should be allowed to lie in cold water, to which a little salt has been added, for an hour before it is required for the table. This will make it very crisp.

Always put the sugar used in a pie in the center of the fruit, not at the top, as this makes the paste sodden.

When peeling onions, begin at the root end and peel upward and the onions will scarcely affect your eyes at all.

In boiling meat for making soup the meat should be put into cold water in order to extract all the goodness from the meat.

A thin coating made of three parts lard, melted, with one part resin and applied to stoves and grates will prevent them rusting when not in use.

Before using new enamel cooking utensils grease the inside with butter. This prevents the enamel cracking and chipping afterward.

BOILING VEGETABLES.—When boiling vegetables be sure the water is at boiling point before putting in the vegetables to be cooked. If it is cold or lukewarm the freshness and flavor will soak out into the water. Place the saucepan over the hottest part of the stove, so that it will boil as quickly as possible, and be careful that the boiling does not cease until the contents are thoroughly cooked and ready to be dished.

SAVE YOUR SAUCEPANS.—An easy way to keep enamel saucepans, pie dishes, etc., clean: Take a small piece of emery cloth, or a cloth well rubbed with sapolio, dampen it, and rub all soiled parts; rinse well first in soapy then clean water, when they will be found quite spotless and quite new.

The following is a simple but sure way to tell good from bad eggs: Fresh eggs should be more transparent in the center than elsewhere. A fresh egg will sink in a brine solution made of one ounce of salt to a quart of water. A stale egg will swim about, and a really bad one float on the very top. The vessel used should have a smooth, level bottom.

WHEN YOUR SUBSCRIPTION expires, send 50 cents in addition to 50 cents for your own subscription (remit $1.00 in all), and we will mail McCall's Magazine to you one year and to one other woman one year, give you each a McCall pattern free and send to you as a present your choice of any premium on pages 427, 428 and 429 which is offered for two yearly subscriptions.

A Comparison in Years

How strange our ideas of growing old change as we get on in life. To the girl in her teens the riper maiden of twenty-five seems quite aged. Twenty-two thinks thirty-five an "old thing." Thirty-five dreads forty, but congratulates herself that there may still remain some ground to be possessed in the fifteen years before the half century shall be attained.

But fifty does not by any means give up the battle of life. It feels middle-aged and vigorous and thinks old age is a long way in the future. Sixty remembers those who have done great things at threescore, and one doubts if Parr, when he was married at one hundred, had at all begun to feel himself an old man.

The Birthday Party.

Nan is six years old. Mamma and Bobbie are giving her a party. And what a dinner Mamma has prepared! Just now she is serving a Jell-O course, and there is no mistaking the children's approval. They all like

JELL-O

because it is delicious and beautiful. It is so pure, wholesome and nutritious that it is better for them than any other kind of dessert.

A Jell-O dessert can be made in a minute. Simply add boiling water and let cool.

Seven delicious flavors: Lemon, Strawberry, Orange, Raspberry, Peach, Chocolate and Cherry.

All grocers sell Jell-O, 10 cents a package.

The beautiful new Jell-O Recipe Book, "DESSERTS OF THE WORLD," will be sent free to all who ask for it.

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CAUTION: Be sure the goods you buy bear word "Stork," our registered trade mark.

FREE If your dealer does not keep Stork goods, send us his name, and we will mail you **free** a Stork Sheeting Sponge Bag for baby, and booklet.

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"Hall-Borchert Perfection Adjustable Dress Forms"

do away with all discomforts and disappointments in fitting, and render the work of dressmaking at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; bust raised or lowered, also made longer and shorter at the waist line and form raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order, and will last a lifetime.

Write today for Illustrated Booklet containing complete line of Dress Forms with prices.

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has revived mince pie—the most wholesome and most appetizing of all desserts—in millions of American homes. Its economy, its convenience and above all, its goodness, have lifted the mince pie out of the once-in-a-long-while class and established it as a frequent, all-the-year-round dessert. Let there be a revival in your home.

Our own food laws were 22 years old when the United States Food Law was passed.

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Dainty Baby Clothes

I will give **Free** my booklet **"What Name for Baby"** (reg. price 25c.), containing over 100,000 combination names for babies, with each order for my **50** long or **12** short patterns, full illustrated directions, materials, etc., only 25c. **Free List of Baby's First Needs** and beautiful catalog of **Dainty** baby's and children's clothing. Plain envelopes. **Write today.** Mrs. ELLA JAMES, 195 Rosenbloom Bldg., Syracuse, N.Y.

Health Chats

A well-known medical man declared the other day that if women knew everything that is to be known about the choice and the cooking of food, doctors might join the unemployed right away. It is certainly true that most of the illnesses poor human nature is subject to are very largely dependent upon dietetic errors. Bad food, badly cooked food, food that is insufficiently chewed, bring inevitably dyspepsia in their train. Now indigestion is the starting point of dozens of ailments, from common cold in the head to gout in the big toe. Not necessarily the ordinary dyspepsia or indigestion, with its recognized signs and discomfort, but to some error in the process of digestion; so that poisons are formed and absorbed into the system, and these poisons cause more than half the ills of the flesh. Have you ever noticed how a bad "cold" often follows a liver attack or a touch of indigestion? Do you know that gout is due to uric acid in the blood, which is caused by errors in eating and drinking?

Well, the housewife, the domesticated woman who has to do with catering, the cooking, the providing of meals, or at least to organize these necessary duties, has a great deal of power in her hands. Indeed, the health of the whole house is very much dependent upon her, says *Woman's Life*.

The feeding of the family is her concern, and upon the quality and regularity of meals, the health, comfort and, above all, the temper, of the household depend. She has to consider individual tastes, but she should avoid yielding to the faddists of the family. We are all too "faddy" about our meals nowadays. Some will drink no fluids or eat no fat; others are made in vegetarian coin, and expect to do an honest day's work on the diet of a squirrel.

I know one harassed housewife who had to go off for a rest cure because she tried to please the varied tastes of a large family of faddists. Don't encourage fads. Provide varied fare as much as possible, but encourage your family when young to eat plain, simple food. Many people develop dyspepsia because they "overcoddle." They begin to imagine that they cannot digest ordinary food, and try to live on "paps." Then when they take a good, square meal their digestive organ rebels. The housewife should discourage such pampering while her family are young. If children or even grown-up people won't eat good, plain fare, try the effects of a little judicious starvation. Go in for three simple meals a day, and make everyone eat quietly, without hurry or fuss. Above all insist upon thorough mastication.

The chewing fad is the only fad that is backed by medical common sense. One reason why dyspepsia is on the increase nowadays is because so few people take the trouble to chew their food. Young and old, rich and poor, we are all on the rush nowadays. We bolt our meals, bite and swallow our food at express speed, and then grumble when we have to pay the penalty—indigestion.

Those who have realized this truth have started the chewing fad. We are to give sixty chews to every bite of food, if we wish to keep our teeth and cure dyspepsia. Do you desire a good complexion? Then chew. Do you wish to keep young and good-looking? Then chew every bite of food you eat. If you do not use your teeth as nature intends they will decay.

The next thing is to provide good food, nicely cooked. If you wish to keep the specter of dyspepsia at bay, you must be sparing in rich dishes, in greasy foods, pastry and pickles.

Stewed, boiled or roasted foods are more easily digested than fried dishes, because the digestive juices cannot penetrate so easily the envelope of fat surrounding fried meat or fish. Butcher's meat once a day only should be the rule. Use eggs and milk as much as possible. Muddy skins, red noses and lusterless eyes are very often the result of too much butcher's meat and rich food.

In warm weather, at any rate, use fish or chicken or cooked cheese dishes in preference to meat. Remember that cheese is not indigestible unless it is old and hard and insufficiently chewed. Beans and macaroni are excellent substitutes for meat when served with sauces, and are cheaper, too. Every hour spent in learning to cook is time well spent.

The mental tone of the family will affect very much the household health. Worry, irritability of temper and quarreling at meals should never be allowed. They will assuredly cause dyspepsia in the home. The housewife gives the tone, the atmosphere of the house, and upon her depends whether the inmates are cheerful or irritable, worrying or cheerful and placid in disposition.

She must insist as much as possible upon every member of the family making a habit of good temper. Good digestion is far more dependent upon the habit of mind than is generally known. Ask your family doctor. Better still, make up your mind to regard life cheerfully if you are inclined to be dyspeptic. If, at the same time, you take three simple meals a day, and chew them thoroughly, you won't know the meaning of dyspepsia in a month's time.

A small miss who had but recently mastered her catechism confessed her disappointment with it thus:

"Now, I obey the fifth commandment and honor my papa and mama, yet my days are not a bit longer in the land, for I'm put to bed every night at seven o'clock just the same."

Little Tiddle (nervously, to livery-stable keeper)—Have you a very quiet horse? It must be like a lamb, neither kick nor shy and not go too fast.

Livery-stable Keeper (eyeing him contemptuously)—Certainly, guv-nor. Now which'll yer have—a clothes-'orse or a rockin'-'orse?

We 1,800 Canners Certify to These Facts

We desire to dispel mistaken ideas regarding canned fruits and vegetables.

Such errors reflect on our industry. They rob you of needed enjoyments. So we unitedly certify in this public way to these universal facts.

The Best That Grow

Our canneries naturally are located where the best fruits and vegetables grow. And we naturally plant but the finest varieties. No canner could exist if he did not.

Our canneries are always close to our gardens. So our products are canned in the prime of their freshness—within a few hours of the picking.

Our fruits are never picked green, and ripened in shipment, as are most of the fresh fruits you buy.

Our vegetables are never permitted to wither, like those which you get from your vegetable man.

Canned fruits and vegetables will average far better than any you get from the garden. Yet the canned products are cheaper.

Cooked Like Yours

Our methods of cooking are exactly like yours. Sometimes we add sugar, as you do; sometimes a savor of salt. But no canner whatever adds anything else.

Our kitchens are constantly open to visitors, so we naturally keep them spotlessly clean.

We can't can inferior products because they would ruin our trade. We can't can anything even slightly decayed, because it would not keep. So quality and care are essential requirements. They are not mere matters of policy.

No Preservatives

No preservatives whatever are used in the canning of garden products. Not by any canner, not in any brand.

The preserving is done by sterlization, after the can is sealed. It is done by heat alone. Chemical preservatives are entirely unnecessary. They would be a useless expense.

About Tin Cans

There is an erroneous idea that tin cans sometimes harm the garden products. But there is nothing in tin, nor in iron under the tin, which can lead to such results.

Every home uses cooking utensils made of iron or tin. And millions of tons of canned foods are annually consumed.

The sealed tin can, because of sterilization, keeps the garden product indefinitely as fresh as the day it was cooked.

Thus these products in winter taste the same, and are the same, as in summer. And our average health has been greatly improved since they became a constant part of our diet.

Please don't let erroneous ideas lessen these benefits for you.

National Canners Association

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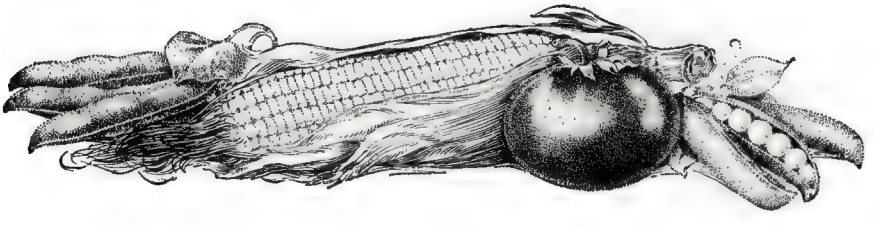

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You probably do *not* unless you have tried *Lowney's*.

We know *Lowney's* to be the best Cocoa made anywhere or at any price; do *you* know it?

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How to Make Good Christmas Candy at Home

(Continued from page 373)

APRICOTINES.—This sweet is an English favorite. Pound half a pound of blanched and dried almonds with the whites of one or more eggs until it forms a perfectly smooth paste, then mix it with half a pound of good apricot jam (or any kind of jam or marmalade of the same consistency) and stir it all over the fire, dusting it now and then with powdered sugar until dry enough to roll out or to shape in molds. If desired, this can be coated with fondant or melted chocolate.

KISSES.—The whites of three eggs, five tablespoonfuls of powdered sugar and flavored with essence of lemon. Form into balls and bake on buttered paper until a pale yellow.

CANDY COOKED IN PAPER.—Take a sheet of writing-paper, make it the shape of a baking-tin about an inch deep, pin the four corners securely so that it will hold water. Fill it about a third full of fine white sugar, cover the sugar with water and let it boil, but not too fast. Take off the scum which rises and when nearly done sprinkle over it the meats of nuts. Stand the paper in a shallow dish of cold water for a few minutes; when the candy is hard, unpin the corners, peel off the paper and the candy will be in one piece.

COCOANUT PLARINES.—Boil three cupfuls of sugar with just enough water to dissolve until it begins to thread. Remove from the fire and pour into a large buttered platter. Beat with a silver knife until it begins to cream. Add one cupful of grated or desiccated cocoanut and stir well. Drop on oiled paper.

PEANUT WAFERS.—Chop roasted peanuts very fine, pour into melted chocolate and then drop in wafers on oiled paper. Make a hollow in each wafer by pressing a thumb into it when partially cooled. Fill the hollow with chopped dates, dust lightly with powdered sugar, and wrap separately in colored paper; twist the ends and fringe like kiss papers.

POPCORN BALLS.—Put three-quarters of a cupful of coffee sugar, three-quarters of a cupful of granulated sugar, half a cupful of New Orleans molasses, half a cupful of water and a tablespoonful of vinegar together into a buttered saucepan. Cook, without stirring, to the hard ball stage, adding one-quarter of a cupful of butter when it spins a thread. When done add one-quarter of a teaspoonful of soda and pour over four quarts of fresh, perfectly-popped corn. When the syrup is evenly distributed over the corn, dip the hands into cold water, take up a portion of the hot mixture and press into balls. Dip the hands in water before forming each ball and work quickly before the mass becomes cold and hardens. Keep the balls in a cold place as they soften and get tough in a warm room.

POPCORN BARS.—Crush freshly popped corn on a molding-board with the rolling-pin. For about a quart of crushed corn make a syrup as for popcorn balls, using half the recipe. Cook until it becomes brittle when tested in cold water, then add the crushed corn. When mixed, press into a buttered pan to the depth of half an inch, patting it smooth with a potato-masher. Mark into bars with a sharp knife. Break apart when cold and wrap in waxed paper. A cupful of crushed nutmeats added with the corn is a very agreeable addition.

We Deliver Free

Cawston Ostrich Feathers

First Prizes at World's Expositions
Omaha, 1898; Paris, 1900; Buffalo, 1901; St. Louis, 1904; Portland, 1905; Jamestown, 1907.
We raise our own feathers. We pluck the plumes, dye, curl and manufacture them in our own factory on our farm.

Cawston Willow Plumes
This season's most fashionable feather. This magnificent plume is made entirely of male bird feathers. 15 inches long, in black, $7.50. White or color, $1.00 extra.

Money Returned if Not Pleased

Cawston Ostrich Boas
As a Christmas present, what can equal a Cawston Ostrich Feather Boa? We have these in all sizes from one and a half yards at $10.00 up. Selection may be left to us.

Your Old Feathers Valuable
Thousands of women in all parts of the country send us their old feathers to be made over, re-dyed, curled or changed into the fashionable willow plume.

Catalogue and Price List Free
40-page souvenir book, illustrating interesting farm scenes and showing latest styles in ostrich feather goods.

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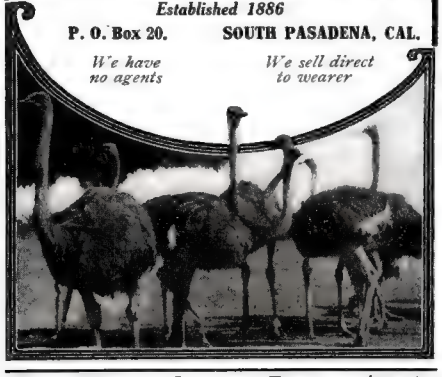

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Either style with any three letters or figures and one or two colors of enamel, Sterling Silver, 25c each, $2.50 a doz.; Silver Plated, 10c ea., $1.00 a doz. Special designs in Pins or Badges made for any School or Society, at low prices. Send design for estimate. Catalogue free.
Bastian Bros. Co. 308 South Ave., Rochester, N. Y.

A Fairy Story

(Continued from page 376)

steed brought the fairy-godmother to the gate. The godmother descended slowly from the chariot and walked impressively up the path.

"Emmeline Woodruff," she said, "I am a fairy-godmother, and I have come to claim you and bear you off to an enchanted garden. The pumpkin coach and prancing steed are waiting at the gate, and—oh, Emmeline, do hurry!"

The mothers laughed at the funny ending, but the little girls hugged each other joyfully, and Louise hurried to put the dolls and their owner into the pumpkin coach.

"Your name's Lily," she explained, as they neared the "enchanted garden," "and whenever you want anything you must call me "godmother," and I'll wave my wand and you shall have it."

It really seemed as though the fairies were close by there, for things appeared marvelously soon after the godmother waved her wand.

It was almost supper-time and the shadows were lengthening, when the "golden chariot" and the "prancing steed" bore Emmeline back to the house around the corner, and the fairy godmother waved her wand and pronounced the enchantment over.

"It was the very loveliest game I ever played, mother," Louise said, as the prancing steed drew her into the yard. "And I think I like your fairies every bit as well as the ones in the book."

IF YOU LIKE McCALL'S Magazine (and of course you do), why not make your friends happy too by giving them each a yearly subscription for McCall's Magazine as a Christmas gift? If you send two or more subscriptions we will give you beautiful premiums besides. See pages 427, 428 and 429.

Still Use Goose Quill Pens

It seems queer that, considering the abundance, excellence and especially the cheapness of steel pens, anybody should prefer the old goose quills, but there are some people who do, says the *St. Louis Globe-Democrat.*

They are mostly foreigners — Bohemians, Hungarians and Russians—generally men well along in years, who have been using quills all their lives and have an idea that writing can hardly be done at all except with a goose quill. Throughout Europe, especially in eastern Europe, the quill has not yet been displaced by the steel pen, and even in England, in public places, like the writing rooms of hotels, the quill and the steel pen are seen lying side by side on the writing tables for people to take their choice. In official circles in England there was until recently an idea that a document was not legal unless it was written with the old-fashioned quill pen, though this notion is now dying out.

But among certain classes of religionists in Russia the impression still prevails, and marriage contracts, wills, deeds and other important papers are always written with a goose quill.

The Comfort of the Telephone

AMERICAN TELEPHONE & TELEGRAPH CO. — LOCAL AND LONG DISTANCE TELEPHONE — BELL SYSTEM — AND ASSOCIATED COMPANIES

The Bell System has become the *nervous system* of the business and social world.

The comfort it affords the women in the homes of America cannot be measured.

Do you measure it in considering the value of your Bell telephone?

The mother of children can find out where they are at any particular hour of the day—*and how they are*—even though their visits carry them to the country village or the city hundreds of miles away.

The husband on a trip talks from his hotel room to his wife at home.

There is a world of comfort in the *knowledge that you can talk together* at a moment's notice, wherever you may be.

The Bell telephone has a special value because it is everywhere—because at sight you feel a familiar acquaintance with a Bell instrument or a Bell sign.

There are over 4,000,000 Bell stations You cannot use them all, but from time to time you have a real vital need for one. Which one you cannot foretell.

There are six billion calls over the telephones of the Bell System every year.

Many of these are comforting calls from afar, calls whose actual money value can no more be reckoned than the value of the happiness which one man has and another man cannot buy.

The *very existence* of the Bell telephone service has its value to you, even at moments when you are not using it.

The Bell Long Distance service offers, ready recruited for your call, the largest body of active business men in the world. If you have a telephone, avail yourself of its long distance possibilities.

The highest type of public service can be achieved *only by one policy, one system, universal service.*

The American Telephone and Telegraph Company
And Associated Companies

Every Bell Telephone Is the Center of the System

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G. P. WAY
Inventor

I was deaf for 25 years. I can now hear a whisper with my artificial EAR DRUMS in my ears. You cannot see them in my ears. **I Cannot Feel Them,** for they are perfectly comfortable. Write and I will tell you a true story—How I Got Deaf — and How I Made Myself Hear. Address

Medicated Ear Drum
Pat. July 15, 1908

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BUSTER BROWN'S
"GUARANTEED"
STOCKINGS

THE CHRISTMAS STOCKING

A $1.00 box or $2.00 box of Buster Brown's Guaranteed Stockings will make an ideal present for any one of your family or for each one in your family.

A box of Buster Brown's Stockings bought about Christmas time is Guaranteed until about May 1st.

Wear and Appearance

These are the keynotes of Buster Brown's Guaranteed Hose.

Our fine four-ply cotton yarn reinforced at wear points by extra strands of linen—that gives the wearing qualities. Darning and drudgery are a thing of the past to Buster Brown users.

A fine weave, 240 gauge where others use 168 to 200—this gives an appearance and elasticity to Buster Brown's Stockings which delight wearers.

See that all the family get a box of Buster Brown's Guaranteed Stockings for Christmas. Get the sensible present habit.

If your dealer does not and will not sell Buster Brown's Guaranteed Sox write us a postal for the name of a dealer who does, or send the money, size and style (Boys', Girls', Women's or Men's) and we'll ship you a box prepaid.

25 Cents the Pair—$1.00 the Box

No. 1—For Boys. In two weights, light and heavy, made of 4-thread Sea Island Cotton; 6-thread heel and toe reinforced with linen. Sizes 6 to 10. Colors Black and Tan. Four pairs to the box, $1.00—25 cents the pair.

No. 3—For Girls. Light and fine gauge. Made of 4-thread lisle, combed Egyptian; 6-thread heel and toe reinforced with linen. Sizes 5 to 9½. Colors Black and Tan. Four pairs to the box, $1.00—25 cents the pair.

No. 4—For Men. Made of 4-thread silk lisle; 6-thread heel and toe reinforced with linen. Sizes 9 to 11½. Colors Navy Blue, Tan, Gray and Black. Four pairs to the box, $1.00—25 cents the pair.

No. 6—For Women. Made of very fine gauge silk lisle. 4-ply reinforced; 6-ply thread heel and toe, with specially constructed tops which resist garter wear and tear. Sizes 8 to 10. Colors Black and Tan. Also furnished in extra width top (out sizes) for stout people. Four pairs to the box, $1.00 25 cents the pair.

50 Cents the Pair—$2.00 the Box

No. 5—For Men. Very fine gauge light weight, made of 4-thread silk mercerized combed Egyptian; 6-thread heel and toe. Sizes 9 to 11½. Colors Black, Navy, Tan and Gray. Four pairs to the box, $2.00—50 cts. the pair.

No. 20—For Ladies. Silk lisle gauze. Sizes 8 to 10. Colors Black and Tan. Four pairs to the box, $2.00—50 cents the pair.

No. 21—For Boys. Medium weight 1 x 1 or 2 x 1 weave 4-thread silk lisle Egyptian. The smartest boys' stocking ever produced. Colors Black and Tan. Four pairs to the box, $2.00—50 cents the pair.

No. 23—For Girls. Very fine gauge light weight, silk lisle rib, 4-thread body; 6-thread heel and toe. Colors Black and Tan. Four pairs to the box, $2.00—50c the pair.

CAUTION: Be sure you get the genuine Buster Brown's Brand, not an imitation.

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FACE POWDER

THE WOMAN WHO KNOWS

that her good looks—her success in society—depend chiefly on her complexion, uses always that greatest of beautifiers, Lablache. It keeps the skin smooth and velvety. Prevents redness, roughness and chaps caused by winter winds, and imparts to its users the appearance of perennial youth.

Refuse substitutes. They may be dangerous. Flesh, White, Pink or Cream, 50c. a box, of druggists or by mail. *Send 10c. for sample box.*

BEN. LEVY CO.
French Perfumers, Dept. E
125 Kingston St., Boston, Mass.

Bootees for the Baby

(Continued from page 369)

n, k 2. 8th row—Like 1st row. Repeat 1st to 8th rows, inclusive, until the leg is the desired length. K 22 for ankle.

With another needle knit as follows: 1st row—K 2 (purl 3, n [t n c], k 3), repeat once and purl 2, make 2. Now you have 22 for top of foot. 2d row—Purl 2, k 2 (purl 3, k 1 [t n c], n, k 2), repeat, purl 2. 3d row—K 2 (purl 3, k 2 [t n c], n, k 1), repeat, purl 2, k 2. 4th row—Purl 2, k 2 (purl 3 [t n c], k 3, n), repeat, purl 2. 5th row—K 2 (purl 3 [t n c], k 3, n), repeat, purl 2, k 2. 6th row—Purl 2, k 2 (purl 3 [t n c], k 2, n, k 1), repeat, purl 2. 7th row—K 2 (purl 3, k 1, n, k 2), repeat, purl 2, k 2. 8th row—Purl 2, k 2 (purl 3 [t n c], n, k 3), repeat, purl 2. Repeat from 1st to 8th rows until top of foot is about 2 inches long. Knit across plain four times, narrowing at corners of needle every alternate time until there are 18 stitches on needle. Take up 20 on side of foot and knit the ankle stitches. Take up 20 stitches on other side of foot and with two needles knit back and forth 16 times. There are 102 stitches of the foot. Narrow at heel and toe in last five rows. Bind off all but 5, sew these down and sew up leg. Run ribbon through the lines of treble crochet near the top.

No. 5. Another Crocheted Bootee—Chain 40 of fine white Saxony for large bootee. 1st row—D c in 2d stitch from hook (chain 1, d c in same stitch) three more times, s c in 3d stitch. Repeat until you have 9 shells. 2d row—Make 4 d c, with 1 chain between, in top of 3d d c of shell, s c in stitch between the two shells. Repeat. Work 2d row until there are three rows of shells for top of bootee. Now break yarn, turn work upside down and make a d c in every stitch of 1st chain.

Chain 2 and work 17 d c, 3 shells, 18 d c for three inches, or more if for hose. Continue the 3 shells for top of foot. When long enough, chain 1 (s c in 2d and 3d d c of shell, 1 d c between shells) across toe.

Make 21 d c each side of foot. Now work 10 rows d c around foot, narrowing at toe and heel.

Finish with cord and tassel of yarn or silk.

WE WILL APPOINT YOU local representative for McCall's Magazine and pay you an income which will surprise you. Write for particulars today to Circulation Manager, The McCall Company, New York.

Wee Willie—I say, faither!

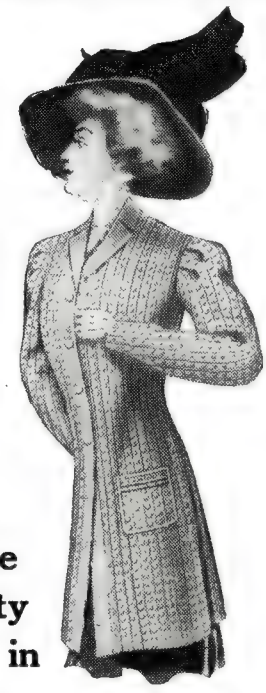
Faither—Noo, I suppose yer gaun tae ask anither redeeklous question? I've telt ye already that I dinna ken whether a man wha does guid is a good-doer or a do-gooder, or whether the seat o' war is what the standin' army sits doon on when it's tired, or when a man's fallin' in the comic pictures why his hat is aye up in the air, and sticks there, and never comes doon. If it's ane o' they sully questions aff ye go tae bed, mine that.

Wee Willie—But it's no sully this time, faither.

Faither—Well, what is't, then?

Wee Willie—What did the Dead Sea dee o'?

Faither—Aff tae bed this meenit.



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In every *Schmidtknit* Sweater Coat is sewed a label bearing our Trademark. It is there for your protection. It means that the garment is made from the best grade of imported yarn, knit on our perfected machines and painstakingly inspected. Every detail such as button-holes, seams and facings are of the highest workmanship. The *Schmidtknit* label assures you exclusive style, a season in advance of all others.

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Made in several styles, and at prices lower than you can buy the material and have them made at home

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Beyer & Williams Co., Dept. 60, Buffalo, N. Y.

WARNING

To protect you against disappointment we caution you that the *Fine-Form Maternity Skirt* is the only "Maternity Skirt" on the market, as it is the only skirt which can always be made to drape evenly, front and back. All substitutes offered will rise in front during development—a fault so repulsive to every woman of refined taste. No pattern can be purchased anywhere for this garment. Its special features are protected by patents.

The Child That Santa Claus Forgot

(Continued from page 368)

Santa Claus, but it is far more sad to know one who believes that he visits other children, but chooses to leave her lonely and giftless. I pitied poor little Blanche, cold, half-hungry, bitterly disappointed, listening as the other children told of their toys, their dolls, their candy, their merry, merry Christmas. With these thoughts in mind, as I left the schoolyard on the third day, I scarcely recognized the joyful child who flew after me in a wild excitement. She was dressed in a comfortable black woolen dress and a warm jacket, and she was proudly pulling on red mittens, real old-fashioned knitted mittens. Santa was secure on his pedestal. Oh, Mrs. Santa *had* made him bring double on account of forgetting the year before, just as I had said she might; big brother had a fine new suit and a *knife*, and little brother had a fire-engine and a woolly sheep, and Blanche herself had these new clothes, and what did I think—a plaid dress for Sundays, and they every one had an orange and a whole box of candy apiece! Oh, but it was such a lovely Christmas! The words could scarcely tumble out of her mouth fast enough to keep up with her delight, and the thin, pale cheeks glowed with fervent gratitude. She was pure child that morning, the cares and worries of the housekeeper had been almost swept away by that happy Christmas. I think she went about her tasks in a dream of bliss, stopping every five minutes to satisfy her eyes with the plaid dress for Sundays.

Indeed, the joy and satisfaction of keeping her ideal unshattered made her happy all that winter. In the spring they moved to better and more rooms, and since then she has disappeared from my knowledge, but I am sure that whatever her prosperity, Blanche will never have a happier Christmas. Yet she left me impressed not so much by her happiness as by a realization of the pitiful grief of the children whom Santa Claus forgets.

BE SURE TO RENEW YOUR subscription at once when your magazine comes in a pink wrapper. You simply cannot afford to miss McCall's Magazine this winter.

A Pleasing Perfume

Some women are very fond of perfuming their clothes so that they will waft a delightful aroma wherever they go. Violet sachets or powders are the smartest, and, indeed, there are people who say any other perfume is vulgar. But a scented lotion may be liked and found useful for the perfuming of gloves and slippers, which should be sponged inside with it. Take of extract of ambergris two drops only and of spirits of wine one ounce, or, to make a more plentiful supply, proceed in this proportion, and the result will be found to be a decidedly refreshing and lasting aroma.

A fragrant perfume for putting up into little bags to lay among linen or dresses is made by taking one ounce each of cloves, caraway seeds, nutmeg, mace, cinnamon and tonquin beans and adding as much Florentine orris root as will equal all the other ingredients put together. Grind the whole to a fine powder and put it into muslin bags.

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This is the one toilet cream that has proved its merit. Milkweed Cream is not a new thing. Your grandmother used it and her matchless complexion testified to its worth. It is nature's own aid to beauty—a skin tonic. A very little applied gently to the face, neck and hands, night and morning, cleans out the tiny pores, stimulates them to renewed activity and feeds and nourishes the inner skin and surrounding tissues. The certain result of this is a complexion clear and brilliant in coloring—a skin soft and smooth without being shiny—plump, rounded cheeks from which all lines and wrinkles have been taken away.

Milkweed Cream is good for all complexion faults. It has a distinct therapeutic action on the skin and its glands. Excessive rubbing or kneading is not only unnecessary, but is liable to stretch the skin and cause wrinkles. Milkweed Cream is absorbed by the skin like dry ground absorbs rain. Thus the pores are not clogged up, irritated or enlarged as they are by having stuff forced into them by rubbing. Milkweed Cream is dainty, fastidious and refined—a necessary toilet luxury for every woman who values her personal appearance.

Sold by all druggists at 50 cents and $1.00 a jar, or sent postpaid on receipt of price. Don't forget to write for the free sample.

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PRESERVES GOOD COMPLEXIONS

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Strongest poison known. Smell instantly attracts rats and mice. Quickly gets them all. Die outdoors seeking water.

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when everything else fails. Dry, clean, never leaves a mark. 25 cents all drug stores (or direct from us).

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A. W. HOLMES & CO.,
60 Broad St., Providence, R. I.

A Very Jolly Christmas Party for Children

(Continued from page 371)

excepting the boy chosen as artist and his assistant, were sent to an adjoining room, there to await their turn to pose. Everything in readiness, the young artist proceeded to outline in pencil the shadow as it appeared on the paper, after which the sheet was handed to the assistant and the silhouette cut out. The name of the little one whose shadow picture it was was written on the back, and he or she was sent to a room separated from the one occupied by those who had not yet posed. Another sheet of paper was then pinned in the same place, and another guest's shadow fell upon it, and thus the work proceeded until all had posed. The silhouettes finished, the lights were turned on, and the shadow pictures were arranged along the wall. Each little one was given a pencil and pad of paper and was allowed ten minutes in which to think out and write down the names of their friends whom they thought each silhouette represented. The contest excited the greatest interest, and the little girl whose list contained the greatest number of correct guesses was given a Santa Claus doll, the hollow interior of which was filled with nuts.

Following this a great wooden bowl was brought in and placed in the center of the floor. It was covered with brown paper over which evergreen and red berries were scattered, and attached to its crust were twenty narrow ribbons. One was given to each guest, and at a given signal they were told to pull together, whereupon the crust flew to pieces, disclosing to view a dish filled with presents, one of which was given to each little one as a souvenir.

Music completed the festivities, and at eight o'clock the tired but happy young people gathered in the hallway to wish their young hostesses good night. As each one departed he or she was given a pretty Christmas card, and after the last echoes of their merry voices died away, two very tired but delighted little girls voted this Christmas party the jolliest they had ever given.

X-Ray for Warts

The very simplest way of getting rid of a wart is by a single application of the X-rays. The wart does not fall off during the actual application, but within a week or ten days afterward it simply drops off, leaving smooth and healthy skin behind it.

The time occupied by each sitting is something between fifteen and thirty minutes, and no dressings or other applications are required. The procedure gives a minimum amount of trouble to the patient, a maximum of certainty of immediate cure, and no scarring, says a writer in the *Hospital*.

One kind of wart which is particularly annoying to its possessor is that which grows upon the scalp. These warts may occur in people who are quite grown up or even past middle life. It is as easily cured by an application of the X-rays as are the warts upon juvenile hands.

"Why did you invite Brogden to spend Sunday with you? It nearly broke his heart when Jennie Harkins married you."

"I know it. I thought if Brogden came up and saw how Jennie and her mother rule things in the house over which I am supposed to preside, he'd be rather pleased with himself after all."

Scrubbing is Good for Rugs

Cleaning rugs, especially the antique ones that are worth hundreds of dollars, is really a science, and housewives possessing any of these much-valued floor coverings should remember it when having their spring cleaning done. According to a man who has made a life study of it, too much care cannot be taken of really fine antiques, either at the general housecleaning period or during the daily or weekly cleanings, says the *Evening Telegram*.

"The mistake of brushing with a stiff broom against the grain should never be made," he says, "and if necessary to prevent this mistresses should personally superintend this work, for going against the weave takes off the silky nap and loosens the threads that bind the material together. Neither should they ever be shaken by one end or in the center to free them from dust and dirt, for this is apt to loosen the weave. Pounding them with the regulation rattan rug beater is another method that makes for destruction and should never be permitted. The only thing I know of to take the surface dirt from fine, thin, old coverings is a thorough brushing, or rather a whisking with a strong but soft bristle brush, working always with the grain. After this partial cleaning a damp cloth can be stroked across the top to give a brightness to the colors and to gather up the loose dirt.

"Once or twice a year a genuine old-fashioned scrubbing to freshen the colors and to clean out the dirt should be given. But I would suggest that this be done by an experienced person who will do it by hand, for modern processes often ruin these thin fabrics, and once the weave is loosened and the covering begins to come apart the rug is of really little use for any practical wear.

"After such a brushing as I have advised for the daily or weekly cleaning, I should put a big rug that is strong enough to be blown by a brisk wind out on a line when there is a gale and let it stay all day. This should take out the loose dirt, but if it does not the process of blowing by compressed air will be satisfactory if the rug is not too thick.

"Once the dirt is blown out the rest is comparatively easy, for it consists of a simple washing, scrubbing rather, with cold water and castile or pure white soap, one that has little lye in its composition, for, although the colors are all of the best vegetable dyes in these fine rugs and should never run, any but a pure soap should not be used on them."

IF YOU WANT TO TURN your spare time into money, don't fail to send to The McCall Company, New York, for their wonderful fall and winter proposition to agents.

The talent of success is nothing more than doing what you can do well, without a thought of fame. If it comes at all, it will come because it is deserved, not because it is sought after. It is very indiscreet and troublesome ambition which cares so much about fame, about what the world says of us, as to be always looking in the faces of others for approval, to be always anxious about the effect of what we do or say, to be always shouting to hear the echoes of our own voices!

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If your Xmas candies have been coarse grained and mealy, you can make them velvety and creamy by using KNOX Sparkling Gelatine.

Send for our Recipe Book, and make Knox Turkish Delights, Mint Paste, French Dainties, Marshmallows and Chocolate Caramels in *your own home.*

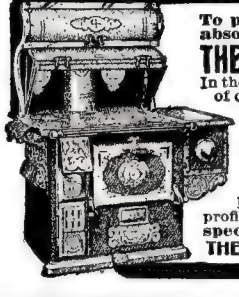
"DAINTY DESSERTS FOR DAINTY PEOPLE"

Contains recipes for a hundred desserts and salads in addition to the candies.

It is free on request for your grocer's name. A pint sample for a 2c. stamp.

Address **Chas. B. Knox Co.** **108 Knox Avenue Johnstown, N. Y.**

IMPERIAL STEEL RANGE ON FREE TRIAL



To prove its wonderful Work in Baking, Cooking, Fuel Saving, an absolutely Free Trial Offer. Freight Prepaid by us. Write for book.

THE OLD "DUTCH OVEN" RESTORED AND MODERNIZED IN THIS REMARKABLE RANGE.

In the **"Imperial"** Range we have brought back to life the famous "Dutch Oven" of old Colonial Days. No other Range at any price, has this surpassing advantage. None does such perfect work. The even heat of the solid slab of stone insures even, thorough baking of bread, pastry, etc. Roasts meat to perfection. Easy to manage. **Saves half your fuel bills.** Burns coal or wood.

Other Exclusive and Important Features with the "Imperial." Odor Hood, Oven Thermometer, Money Saving Ash Sifter, Pouch Feed, Porcelain Lined Reservoir, Towel Rail, Duplex Anti-Clinker Grate, Blue Steel Body, Asbestos Lined Flues, and many other improvements.

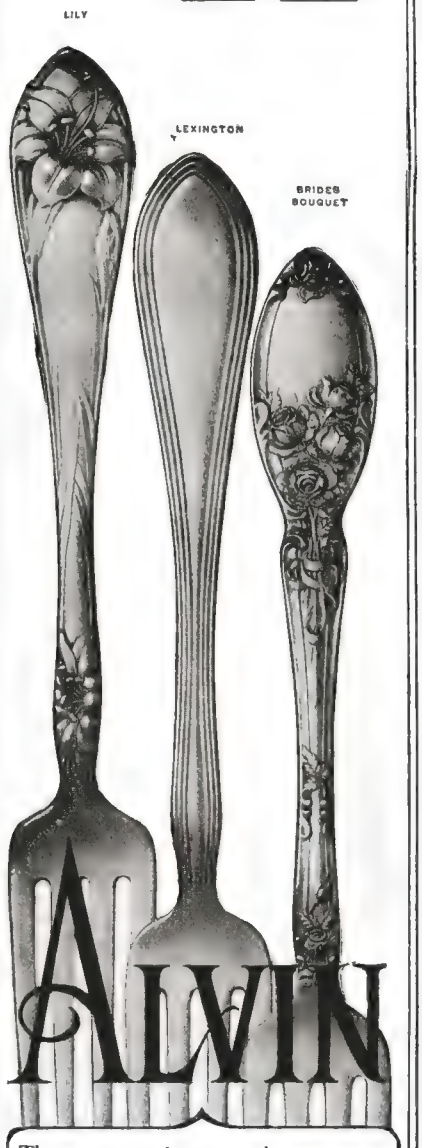
Direct from factory, at **wholesale price** you save the Jobbers' and Dealers' profits. **Easy Credit Terms if wanted.** Write TO-DAY for big catalog, and **special prices.**

THE IMPERIAL STEEL RANGE CO. **463 State St., Cleveland, Ohio**

PUTNAM FADELESS DYES

Color more goods brighter and faster colors than any other. Guaranteed to color silk, wool and cotton equally well. Ask your druggist or mailed at 10c a package. Write for free booklet - How to Dye. **MONROE DRUG CO., Quincy, Ill.**

ALVIN PATENT



ALVIN

Three representative patterns in
ALVIN SILVER PLATE

Lily—a floral pattern which reproduces the natural grace of the flower.

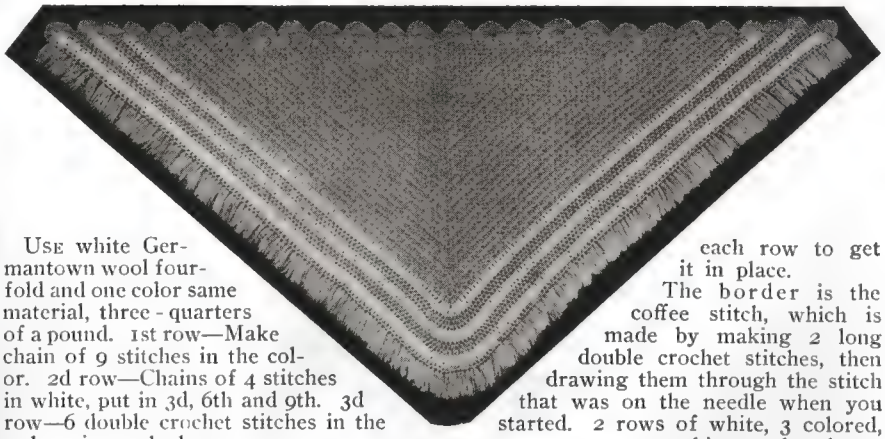
Lexington—a Colonial pattern of unusual merit; at once elegant and practical.

Bride's Bouquet—a wedding pattern; also adapted to bridal anniversaries.

Ask your dealer to show you these designs

A Pretty Crocheted Shawl

By ELIZA A. JONES



CROCHETED SHAWL WITH FANCY BORDER

Use white Germantown wool four-fold and one color same material, three-quarters of a pound. 1st row—Make chain of 9 stitches in the color. 2d row—Chains of 4 stitches in white, put in 3d, 6th and 9th. 3d row—6 double crochet stitches in the color in each loop. 4th row—Chain of white in 3d and 6th stitches of first and last shells and put three loops in middle shell. This shell is the center and must be widened in this way through the 28 rows that bring you to the border. Make a chain of 3 in the color that is to begin each row to get it in place.

The border is the coffee stitch, which is made by making 2 long double crochet stitches, then drawing them through the stitch that was on the needle when you started. 2 rows of white, 3 colored, 2 white, 1 colored; put fringe into this last row. The border is widened in the center by putting 2 coffees in every other row.

Finish the front by a very deep scallop of 10 long double crochet of the color and edge that by a chain of 3 between each stitch.

Holiday Dishes From Germany

Pfeffernusse.—To make this you must first pound to a paste in a mortar two tablespoonfuls of chopped citron, one tablespoonful of orange peel, half a teaspoonful of ground cloves, one teaspoonful of grated nutmeg and three figs; then add one small cupful of powdered sugar, the whites of two well-beaten eggs and a pound of flour. Mix to a firm, stiff paste, flavoring with a few drops of almond extract and stirring in a tiny pinch of powdered hartshorn. Make into little mound-shaped cakes and bake in a moderate oven for twenty minutes.

Cafee Kuchen.—Put half a cupful of butter in a large mixing bowl, adding a cupful of granulated sugar; beat slowly to a cream, moistening from time to time with half a cupful of strong black coffee; then stir in one well-beaten egg, two tablespoonfuls of cream, half a cake of compressed yeast dissolved in a little warm water and sufficient flour to form a slack dough; allow this to rise overnight and in the morning turn out on the floured bread board and knead as you would bread, adding a cup of large seeded raisins cut in two, one teaspoonful of arrack spirits and a tablespoonful of caraway seeds; place in square cake pans and let it rise again until almost double in size, baking for three-quarters of an hour in a slow oven.

Baseler Leckerle.—Beat four eggs until very light and foamy; then add gradually half a pound of moist, light sugar, a saltspoonful of ground allspice, half a teaspoonful of powdered ginger, the juice of one lemon and three-quarters of a pound of pastry flour. Form with floured hand into small balls, placing in the center of each a very small piece of crystallized ginger. Place in rows in a greased baking-pan and bake twenty minutes in a quick oven.

Christmas Potatoes (For children to make and eat).—Take the white of an egg and just as much cold water. Mix and stir stiff with confectioner's sugar; add a little cocoanut if you like. Flavor with vanilla. Make into little potato shapes, putting in dents for eyes, and roll in cinnamon. These look exactly like baby potatoes.

How to Preserve Flowers

A florist of many years' experience gives the following recipe for preserving flowers: "When you receive a bouquet, sprinkle it lightly with fresh water, then put it into a vessel containing some soapsuds, which nourish the roots and keep the flowers as bright as new. Take the bouquet out of the suds every morning and lay it sideways in fresh water, the stock entering first into the water, keep it there a minute or two, then take it out and sprinkle the flowers lightly by the hand with pure water. Replace the bouquet in the soapsuds and the flowers will bloom as fresh as when first gathered. The soapsuds need to be changed every third day. By observing these rules a bouquet can be kept bright and beautiful for at least one month and will last still longer in a very passable state, but the attention to the fair and frail creatures, as directed above, must be strictly observed.

Father—It's singular that whenever I want you to marry a man you object and whenever I don't want you to marry one you straightway insist on it.

Daughter—Yes, dad, and whenever we're agreed the man objects.

Gowns Stay Hooked
when secured by Peet's Hooks and Eyes. No gaping plackets—folds are held in place and smoothness assured.

PEET'S
Patent Invisible **EYES**

are used by best dressmakers, who prefer them to silk loops or any other metal fastenings.
"It's in the Triangle."
Black or white. All sizes, all stores. In envelopes—not on cards. 2 doz. 5c. with spring hooks, 10c.
PEET BROS., Dept. D Philadelphia, Pa.

Market Women of Manila

It is the women who market the produce in Manila. Early each morning long lines of these farmer wives, with great cigars in their mouths and large baskets of wares on their heads, can be seen striding along the narrow trails toward the capital city, where market is held, says the *Chicago News*.

Strong and happy, they wade through the streams and the mud, calling out to one another as they go, and only stopping to get a fresh light for their cigars from some one of their number or some one whom they chance to meet. Once at market they chat, smoke, laugh and barter for hours over a few small tomatoes, some green squash, a live chicken, eggs, fruit, sugar or anything they happen to have, and toward noon they straggle home, having had a good visit and sold or exchanged their wares.

Sunday is the one really strenuous day for the Filipino. It is the big market day, when people come from all the surrounding country, and it is the time when cockfights are allowed. Men spend a good share of their time during the week in training their pet roosters, and on Sunday, early and late, they can be seen going to and from the pit, carrying their game cocks under their arms.

Excitement runs high and their joyous shouts can be heard for a long way. Some women attend the fights, but most of them do the double duty of attending mass and then patronizing the market, which is just across the street from the church. All day Sunday they are active and excitable, but the next day they settle back into their quiet, uneventful lives.

EVERY WOMAN OR GIRL who reads this is entitled to a copy of McCall's Ready Reference Catalogue free. It describes and illustrates hundreds of the latest Pattern Designs. Send a postal request today to The McCall Company, New York.

A Swarm of Household B's

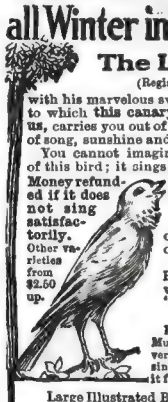
Be careful. Care prevents many dropped stitches and bad breaks. Be prompt. Slackness makes slovenly homes and weary world wanderers. Be faithful. "Be thou faithful unto death, and I will give thee a crown of life." Be cheerful. Cheerfulness tends to length of days and to days that are worth the lengthening. Be thoughtful. Thoughfulness is too tender a plant of blessed fragrance and beauty to be "born unseen," etc. Be good-humored. Good humor is better than medicine, no matter how well the ill-natured pill be sugar-coated.

Be careful how you criticize the efforts of the children. The clipped wing never grows again. Make it a matter of conscience never to mislead the child, for he is a traveler newly arrived from a strange country. Allow him as his world widens to have opinions of his own; let him be a personality, not a mere echo. Have faith in God for your sons and daughters. According to your faith so will it be unto you. Make your home the center of attraction to your children; let them feel drawn to you, like the needle to the pole. Respect the secrets of your children, but do not worry them to confide in you.

Summer and Sunshine all Winter in Your Home

The Living Music Box

(Registered U. S. Patent No. 50853)



with his marvelous sweetness and ever-changing melody to which **this canary has been especially educated by us,** carries you out of the cold bleak winter into a world of song, sunshine and blossoms.

You cannot imagine the wonderful singing qualities of this bird; it sings entirely different from any other canary, sings by artificial light too.

Money refunded if it does not sing satisfactorily. Other varieties from $2.50 up.

***Guaranteed Singers* $5.00**

Expressed anywhere in the U. S. or Canada, live arrival at express office guaranteed.

Beware of imitators. Cage and Bird's wing inside must be stamped with our registered trade mark "Living Music Box" or not genuine.

N. Dighton, Mass., Jan. 6, 1909.
I am more than pleased with your "Living Music Box." It is doing everything you advertised that it would do. It is the sweetest singer I ever heard. I would not part with it for $20.00. JOHN BELL.

Large Illustrated Bird Book and Testimonials free.

Max Geisler Bird Co., Dept. H, Omaha, Neb.

Largest Bird and Pet Animal House in the World. Est. 1888.

RACINE FEET TRADE MARK REGISTERED

Look for this Trademark

Millions of American women have emancipated themselves from the slavery of the darning needle, and are using **Racine Feet.**

Try a sample pair at 10 cents from your dealer or us; then you'll buy by the dozen.

Made in black or ecru, all sizes. We furnish pattern for attaching so they will not show with low shoes, upon request.

Racine Feet Knitting Co., 110 Wheeler Ave., Beloit, Wis.

Was Baby Born

BETWEEN

June, 1908, and June, 1909?

We want every baby to know the joy, and every mother to appreciate the benefits of the Baby Educator.

The Baby Educator is a food ring for teething infants, made from pulverized cereals and baked hard, so that only a little can be taken at a time as it becomes moistened by the child's saliva. It is nourishing and pacifying, and it makes teeth cutting easy.

Send us your baby's full name, date of birth, and the name of your dealer, and we will send a

BABY EDUCATOR Absolutely Free

with our compliments. If baby likes them, you can buy a box at your dealer's. If your dealer won't supply, we will send by mail for 25c., postage paid.

Johnson Educator Food Co., 247 Tremont St., Boston, Mass.

Start a home library today, one that can grow with your books, built on the unit system, that expands as needed.

Globe-Wernicke Elastic Bookcases

are sold at uniform prices—by 1500 agencies—freight prepaid everywhere.

This G-W Bookcase, complete as shown, only $18.75; without locker unit, $10.75, complete, east of Mont., Wyo., Colo., N. M.

Write today for lists of the "World's Best Books," complete illustrated catalogue and name of nearest agency. Address Dept. G.

The Globe-Wernicke Co. Cincinnati, U. S. A.

CLOTH FROM THE MILL TO YOU

Deal with the makers and save enough to pay the modiste. Greatest Values in **Woolen and Worsted Dress Goods, Suitings, Skirtings, Raincloths, etc.** Prices from **64c. to $2.50 per yard.** Satisfaction guaranteed. Pleased customers everywhere. Write today for FREE FALL SAMPLES. State garment intended and color preferred.
RIDGEWOOD MILLS, 641 Main St., Holyoke, Mass.
We have no Agents. *Established 1862.*

RELYEA WHITE GOODS LINENS **Samples FREE**

Send your address and we will mail you packet of **Relyea** Samples, containing the very latest Relyea White Lawns, Long Cloth, Nainsook, Lingerie Chiffon, Dimities, Linen, Waisting and Colored **Rep Cloth** Suitings. We save you money and prepay express on all orders in the United States. Money returned if goods are not satisfactory. *Write for Relyea samples to-day.* RELYEA & CO., Dept. D. 287 Broadway, New York

Are Women Cruel?

By F. H. TOWNSEND

The heights and depths belong to woman. She knows no middle course. Therefore it is that man declares that she has no sense of proportion. And sometimes he is right—even he! And this one of the times. When woman is cruel she is very, very cruel.

Looking back across the ages this is plainly seen.

Did not Jezebel kill the prophets and prompt Ahab to his darkest deed? Was not a woman responsible for John the Baptist's death? And in the Roman arena, when gladiators looked for mercy, it was the woman ofttimes who denied it.

A woman sovereign earned the name of "Bloody," yet another is noted for her skill in poisoning, and Queen Elizabeth was the patroness of bear-baiting.

In cruel sport even today there are women to the fore. Who so keen to be in "at the death?" Who so eager to hunt the little otter to the end? Who so interested in "the bag?" Woman—cruel woman! And does she not *love* to feel the fish wiggling on the line?

In the annals of cruelty woman's name is written large. Where little children are concerned, or young servants, old people or infirm, she is most often responsible for ill-treatment or neglect.

In no class of life can women plead "not guilty." Time and again they are cruel to one another, for the wounds of the spirit are more deadly than any dart. No one can accuse man of the "velvet glove on the hand of steel"; but some women wear it every day. It is safe to say that man would not trouble to contrive the machinery by which woman makes her victim writhe; he would not carefully lead up to the undoing of a neighbor; he would not plan and twist until he had accomplished the downfall of a "friend"; he would not expose his enemy for the sheer pleasure of adding to his shame. "Man's inhumanity to man" does not equal woman's.

Women are cruel to one another; they are cruel to their children, to their servants, *and* to the men—more cruel, perhaps, than they, poor darlings, know. In their charity, and judging by their own dealings, they think "she doesn't mean it," when all the time she does. The scornful smile which scorches the sensitive spirit, the little word which takes root and spreads like some pernicious weed, the trifling act which brings ruin in its train, are carefully calculated. Man is no match for such diplomacy. He is dumb before her sneer, self-accusing under her reproach, uncomplaining when she withholds her sympathy.

Fortunately, perhaps, he doesn't know how much he is denied; he has no idea that she knows to a nicety what he wants, and will not give it. When women are cruel, they are very, very cruel.

Sometimes, of course, they do not know the depths of their own iniquity, but most of them take very good care not to know. They probably think that ignorance covers a multitude of sins.

Even women who go by the name of gentle can be cruel. "Oh! little boy, do you know what you are doing?" said one of the tender-hearted to an urchin who was bird's nesting. "You are robbing the mother of her dear little bird."

"No, I ain't, miss," was the reply. "The mother's stuffed in your hat."

Do you think that woman went home and removed the bird from her hat? Probably not. She would use the arguments of convenience—they were made-up birds (the wings of one and the head of another, very likely); or no cruelty was practiced in the killing of them; or, more futile still, they were killed and she might as well wear them—she is not a murderess, but she does not mind the brand of Cain upon her head.

It would seem that woman has no imagination—that she cannot see the mother robbed of her little one, or the baby-bird deprived of its protector and left to die of starvation; that she cannot hear the cries of the birds who are wounded but not yet dead. But we know that it is not so; if she does not see, it is because she will not; if she does not hear, it is because she has closed her ears. Woman is sensitive to a degree, so sensitive that she will not do some things which, however, she has no compunction in permitting others to do for her.

For the rest—"no care of justice nor no rule of reason" deters her. *Has* she no sense of proportion?

Sitting in the Firelight

By MARIBEL

Sing ho! for the ruddy, ruddy firelight,
With its deep red ruby heart;
Each flame of light from its bosom bright,
Like a dancing, glancing dart!

When the sun sinks down to rest, well won,
And the twilight holds her sway,
No work be done, 'tis the time for none—
For it's blindman's holiday!

Sing ho! for the ruddy, ruddy firelight,
With its soft and tender glow;
For in hard daylight speech suffers blight,
But by firelight words will flow.

Sing ho! for the ruddy, ruddy firelight,
For the outside world's a-cold;
Here winter's might is put to flight,
And the summer's tale's retold!

Sing ho! for the ruddy, ruddy firelight,
Now give to your fancy wings;
In its fairy light see castles bright,
And a world of wondrous things!

"The FREE" Sewing Machine Idea And How It Worked Out

ABOUT ten years ago William C. Free became firmly convinced that the time was ripe for a *new* type of family sewing machine.

"This new machine," said he, "must not only be a good machine, it must be *the perfect machine.*"

Then came the question—of what should the improvement consist—where to begin and where to leave off?

As if by inspiration the answer came **"Why not find out what the people want**—what they actually need to make the sewing machine more convenient—more handy to operate—to give *perfect* sewing?"

For eight years they hustled and worried and worked, and investigated and invented, just because of this idea, which they knew was right and wanted to work out!

Finally, when the work was completed, there was a machine **with all the good points of all machines—with not a single bad one—and with many entirely new improvements**—and that one

The FREE SEWING MACHINE

DON'T you think it worth while to find out that these things are true? Don't you think if they are true (and a little investigation will convince you) that you would like The FREE sewing machine in your home? If so, then read further:

We quote from a page in The Delineator and Ladies' Home Journal for December:

A Personal Word

From Mr. Wm. C. Free, President

If there is anything that grieves me, after toiling, experimenting and inventing for many long years to make **The FREE Sewing Machine** absolutely "free from fault from spool pin to treadle," it is to have you imagine that "sewing machines are all alike."

The FREE is as "*different*" from all other sewing machines as your wash machine is different from your washboard.

Suppose you jot down some objections you have to sewing machines. Doesn't your list read like this?—

1. They make your back ache.
2. They are ugly and show dust.
3. Shuttles wear out.
4. Thread breaks when it falls from spool and winds around the spool pin.
5. Stitch is uneven.
6. Needle breaks when you try to pull out cloth and forget to release the tension.
7. You have to pick the shuttle out with your fingers or scissors.
8. You have to bother with an out-of-the-way screw to loosen head.
9. You are likely to put the needle in wrong.
10. Children get at drawers and scatter contents all over the floor or try to swallow needles and shuttle.

And Then Some 25 More!

THINK OF IT! and all this in the year 1909, when husbands have automobiles, automatic adding machines, automatic locking desks—you, Mrs. Housewife, are compelled to be satisfied to sew for your husband and family with a sewing machine that hasn't been improved for 25 years!

Wouldn't you be interested in a 20th century improved sewing machine which completely removes every objection you have to any sewing machine?

That's The FREE Sewing Machine!

Of course it is impossible to explain all this here. It is true I might enumerate a number of The FREE'S Special Improvements; its eight sets of ball-bearings, its "Rotoscillo" movement, its beautiful French leg design, its reinforced shuttle, its automatic tension release, its automatic shuttle ejector, its improved head latch, its automatic locking drawers, its self-setting needle, and a score more. But merely *telling* you this can never make you realize its *simplicity*, its *beauty*, its *ease of operation*, and its *light running*—in a word, what a **Masterpiece** of wonderful perfection The FREE sewing machine is.

The FREE Is Insured

for five years against *breakage, wear and tear, fire, tornado, lightning and water.* **This means**—that if you break a needle, or belt, or attachment, or if all of the machine is destroyed, I will replace it without charge. No other Sewing Machine Company **dares** to insure their machine.

* * *

I have published a handsomely illustrated book, **"In The Day's Work"** (in four colors) at an expense of thousands of dollars, in fact it is worth 50c to anyone interested in sewing and sewing machines, and the beautiful fancy work you can do with The FREE.

Let Me Make You a Christmas Present of My Book

Simply send me a postal card, or the coupon at the bottom of this page, and I will mail you a Christmas copy. This is a truly liberal offer to you—so send in your name and address today—now—while you think of it. You will then be as enthusiastic about The FREE sewing machine as I am.

Wm. C. Free

President

Free Sewing Machine Co.
Chicago, Ill.

Our 4,000 Dealers are The Largest and Most Progressive in Their Localities.
They will sell you The FREE sewing machine at a very reasonable price and liberal terms—**and are taking orders now for Christmas Morning delivery.**

CLIP COUPON HERE

WM. C. FREE
President
Dept. D. FREE SEWING MACHINE CO.
Chicago, U. S. A.

Please send me your book, "In the Day's Work," and explanation of The Free Legal Insurance Policy, with the understanding that I am placed under no obligations to buy a machine.

*Name*_____

*Address*_____

Rubens Shirt

For Infants, Misses and Women

No Buttons. No Trouble.
Patent Nos. 528,988—550,233

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk, to fit from birth to any age. Sold at dry-goods stores. Circulars, with price list, free.

A Word to Mothers:

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it, write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

Made Also in All Sizes for Misses and Women

The Rubens Shirt is so easily adjusted and fits so snugly to the form that it proves particularly effective in guarding from cold and protecting the health of invalids, those enfeebled by age, or others who are delicate.

Beware of Imitations!

The Genuine Rubens Shirt has the name "Rubens" stamped on every garment.

Manuf'd by RUBENS & MARBLE, 99 Market Street, CHICAGO

These *and* thousands *of* other babies have been raised on

ESKAY'S FOOD

Send *for* free liberal sample *and* book *"How to Care for the Baby"*

SMITH, KLINE & FRENCH CO. 432 ARCH ST., PHILADELPHIA

GRAND PRIZE CONTEST

To those who state their ages and make a free-hand copy of this picture, which in our estimation will be at least 40 per cent. as good as the original, we will send absolutely **FREE OF CHARGE** for **THREE MONTHS** an illustrated magazine devoted exclusively to drawing, success and achievement. This magazine is profusely illustrated each month, and contains the **MOST MODERN** ideas in illustrating; it will be an aid and an inspiration to those who want to earn **LARGER SALARIES.**

HAVE YOU THE ABILITY

to make this picture even 40 per cent. as good as the original? If you have, it will prove that you HAVE TALENT for drawing, which can be easily developed by **practical, individual training.** Trained Artists earn from $25.00 to $150.00 a week.

Correspondence Institute of America, Dept. 103, Scranton, Pa.

Cooking Fish

Nearly all fish to be fried are improved by the addition of a teaspoonful or two of lemon juice to the fat in which they are cooked.

If when frying fish of any kind a little salt is sprinkled on the bottom of the pan when it is hot, and the fat boiling, the fish can be easily turned without breaking in the least.

Baked Bluefish. — In baking bluefish, score the fish and insert strips of pork in the gashes. Lay strips of pork in a dripping pan and place the fish, well seasoned with salt and pepper, on top. Rub it over with a little olive oil or butter and roast in a very hot oven. If it shows signs of browning too fast, cover with a buttered paper until nearly done. Half a cupful of boiling water should be thrown over the fish when it is put into the oven, and it should be frequently basted. When the fish is done take up on a hot platter and garnish with watercress and a sliced lemon. Serve with a rich gravy made by adding a little flour and water to the drippings in the pan. Then season with a tablespoonful of kitchen bouquet and two or three teaspoonfuls of tomato sauce. If stuffed fish is liked, make a dressing of a pint of breadcrumbs mixed with a little finely-chopped pork and season with salt, pepper, finely-minced parsley and kitchen bouquet. Put the stuffing into the opening of the fish and sew or tie securely.

Fish Chowder.—For fish chowder fry some slices of salt pork in an iron pot. Put in a layer of fish, cut in slices, on the pork, then a layer of thinly-sliced onions and one of sliced potatoes. Repeat until the quantity desired is obtained. Season each layer of onions with salt and pepper. Split hard biscuits and place them on the sides and tops. Add water enough to come into sight. When the potatoes are tender the dish is ready. Add half a pint of milk or a cup of cream and serve.

Escalloped Fish. — To scallop fish use fish that has already been cooked. Remove all the bones and shred finely. Place a layer in a baking-dish and cover with breadcrumbs and finely-cut cold boiled potatoes. Season, and, if preferred, a little shredded onion or hard-boiled egg may be added. Repeat until the dish is full. Finish on the top with breadcrumbs and egg. Pour over this drawn butter, salt and then brown.

Fish Pie.—Line a pie-dish with mashed potatoes; take any pieces of cold fish which may have been left over from dinner, remove all bones, break it up fine with a fork, add a piece of butter or dripping the size of an egg. Season to taste with pepper and salt, mix thoroughly, fill the pie-dish and cover with mashed potatoes, put four or five small pieces of butter or dripping on the top and bake in the oven half an hour. Makes a nice dish for breakfast and uses up all pieces of fish and cold potatoes.

WILL YOU ACCEPT A $5.00 Cash Present from us? We will pay you that amount for a few hours' work. See page 335.

"She says she has remained single from choice."

"That's right. I wouldn't undertake to say whose choice it was, but the broad, general statement is unquestionably true."

Christmas Gifts for Father, Brother, Fiance or Friend

(Continued from page 340)

On either side of this illustration are the very latest designs in men's watch fobs, one of black leather with the monogram of the recipient in gold, and the other made entirely of silver with an ornamental seal on the end.

For a comparatively inexpensive present for a man nothing is better than a shaving pad. A little memento of this sort, appropriate for father or uncle, is shown directly beneath the key ring just described. This, even if slightly disrespectful in its inscription, is sure to please the old gentleman. Beneath it is another pad decorated most appropriately with a razor. At the right of this is probably one of the most useful articles in the whole outfit. This is a case of folding coat hangers. On the extreme left is shown a bill case in brown leather. A gift of this sort is usually greatly appreciated by all adult members of the male sex.

The silver frame shown just below this is an excellent present to give your fiancé to hold your very latest photograph.

The whisk broom with chased silver handle is a rather expensive gift that will surely please the man who likes luxurious appointments.

Below this is an ornamental rack for hanging up a man's neckties, for he will hang them up, you know; and how much better and neater they will look on their especial rack than strung out over the gas fixture.

These articles are shown by courtesy of John Wanamaker,, Reed & Barton and Lord & Taylor, New York.

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How He Kept His Bed

The Rev. Daniel Isaacs once alighted at an inn to stay the night. On asking for a bed he was told he could not have one, as there was to be a ball that evening and all the beds were engaged.

"At what time does the ball break up?" asked Mr. Isaacs.

"About three in the morning, sir."

"Well, then, can I have a bed until that time?"

"Yes, certainly; but if the bed is asked for you will have to remove."

"Very well," replied Mr. Isaacs, and away he went to get between the sheets.

About three o'clock in the morning he was awakened by loud knocking at his chamber door.

"What do you want?" he asked.

"How many are there of you in there?" inquired a voice.

"There's me, and Daniel and Mr. Isaacs and an old Methodist preacher," was the reply.

"Then, there's plenty of you." And the speaker passed on, leaving Mr. Isaacs to enjoy his bed.—*Cleveland Leader.*

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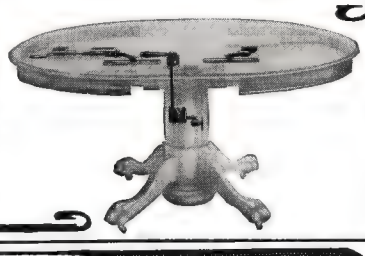

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Autumn in the Home

This is one of the housewife's busiest seasons, and, although she has not to wrestle with all the difficulties of spring cleaning, yet there is a great deal to be done to get the house in thorough order for the winter. Carpets need not be taken up, but they should be thoroughly brushed. Winter curtains must take the place of the summer ones of lace and muslin, and these should be washed and rough-dried before putting them away in the cupboard. Some people have them starched and got up with the idea that they are then ready whenever they may be wanted, but this is a mistake, as the starch destroys the cotton and also loses its stiffness. It is a great mistake to hoard rubbish. If the curtains are torn or faded, the mistress should decide whether it is possible to cut them down into short sash curtains, whether by doubling them they will be sufficiently thick for dusting sheets or whether it will be best to discard them entirely. Nevertheless, various things may be made out of a pair of madras or spotted muslin curtains of which, maybe, the centers are good, though the edges and frills are torn. Sash curtains for bedroom windows, for example, require only a plain top piece cut into vandykes at the lower edge and bordered with an eight-inch frill of the same; a bedspread can be made out of the center of one curtain with a frill all around cut from another curtain, and when lined with colored sateen this makes a pretty summer coverlet. Toilet-covers for draped dressing tables may be made in the same way and the odd pieces can be used for sachets and pincushions.

Returning to the subject of winter curtains, I wonder whether my readers avail themselves of the dyer's capabilties where these are very faded? There are few materials of self-color which cannot be rejuvenated in this way, and for those of heavy tapestry with a decided pattern I should say, if they are faded at the edges, as is generally the case, put them into a broad border of linen plush or some similar material.

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You may never have all your difficulties solved, or all your objections met, but you may plant your feet upon the Rock of Ages. The great point is: Are you at peace with God? Do you think and feel as He wishes you to think and feel? Is your conscience, is your conduct in harmony with Him? Do not tease yourselves with useless inquiries and perplex yourselves with the secret counsels of God. Attend to your plain duties.

The widow was taking her first look at the bust of her beloved husband. The clay was still damp. "Pray examine it well, madam," said the sculptor. "If there is anything wrong I can alter it."

The widow looked at it with a mixture of sorrow and satisfaction.

"It is just like him," she said; "a perfect portrait—his large nose—the sign of goodness." Here she burst into tears. "He was so good! Make the nose a little larger!"

The Pope His Worst Patient

The Pope, says Dr. Petacci, the Pontifical physician, is his worst patient. Ordinarily Dr. Petacci visits the Pope three times a week, but these visits are merely a formality. Pius X. often tells Dr. Petacci that his post is a sinecure, and when recently he was contemplating a reform of the Vatican departments he jokingly said that he intended abolishing the post of doctor.

The Pope never complains of any ailment, but if he is suffering from a cold or overfatigue himself, his secretary, Mgr. Bressan, or one of his private attendants, informs the doctor, and in such cases Dr. Petacci insists on examining the Pope and prescribes a remedy, says the *New York Sun*. Generally the doctor suggests that the public audiences should be stopped for a while, but the Pope invariably replies:

"Give me all the medicines you like, but do not let me be idle."

A fortnight ago the Pope caught a bad cold and the doctor insisted on his stopping the audiences. The Pope first refused point blank, but later he was persuaded by his sisters to follow the doctor's advice. He rested for two days, but on the third he gave orders for public audiences to be granted, and when the doctor went to the Vatican he found him in the audience chamber.

"I am cured," the Pope said, but the doctor said he was not, and he added that a relapse was possible.

Still the Pope continued his audiences for several days and he inaugurated the exhibition of jubilee gifts in the Sala delle Carte Geografiche, a draughty and unheated hall. On the following day, while giving audience to some pilgrims, he felt himself unwell and could not talk, so the doctor was called and he ordered the Pope to stay in bed.

He passed a very bad night. Then Dr. Petacci insisted on calling in Prof. Dr. Marchiafava, the consulting physician. The Pope objected strongly. He said he was well and one doctor was sufficient to cure a slight cold. Besides, he added, if Dr. Marchiafava was summoned to the Vatican the cardinals residing abroad would think that he was suffering from a serious illness and hasten to Rome for the conclave.

"We must prevent this, doctor," the Pope said jokingly, "as everyone knows that my pontificate will last four years more."

The Pope alluded to the coincidence that his life so far has been divided into periods of nine years. He was nine years curate at Tombolo, nine years parish priest at Salzano, nine years canon at Treviso, nine years Bishop of Mantua, and finally nine years more Patriarch of Venice.

Tomorrow

"I shall be glad tomorrow, but today
My soul is fainting with the summer heat,
My fairest rose hid thorns that pierced my feet,
I weary of the wild bird's roundelay.

"I shall be glad tomorrow"—thus I said.
But when tomorrow came, the skies were gray,
The north wind heaped dead leaves along my way,
My rose had withered and my song bird fled!

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Home Remedies for Simple Ailments

SERVING TEA WITH FISH.—As you value your own and your family's digestion don't serve tea with fish. The tannic acid hardens the fiber and makes it indigestible. It should not be offered with any form of fish, shellfish or the articulate animals like lobsters and crabs. Iced tea and soft-shelled crabs, for example, are a combination that should be avoided.

BRONCHITIS MIXTURE.—Three ounces of linseed, four ounces of sugar candy, two lemons cut in thin slices, two pints of cold water, six cloves, put all into an enameled saucepan. After it boils, let it simmer an hour, then strain and add two wineglassfuls of whisky. Dose: Two tablespoonfuls every four hours.

GUMBOIL.—To relieve a gumboil, a homely remedy is to take a thin strip of dried fig, dip it in milk, toast it and then apply hot to the swollen gum. Relief is speedy.

FOR A RED FACE.—If one's face is too red, be careful of the diet. Take no hot drinks, but cooling ones. Don't wash the face with cold water nor when you feel flushed. Lukewarm water is better. When going out in the sun wear a thin veil. Hot footbaths are also said to help in a case of this kind.

A SIMPLE HOME REMEDY.—Boracic acid is a simple home remedy. Mixed with vaseline it forms one of the cheapest and safest ointments for cuts and bruises. Boracic acid dusted into the sleeves of dresses, which have been worn when exercising, removes all disagreeable traces of perspiration. Handkerchiefs which have been used when colds and influenza are prevalent should be sprinkled with boracic acid powder, or, better still, should be steeped in a strong solution of it and water before being sent to the wash.

SHOULDER RAISING.—If you are flat-chested, a very useful exercise is shoulder raising. If the shoulders are even, they should be raised together energetically, as high as possible, and then lowered gently so as not to jar the head. If the shoulders are uneven, practice raising the lower one until both are level. To a person with weak lungs this exercise is especially beneficial.

NEURALGIA AND RHEUMATISM.—A very simple relief for neuralgia is to boil a small handful of lobelia in half a pint of water till the strength is out of the herb, then strain it off and add a teaspoonful of fine salt. Wring cloths out of the liquid as hot as possible and spread over the part affected. It acts like a charm. Change the cloths as soon as cold till the pain is all gone; then cover the place with a soft, dry covering till perspiration is over, so as to prevent taking cold. Rheumatism can often be relieved by application, to the painful parts, of cloths wet in a weak solution of soda in water. If there is inflammation in the joints, the cure is very quick; the wash needs to be lukewarm.

Morbid thoughts are infinitely greater hindrances to success than opposition from outside. No health, no beauty, no harmony, no real success can exist in the atmosphere of abnormal melancholy. Overcome the enemies of success within yourself and you will have done much toward reaching the goal.

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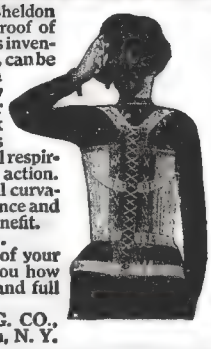

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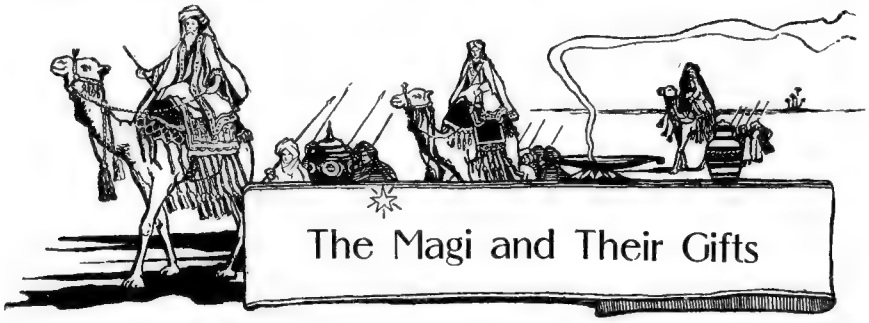

The Magi and Their Gifts

So ENTIRELY familiar are we with the beautiful story narrated in the second chapter of St. Matthew concerning the journey of the Wise Men of the East to Bethlehem, and the gifts which they presented to the Infant Saviour, that we are very apt to overlook the real signification of their offerings.

As the Evangelist wrote: "Now, when Jesus was born in Bethlehem of Judea in the days of Herod the King, behold, there came wise men from the East to Jerusalem, saying, 'Where is he that was born King of the Jews? for we have seen his star in the East, and have come to worship him! . . . and, lo, the star went before them till it came and stood over where the young child was.

"'And when they were come unto the house, they saw the young child with Mary, his mother, and fell down and worshiped him, and when they had opened their treasures they presented unto him gifts, gold and frankincense and myrrh.'"

In the first place, who were these "Wise Men?" In the original version the word is "Magi" or Magians, a title which originally belonged to the priests, who were also the learned men of Persia, whence it came in late times to be applied more extensively to all persons who cultivated science and learning.

From the earliest times the study of astrology and astronomy held a peculiar fascination for the peoples of the East; therefore, as these Wise Men were continually watching the face of the heavens, it is easy to understand how the appearance of this remarkable luminous body—"his star in the East"—would attract their instant attention and wonder.

Moreover, it was a general belief among them that the appearance of brilliant stars, or comets, denoted the birth or death of distinguished persons. In addition, too, the Jews themselves seem to have always expected the advent of a star to herald the coming of the Messiah.

One point is difficult to decide, namely, whether the Magi received their intimation of the Saviour's birth as a direct inspiration from God, or whether they connected the vision of the idea then prevalent that a mighty sovereign was soon to arrive in Judea.

As these particular Magi are said to have come "from the East," they must have been dwelling in Mesopotamia or Persia; the suggestion that they traveled from Arabia, because their offerings were from that country, is no necessary inference; while, on the other hand, Arabia lies more to the south than the east of Judea.

It is curious to note that nowhere in the Bible is the number of the Wise Men mentioned, but the many legends which have sprung up around the story limit them to three, probably on account of the idea that as three kinds of gifts were offered—gold, frankincense and myrrh—one was presented by each of the worshipers.

Another theory is that these men were of royal rank—Melchior, who presented gold to the Saviour, was King of Mibia, and a man of small stature; Balthazar, the King of Chaldea, offered incense, and was a mortal of ordinary proportions; but Jasper, the third, the King of Tarshish, was a veritable son of Anak, a dusky Ethiopian, who gave the gift of myrrh.

In the Middle Ages the worship of the Magi was often represented by a curious little drama, called "The Feast of the Star," wherein three priests arrayed as kings, and attended by their servants carrying offerings, approached the altar by different directions, and when their processions entered the nave a star was lighted, whereupon two priests standing beside the altar drew aside a curtain and showed them a child who, falling down, they worshiped. The servants then offered the gold, frankincense and myrrh, which was divided among the priests.

The account given in Warton's "History of English Poetry" (from a chronicle of Milan) gives such a detailed account of the "Festival of the Three Kings," held at Milan in 1336, that the passage is worth quoting entirely. This representation was arranged by the Preaching Friars:

"The three kings appeared, crowned on three great horses, richly habited, surrounded by pages, bodyguards and an innumerable retinue. A golden star was exhibited in the sky, going before them. They proceeded to the pillars of St. Lawrence, where King Herod was represented with his scribes and wise men. The three kings ask Herod where Christ should be born, and his wise men, having consulted their books, answer at Bethlehem. On which the three kings, with their golden crowns, having in their hands golden cups filled with frankincense, myrrh and gold, the star going before, marched to the church of St. Eustorgius, with all the attendants, preceded by trumpets, horns, asses, baboons and a great variety of animals. In the church, on one side of the high altar, there was a manger, with an ox and ass, and in it the infant Christ, in the arms of his mother. Here the three kings offer Him gifts. The concourse of the people, of knights, ladies and ecclesiastics, was such as was never before beheld."

The beautiful Epiphany hymn (76) well explains the signification of the gifts themselves:

Eastern sages at His cradle
Make oblation rich and rare,
See them give, in deep devotion,
Gold and frankincense and myrrh.

Sacred gifts of mystic meaning,
Incense doth their God disclose;
Gold the King of kings proclaimeth;
Myrrh his sepulchre foreshows.

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Reference: Bank of Commerce, Philadelphia

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Freeport Mfg. Co., 30 Main St., Brooklyn, N.Y., Dept. 62.

Interesting Items

COLORED RAIN.—The curious phenomena of colored rain, which occurs in various parts of the world, has been explained in some cases as follows: The coloring matter has proved to be nothing but the pollen dust shaken out of flowers on certain trees at times when a strong wind was blowing over them. Fir trees and cypress trees, when grouped together in large forests at certain seasons of the year, give off enormous quantities of pollen, and this vegetable dust is often carried many miles through the atmosphere by the wind, and frequently falls to the earth in a shower of rain. The microscope clearly reveals the origin of such colored rain, which has on more than one occasion puzzled and mystified the inexperienced.

THE SEASICKNESS OF ANIMALS.—"Speaking of animals getting sick at sea," said a man who has had some experience with the dumb brutes on the briny deep, "I can tell you that they do get sick and sometimes they get very sick, too. Of course, they do not manifest the sickness in the way that human beings show it and for reasons which will suggest themselves on a moment's reflection. But they nevertheless get quite as sick as members of the human family. Seasickness in human beings will manifest itself in violent vomiting. A seasick person cannot retain anything in the stomach. The old rule that whatever goes up must come down is, in the case of pronounced seasickness, reversed. Whatever goes down must come up. But when we come to deal with horses and cows we find a different condition to deal with. Horses and cows never vomit. They cannot. So here right at the beginning of the matter we find a reason for difference in the way this peculiar sickness shows itself in man and beast. I have had more experience with horses than with any other kind of dumb animal and consequently know more about the way the horse suffers during seasickness. It is a rather curious and rather interesting fact that the horse is more violently attacked in the feet than in any other portion of the body. I have seen the feet of horses at sea swell until they could scarcely stand on them. Of course, the stomach of the animal is affected to some extent, but this is not so serious a matter as the attack in the feet. The effect of these attacks is sometimes of a lasting kind and the usefulness of horses is seriously impaired. The fact that seasickness attacks the horse in the feet is mainly due to the peculiar influence a vessel's motion has on the kidneys of the animal. At any rate, this is the generally accepted view of the matter. We cannot say definitely just why horses get knotty feet at sea, but the popular view of horsemen who have studied the matter is as stated. As to cows, I do not know a great deal about them but I understand the chief trouble with them at sea is that they lose their taste for food and quit eating.

Shoes without heels are much more healthful for the young, because they strengthen the ankles. If a child's ankles seem weak, rub them with a little alcohol.

DO YOU WANT $5.00 IN cash, as a Christmas present? If so, read the announcement on page 335.

Shows beautiful effect with our New Coronet Braid 3½-oz. Selected Wavy Hair, $4.95.

WE SEND HAIR ON APPROVAL

Let us send you this switch or any other article you may select from our large new Catalog, illustrating all the latest

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Our immense business, the largest of its kind in the world, enables us to buy and sell at big money-saving prices. These switches are extra short stem, made of splendid quality selected human hair, and to match any ordinary shade.

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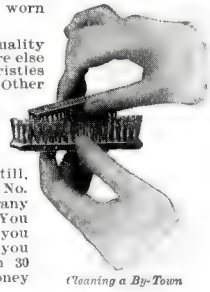
The **By-Town** has the **finest** quality of imported bristles. Nowhere else can you get the quality of bristles that you do in a **By-Town.** Other brushes are sold on the appearance of the backs. We give you an everlasting back, far superior bristles, easily removed for cleaning.

Write for booklet, or better still, send us $1.50 for our standard No. 16, large, long handled, mahogany finish, white bristle brush. You do not have to keep it unless you are thoroughly pleased. If you send the brush back within 30 days, we will return your money at once.



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How to Make a Knitted Doll For Baby's Christmas Present

By ELIZA A. JONES

USE four No. 16 needles for shoes, stockings and head; four No. 14 for sweater and trousers; Germantown wool fourfold for all but the head and hands, which are of white Saxony. It is best to commence with these:

GOLF STOCKINGS.—Cast on 30 st, plain 2 rows, purl 2, plain 10 rows; reverse so that this cuff will turn over; plain 20 rows. On the 21st of these rows narrow twice by knitting 2 st together consecutively in center of one needle. Form calf by narrowing every other row in same way until reduced to 18 st; 2 rows plain, then put in black or tan for shoes; 4 rows purl, 2 plain; then divide the stitches, leaving 8 on calf needle. Knit these plain, widening between 3d and 4th and 5th and 6th rows by taking up and knitting the stitches of the previous row; purl back, plain and purl back 6 rows. 7th row plain, purl back 6 st, then narrow and turn around, knit 3 and narrow, then again and purl the 3 narrow. Continue this until 3 are left. Now pick up stitch on one side of heel; knit across instep, pick up on other side. The instep must be shaped by narrowing every other row each side of the heel until there are 18 st; knit plain, then narrow occasionally until 6 st are left; break thread long enough to run through stitch and draw up and fasten.

TROUSERS.—50 st on one needle, plain and purl back 12 rows, widening at beginning and end and on each side of the two middle stitches of 4th, 8th and 12th rows; divide stitch, knit half with a third needle, narrowing every 4th row, for 12 rows; bind off. Other leg the same.

SWEATER.—48 st; rib of 2 and 2 for 16 rows, 25 rows plain, divide stitches, putting half on one needle; plain and purl back for 8 rows; break off thread. Knit the other side in same manner, then form shoulder strap by knitting the 6 end stitches of one needle back and forth 8 times; knit them together with the 6 st on the needle opposite, binding off; break thread. Knit the last 6 st at the other end of needle in same way. Now knit around and pick up strap stitches as you did the heel; narrow every other row, until the strap stitches are taken up; 2 rows plain; then rib 2 and 2 for 10 rows; bind off.

ARM.—3 st; 1st row, widen by throwing thread over before the 1st st; purl back, widening in same way. Do this until there are 28 st on needle, then divide stitches on the other needles; knit around; narrow twice consecutively every 5th row until you have 16 st; rib 2 and 2 for 10 rows; bind off.

HAND.—16 st on three needles; plain 8 rows, knit 3 st on separate needle around 3 rows for thumb, break thread and run through them; knit the hand 4 more rows and gradually narrow until 6 st are left; draw thread through and fasten.

HEAD.—Cast 10 st on one needle, 8 on each of the others; knit around 10 rows on the needle with 10 st; knit 1 st, then widen, as directed, between each stitch until the last; the other needles plain; 2 rows plain, next widen on each side of the 6 middle st and once about center and end of each needle with 8 st; next plain, next narrow each side of the 6 middle st to form chain, next plain, next narrow again at chin, 2 rows plain, then widen each of the 5 center stitches for nose; next plain, next narrow the 1st and last stitch of nose, plain, and narrow nose every other round until nose stitches are narrowed away, then widen once each side of nose; 8 rows plain, then break a long thread to run in stitch and draw up after the doll is stuffed. The head is shaped by widening occasionally on the other two needles, then narrowed after the nose is finished, until there are about 15 st.

Jack Horner, the knitted doll for babies and little folks

The hair is made of brown mercerized crochet thread; 25 st on one needle, one row plain, next throw thread twice around the forefinger of the left hand and knit in each st, knit back plain, 2 rows back and forth plain. Next row, throw thread around finger as before, plain 2 rows back and forth, then narrow like the heel-cap, leaving 8 st in center, and when all are narrowed away bind off.

The stuffing begins with the toes, then the legs. Sew them to trousers under the golf cuff. Stuff trousers and sew to the head of the sweater rib, so that the rib can turn up. Stuff sweater, then the hands; sew them to the sleeves under the rib. Stuff, then sew sleeves to sweater. Sew head on under the sweater rib and stuff; draw up; sew hair on. Crochet a tam-o'-shanter cap and sew on securely.

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It is only the user's interests, however, that you have to consider.

See that my name, Macbeth, is on the lamp-chimneys you buy, and they won't break from heat.

One quality: to get the correct size and shape for any burner, have my lamp book. Free. Address

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Note the lock.
Sew through here.
Hook can't slip.
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Ask for the Hooks and Eyes in Sanitary Kraft Brown Envelopes
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Be Sure That Your Dressmaker Uses Nothing But

YEISER INVISIBLE SAFETY HOOKS & EYES

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They are so much better than any other hooks and eyes that you will be astonished. They can be sewed on in half the time of others and will stay in place as long as the garment lasts.

Can't rust or discolor garments.

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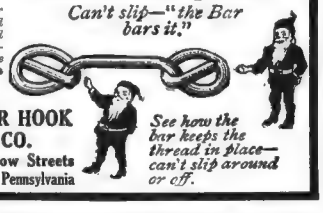
If not at your dealer's yet, send us his name and 10c for full package—black or white—we will return your postage.



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Largest Manufacturers Pyrography Goods in the World

Gifts for Children

(Continued from page 345)

unconscious of the fact that a fierce rhinoceros is charging him in the rear. But one of the black spearmen has come to the rescue and is giving the beast a deadly thrust with his long spear.

Just below this exciting scene of adventure is shown a quaint wooden dog. This is one if the famous Caran D'Ache animals. Now Caran D'Ache is a well-known illustrator and artist in Paris, who conceived the idea of making quaint and curious animals out of wood, to each one of which he gave its appropriate expression. What, for instance, could be more in keeping with the character of the dachshund than the sad and inquiring look worn by the canine in the picture?

The toys shown are reproduced by courtesy of John Wanamaker, New York.

He Kept His Vow

From an anecdote told by William Eleroy Curtis in his "Yankees of the East" it may be inferred that the attitude of the small boy toward a fence is the same in Japan as in other countries.

Mr. Gobel, the missionary, built himself a modern house on what is known as "The Bluff," south of Yokohama, and surrounded his grounds with the first fence that was ever built in that part of the world. It was made of bamboo palings and the boys of the neighborhood used to annoy the good missionary greatly by rattling sticks against it as they ran along the street.

The British admiral lived just above him and had a very natty Tommy Atkins for an orderly. He wore a little round cap on the northeast corner of his head and always carried a little cane of rattan in his hand. One morning, having been sent with a message, he appeared before the admiral with his face bruised and his uniform battered and torn and covered with dust.

"Mercy on us!" exclaimed the admiral in astonishment at the spectacle. "What has happened to you?"

"Hi beg your parding, sir," replied Tommy, "but as Hi was coming along hup the 'ill a-rubbing me stick against the missionary's fence, sir, 'e come hout in 'is pajamas and said as 'ow 'e 'ad vowed by the grace of God to lick the 'ide off the next man who did that, and 'e done hit, sir."—*Youth's Companion.*

EVERY WOMAN WHO wishes a set of beautiful, luxurious furs free should take advantage of the extraordinary offers made on page 328 of the November number of this magazine.

To Refresh the Face

When tired and weary after a day's outting or traveling, it is a great mistake to plunge the face into cold water, which really acts as an irritant; whereas tepid water produces quite the contrary effect. After washing dab on the face and ears a little buttermilk or, failing that, rosewater dabbed on will soothe and whiten the skin and take away the feeling of irritation.

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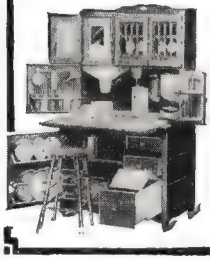
There are over 25,000 towns in the United States, in each of which at least one enterprising woman can make $25 cash and get a Hoosier Special Kitchen Cabinet free besides.

Write us at once for our Hoosier Club Plan booklet, mailed free, which tells a simple story that will surprise you. No town is too small.



It is a grand opportunity to get the leading Kitchen Cabinet of the world *free*—the $25 goes with it. This offer is for a limited time only, and does not apply in towns where we have dealers.

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Napped on back only, combining light weight with warmth and durability. 28 inches wide, 10c a yard.

If you fail to find Lerma Flannel at any good store write us for free samples.

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The photo is an exact size reproduction of the magnificent Oriental pearl brooch we offer you now at only **50c.** We have also made, in smaller size, a scarf pin of the same design at the same price. The pearls are grouped to represent a bunch of grapes. Most remarkable holiday offer ever made you. Order *now*, enclosing stamps, money or money order. If unsatisfactory, money promptly refunded.

Send today for our Jewelry Catalogue of beautiful holiday novelties.

NEW YORK JEWELRY CO.
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For your health's sake—for the sake of your family's health—use 'Ralston.' Easily digested, builds brain and brawn. Delicious, satisfying, economical. **Try it Free.** Ask your grocer for sample—enough for six plates.

RALSTON PURINA MILLS, St. Louis, Mo.
"Where Purity is Paramount"

Cook Book Free Write at once for copy of "Kitchen Kriukles" with recipes by **Mrs. RORER**

Rollman Mfg. Co., 228 Penn Ave., Mount Joy, Pa.

Pocket Money for Children

There is an immense difference between the alert, independent child, possessor of its own income, and the irresponsible one with no income, and no likelihood of ever having one.

The income-owner walks in the world with an unconscious sense of power. He knows his possibilities and his limitations. All things within reason are possible to him. If he desires quite a grand thing in the way of possessions, such as a camera, a set of fishing-tackle, or the like, his spending fund and his emergency fund together, manipulated for a few months, will bring it within reach. He is happy because he is independent and he knows his way in his small money world. He feels his feet, knows they are on a secure foundation, and rejoices. This boy is full of eagerness, of anticipations to be realized, of plans that he can bring to perfection, says *Woman's Life*.

He has no need to whine for pennies to his uncles and aunts. This in itself is no small advantage to parents and relatives. If a child has an assured income he will never ask for pennies wherewith to supply his small wants. If any such come his way they are windfalls indeed, but it is the mother's province to discourage indiscriminate giving. She does not want the child to have his ideas and plans upset by unexpected gifts.

When the child who has an income is out with father and mother, the parent is exempt from the usual whine, "Please give me a penny; I want to buy so-and-so." He is his own master in this way and can buy what his means will permit of.

The child of the income is a person of importance. This sense of confidence is worth having. Of course, the mother will see to it that this confidence, which, in itself, is a tremendous asset wherewith later in life to face the world, does not become over-confidence, conceit, snobbery.

A proper knowledge of one's powers is, however, most necessary. The child, dependent on chance gifts thrown, penny by penny, to him when relatives feel like it, can never acquire such a pleasant state of confidence and sense of native power. This lack is not readily supplied in after days; because it was not made good in the days when the mind and character were plastic it never will be fully made good.

A child kept without ready money is in danger of two things when it is grown up. One is undue extravagance through sheer ignorance of the ways of dealing with cash. The other is miserliness, through fear of parting with the precious stuff.

A child with ready money is made to reflect before spending it. And some children reflect well and wisely, deeply and carefully. They learn to make every penny go as far as it possibly can, where and what to buy, and not to spend five cents where a penny would do.

The child without money when it does get a penny will spend it on the first thing that comes to hand. Such a child will be totally unversed in money values when it grows up.

There is one matter the ready-money child must learn. That is that he will have plenty of other children round him on pay-day, looking after what he can give away. Discrimination will be a virtue that perhaps experience will teach him. It will not be to children with small incomes that will beg of him. Mothers of income-less children should note this.

THE WASHABLE **SANITAS** WALL COVERING

WHENEVER you have any decorating in mind—for your home or place of business, new walls or old—**get samples of** SANITAS.

PRINTED in oil colors on strong muslin, Sanitas is fade-proof, stain-proof, crack-and-tear-proof—a wipe with a damp cloth instantly cleans it bright as new.

HERE are six Sanitas interiors—living room, dining room, hall, bath, kitchen and office—Sanitas samples demonstrate how handsome and clean they are.

SANITAS reproductions of fine wall papers and wall fabrics are wonderfully true to the originals in effect, and even higher in effect value. Sanitas plain and decorative tiles make ideal baths, kitchens and pantries.

WITH all its extra beauty, cleanliness and service, Sanitas costs no more than good cartridge paper.

Write today to our Department of Home Decoration—describe the room or rooms you have in mind—and receive free Sanitas samples with sketches of clever new interior effects.

MERITAS STANDARD OC COMPANY OIL CLOTH

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THE IDEAL CHRISTMAS GIFT

First, we made the Beehler Umbrella, the best umbrella at each price grade that could be produced for the money, and we had our 81 years' experience to fall back on.

Then, we invented the NAME-ON feature so that you could keep your high-grade Beehler umbrella and make it worth while to buy a good umbrella.

NAME-ON, the owner's name and address worked right into the fabric where it cannot be gotten out without destroying the umbrella, is the only mark that is sure to bring your umbrella back when you forget it, or it is taken by a borrowing friend. The mark is not conspicuous but it is there all the time, plainly visible to the man under the umbrella. Nobody could feel comfortable carrying an umbrella with your name as owner staring him in the face.

Special Christmas Offer. A fine close-rolling gloria silk NAME-ON with any name and address worked in (handle personally selected by Mr. Beehler). Express prepaid in U. S. for **$2.50** for **28** (man's) size, or **$2.00** for **26** (woman's) size.

We ship the same day your order is received.
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Designed especially for flat-chested women and for those who are not fully developed at the bust line.

It is a comfortable garment slipped on and worn like an ordinary corset waist, with or without corset, delicately inflated and giving the full rounded bust form of a perfectly built woman. Impossible for even your dressmaker to detect by touch or sight. Absolutely natural; easily adjusted; light, cool and sanitary; laundered like any waist. It will give a perfect figure. Write today for illustrated booklet with full information. Send dealer's name. **If not fully satisfied after 30 days' trial, I will refund your money.**

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WRITE for our new catalogue illustrating and describing our 1910 models, the most delightful musically and the handsomest in case design and finish we have ever made.

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are of superlatively fine quality, and contain the latest devices for enhancing tone quality, durability and tune staying. Used in over 350 critical musical and educational institutions and 46,000 discriminating homes.

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a unique proposition for buying "on approval," is available anywhere in the United States where no dealer sells IVERS & POND Pianos. We pay railway freights both ways if piano fails to please. Old instruments taken in exchange. Our attractive Easy Payment plans make piano-buying easy.

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Don't Throw it Away — Does Your Granite Dish or Hot Water Bag Leak?

USE **MENDETS** A PATENT PATCH

They mend all leaks in all utensils—tin brass, copper, graniteware, hot water bags, etc. No solder, cement or rivet. Anyone can use them: fit any surface; two million in use. Send for sample pkg. 10c. Complete pkg. assorted sizes, 25c postpaid. Agents wanted. Collette Mfg. Co., Box 111, Amsterdam, N. Y.

German Christmas Trees

Christmas comes but once a year and the Germans try to make the most of it. Of the 6,000,000 families of the Kaiser's empire it is said that 5,500,000 purchase Christmas trees. The trees usually are spruce, which grows in all parts of Germany. The planting and the cutting of trees is all under control of the government officials, and it is thought that there is not now an evergreen growing in Germany that was not artificially planted.

In the initial stage the young plants are set in rows about four feet apart, with the plants one foot apart in the row. As the trees develop they gradually are thinned. When one foot high many are transplanted into pots and form miniature Christmas trees. But for this Yuletide market the forest plantings would have to be made further apart or the trees cut out in thinning while small would have to be thrown away. This thinning is continuous until the trees have attained a size suitable for sawing purposes, says the *Chicago Tribune*.

The thinnings are used for fork and hoe handles, grapevine stakes, hop poles, bean poles, scaffoldings, etc. The owner therefore does not have to await the maturity of his forest before realizing an income from it. In the economy of cultivating a forest every twig is saved, and even the leaves are raked up and sold. Old people and children find useful employment in doing such light and easy work and adding to the family income.

Hints for Sickroom

Never whisper in a sickroom. Talk in a low tone, but distinctly, so that your patient can understand every word spoken. Nothing is so irritating to a sick person as hearing voices without being able to comprehend the subject under discussion.

Never shovel coal from a hod in the sick chamber. Bring the coal in wrapped in paper and lay paper and all on the fire. This will prevent both noise and dust.

Never air a room without first covering the patient.

Never flirt the sheets when making the bed so that the patient sitting near will catch the eddy of dust that always follows such an action.

Never under any circumstances tell a patient that he is dangerously ill. Use the word "seriously" if it is absolutely necessary that he should be warned of his condition. Suggestion is frequently more powerful than medicine, especially with hysterical people, says the *New York Times*.

Never sit on the edge of a sick person's bed, and do not place your chair so that he must strain his eyes or turn his head in order to see you. Get directly in the range of his vision when his head is comfortably placed on the pillow, and stay there.

Never tell stories of other people's illnesses or hard luck to a sick person. If you cannot be cheerful you are out of place at the beside of an invalid.

To conquer difficulties, whether great or small, is to increase our pleasures. When advancing toward any proposed object, or when we see with inward satisfaction the completion of some favorite scheme, the mind feels tranquil and contented, and looks forward with pleasure to the coming day.

Miss L. L. Connell of Fayette, O., a successful graduate of this school, with three of her "patients."

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SPECIAL FULL 18-INCH OSTRICH PLUME BLACK AND COLORS **$2.28**

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Iowa Bird Co.,
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Free Catalogue

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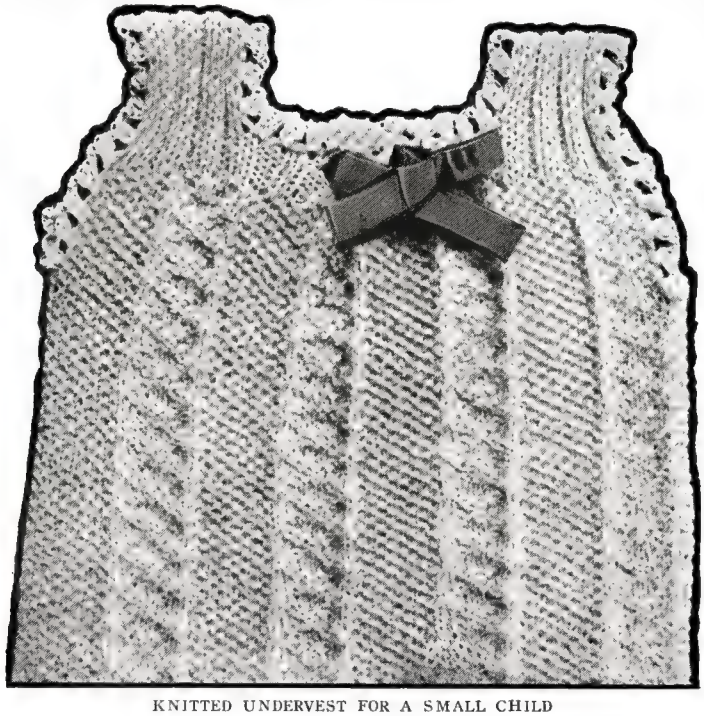
Beginners learn so thoroughly under our perfect method of training that many are able to sell their stories before they complete the course. We also help those who want a market for their stories. Write for particulars. **SCHOOL OF SHORT STORY-WRITING, Dept. 60, Page Bldg., Chicago.**

A Knitted Undervest for a Small Child

This little vest is intended to fit a child of one year old. It is worked in white Shetland floss, of which it requires one and one-half ounces, and the work is carried out on three long bone knitting needles, size No. 10. One yard of narrow silk or satin ribbon is also necessary, and a ball of crochet silk for the little crochet edging with which the neck and armholes are ornamented. This silk can be in white to match the wool, or, if preferred, both ribbon and silk may be in some p'e shade of pink or blue, so as to give a touch of color to the tiny garment. This touch of color is often rather acceptable when the vest is destined for a fair. The design is extremely simple, and the vest can easily be accomplished in the course of two days at most. Cast on 64 stitches and knit one plain row. 1st row—* purl 2, knit 4, purl 2; knit 1, purl 1, for eight stitches, and repeat from * to the end of the row. 2d row—* purl 1, knit 1, for eight stitches; purl 1, knit 2, purl 2, knit 2, purl 1, and repeat from *. 3d row—* knit 2, purl 4, knit 2, knit 1, purl 1, for eight stitches, and repeat from *. 4th row—* purl 1, knit 1, for eight stitches; purl 3, knit 2, purl 3, and repeat from *. 5th row—* knit 2, purl 4, knit 2; knit 1, purl 1, for eight stitches, and repeat from *. 6th row—* purl 1, knit 1, for eight stitches; purl 1, knit 2, purl 2, knit 2, purl 1, and repeat from *. Repeat these six pattern rows fifteen times more. 97th row.—Knit 2, purl 2, and repeat. Work three more rows in this rib. 101st row—Knit 2, purl 2, and repeat three times more; * knit 2, over (purlwise), purl 2 together, knit 2, purl 2, and repeat from * three times; * knit 2, purl 2, and repeat from * three times. 102d row—Knit 2, purl 2, and repeat. 103d row—Knit 2, purl 2, and repeat three times; cast off 32 stitches; * knit 2, purl 2, and repeat from * three times.

Work twenty-six rows of knit 2, purl 2, on these last sixteen stitches. There are now sixteen stitches on each needle. Leaving the worked shoulder strap alone, take up a second ball of wool and the third knitting needle and work in rib on the other shoulder until it is as long as the first one. The point of the needle should now be toward the other shoulder. Cast on 32 stitches at the conclusion of the twenty-sixth row and rib across the other shoulder, thus putting all the stitches onto the one needle again. Knit 2, purl 2, along the 64 stitches. 2d row—Knit 2, purl 2 and repeat three times; * knit 2, over (purlwise), purl 2 together, knit 2, purl 2 and repeat from * three times; * knit 2, purl 2 and repeat from * three times. 3d row—Knit 2, purl 2 and repeat. Work three more rows in this rib. 7th row—* purl 1, knit 2, purl 2, knit 2, purl 1; purl 1, knit 1 for eight stitches and repeat from * to the end of the row. 8th row—* knit 1, purl 1 for eight stitches; knit 2, purl 4, knit 2 and repeat from *. 9th row—* purl 3, knit 2, purl 3; purl 1, knit 1 for eight stitches and repeat from *. 10th row—* knit 1, purl 1 for eight stitches; knit 2, purl 4, knit 2 and repeat from *. 11th row—* purl 1, knit 2, purl 2, knit 2, purl 1; purl 1, knit 1 for eight stitches and repeat from *. 12th row—* knit 1, purl 1 for eight stitches; purl 2, knit 4, purl 2 and repeat from *.



KNITTED UNDERVEST FOR A SMALL CHILD

Repeat these six pattern rows fifteen times more. Then knit one plain row and cast off. In this way the shoulders are worked without seams and all that remains to do is to sew up the two sides of the vest, taking care to leave plenty of space for the armholes. These seams are, of course, carried out with a needleful of the same white wool. Thread all the short wool ends and run them neatly in and out of the vest. Now with a fine bone crochet hook and the crochet silk work the following crochet edging round the neck and armholes: 3 trebles into the first stitch of the knitting, 2 chain, miss the next stitch, and repeat.

Run two short lengths of narrow ribbon through the sets of four holes to be found at the back and front of the little vest and tie in small bows. This is a foreign idea, and while slightly gathering the vest together at the neck prevent it being drawn all the way round.

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Send for one or more of these articles. We send Packages Prepaid and Guarantee Safe Delivery. Anything failing to please may be returned for exchange or refund.

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You've never seen a manicure set like this—the **Allwon** has new features—it's unusually convenient.

Please look at the picture. You see the **Allwon** Buffer is hollow—velvet-lined like a jewel-box. It's the case for the rest of the set.

Then note this: All other buffers, no matter how expensive, must be thrown away as soon as the chamois soils—you are always buying new buffers. But owing to a simple patented feature of the **Allwon** Buffer, you can quickly put on a new chamois whenever you want—so you'll never need a new buffer. That saving soon pays for the set.

And, for little more than the price of a good old-style buffer alone, you get the complete **Allwon** set—the beautiful money-saving buffer—imported cuticle scissors—duplex nail file—6 emery boards—orange-wood stick—special nail-luster—and nail-salve and enamel. Every article of surprisingly good quality. All fit in the novel Buffer-Case—always all together—compact—handy at home or in traveling.

With Buffer beautifully Nickel-Plated, the complete **Allwon** set is only $2—Silver Plated $2.50—Sterling Silver $5. Sold by Department, Dry Goods and Leather Goods Stores, Jewelers, Druggists. Or, if not yet on sale in your town, send us your dealer's name, together with the price, and we will supply you.

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$1.00 for this 16-inch Plume

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Home Remedies

PREVENTION OF CHAPS.—Chaps and roughness of the skin would never occur in the healthy child if every mother made a routine practice of seeing her children's hands and faces rubbed with pure lanoline thinned by the addition of almond oil. This is an inexpensive preparation and is almost specific. On the other hand, glycerine is irritating to some skins. But if glycerine be added to warm water, in the proportion of one to forty, the mixture will make an excellent emollient wash.

PARSLEY-WATER FOR THE FACE.—The latest cure for a thick or spotty complexion is to wash it with parsley-water. Take half a pint of rainwater and soak in it a large bunch of parsley, letting it remain in the water all night. In the morning when you dress rub the face well with a dry cloth, then dip the sponge in the parsley-water and pass the damp sponge over the face, leaving it on without drying it. If this is done three times daily, at the end of a fortnight you will be surprised to see that there are no more spots or roughness on your face.

HOME SURGERY.—A bit of home surgery, stated to have been practiced when a splinter has been driven into a child's hand particularly deep, is its extraction by steam. A bottle with a sufficiently wide mouth is filled two-thirds with very hot water, and the mouth is placed under the injured spot. The suction draws the flesh down when a little pressure is used and the steam in a moment or two extracts inflammation and splinter together. This is very efficacious when the offending substance has been in for several hours, long enough to have started some of its evil consequences.

THE CARE OF THE TONGUE.—The tongue quickly betrays all disturbances in the economy of the body; in health it is clean, moderately red in color and moist. When it is furred or "coated" it indicates fever, some impurity in the mouth, as foul or decayed teeth, or trouble with the digestive organs. If fever be the cause, the temperature of the body will be above the normal, 98½ degrees Fahrenheit. It is easy to determine if bad teeth are at fault; if these be all right, seek for the source of the trouble in the stomach, liver or bowels. Constipation will produce a bad breath and a furred tongue. With nervous diseases a dry tongue is a sign of nervous depression; and a pale, flabby tongue indicates an anæmic condition.

OPEN-AIR EXERCISES.—Plenty of open-air exercise should be taken during the day by those who suffer from sleeplessness. Moderate physical fatigue tends to soothe the brain. If the trouble increases, it would be advisable to consult a doctor.

FATIGUE AND DIGESTION.—Everyone should know that to eat when tired is to place upon the digestive organs a burden which they are wholly unable to bear. When the body is in a state of fatigue the digestive organs are unable to perform their natural functions; the glands of the stomach will not form gastric juice; the saliva is deficient in quality, and the whole digestive apparatus is incapable of doing efficient work. When exhausted one should rest before eating. If a faint or sinking sensation is experienced, relief may be obtained by drinking a glass of hot water or diluted fruit juice of some kind.

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Of Dainty Women and Well Groomed Men Daggett & Ramsdell's Perfect Cold Cream is acknowledged to be the most delightful and meritorious of all toilet accessories. The results which it accomplishes, its unvarying quality, its absolute freedom from harmful ingredients, and the fact that it never becomes rancid, have given it this international recognition of superiority. Its daily use is the best evidence of its remarkable value in getting rid of chaps, roughness, blotches and other complexion disfigurements, in preventing the formation of premature wrinkles and in preserving unimpared the softness and beauty of a perfect complexion. As a Hygienic Clean-up after exposure to wind, dust and the grime of travel D. & R. Perfect Cold Cream, applied with a hot, wet cloth, quickly cleanses the pores and leaves the skin soft, clear and supple. Jars 35c up. Traveler's Tubes 10c up. Sold everywhere.

Sample Mailed Free
Also Illustrated Booklet, "He wore The Finger of Time," or The Art of Personal Beauty.

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UNBEATABLE EXTERMINATOR

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Beware of imitations, substitutes and catchpenny ready-for-use devices.

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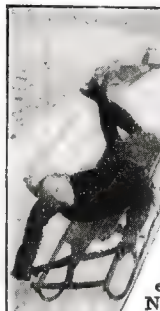

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Wins Every Race!

Flexible Flyer

"The sled that steers"

It isn't a Flexible Flyer unless it bears this Trade Mark

There's nothing like coasting to bring the ruddy glow of health and happiness to their cheeks.

The *Flexible Flyer* is the *only* sled for boys; the only *safe* sled for girls. It saves boots and shoes, prevents wet feet and doctors' bills, and outlasts three ordinary sleds.

Insist on a Flexible Flyer. *And look for the name on the sled.*

Boys! Girls! Write today for a free model of the Flexible Flyer, showing how it works. Also illustrated booklet free.

S. L. Allen & Co., Box 1103 M, Philadelphia

MODENE

HAIR ON FACE NECK AND ARMS INSTANTLY REMOVED WITHOUT INJURY TO THE MOST DELICATE SKIN

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fail.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes electrolysis

Used by people of refinement, and recommended by all who have tested its merits.

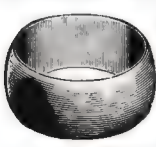
Modene sent by mail in safety mailing cases (securely sealed), on receipt of **$1.00** per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED

MODENE MANUFACTURING CO.
Dept. 89, Cincinnati, Ohio

Every Bottle Guaranteed

We Offer $1,000 for failure or the Slightest Injury



GOLD WEDDING RING FREE

Send for 10 packages of our beautiful silk and gold embossed post cards to distribute at 10c each. Return us the $1 when collected and we will send you by return mail this very fine 14K gold filled heavy band ring, not the cheap kind. Address, R. F. MOSER, 320 Household Bldg., **Topeka, Kan.**

Wedding Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, $2.50. Write for samples. 100 Visiting Cards, 50c.

C. OTT ENGRAVING CO., 1027 Chestnut St., Philadelphia, Pa.

FREE Catalog of Art Needlework Materials—Stamped Linens, Cambric, Patterns, Braids, Laces, Cut Stencils, Perforated Patterns, etc. Write for complete catalog today. **Home Needlework Co., Dept. E, Chicago**

Fireless Cooking

In fireless cooking there are certain things to be remembered by the inexperienced cook. One is that if a dish is left indefinitely in the cooker it will sour. Soups, stews, vegetables and such things must be removed after twenty-four hours, and less in hot weather.

Another thing is that some foods require longer time on the fire before being put in the cooker than others do. According to *Harper's Bazar*, cereals may take only ten minutes and tough meat half an hour; it is best to find out something about the length of time the different things require before beginning to use the cooker.

Generally speaking, all indigestible things take longer than the rest; oatmeal, beef stew, corned beef and beans need more time than steamed puddings, rice and chicken.

A third thing to remember is this: Everything that takes a very long time to cook is improved and the process hastened if, when the time is half up and the food cooled, the pail is removed and reheated without opening it and put back again.

In all cooking also you must be careful not to uncover the pail with the food in it before putting it in the box. It must be kept tightly covered from the time it is put on the fire or the steam will escape and the meat or soup cool so that it cannot cook. Put everything in as quickly as possible and cover at once.

My Fireless Stove

By REBECCA MYER

To make it myself seemed to be the only way of ever getting one, and the possession of a fireless stove seemed an absolute necessity. For instance: I must be at the office by eight A. M., where I must remain until twelve sharp, at which hour my two little girls come home from school. Our hurried breakfast and my many morning duties made a lunch at school impossible, even had I been a believer in cold school lunches for growing girls. For with all our difficulties I had never given up my ideals of hygienic living and cooking.

I managed our breakfast fairly well. I had no servant and did my own chamberwork with the help of the wee girls; then we separated to meet again at our midday meal, whence they departed to finish the school day and I hied back to the office, my day ending at five o'clock P. M.

That midday meal! A hurried dash home, bearing steak, fish or other fryable food, a nervous, sizzling half hour over the gasoline stove and a final adjustment of the table before the kiddies rushed hungrily in. Then we bolted what I had fried, along with breads, stewed fruit or jam, and out again with an insulted stomach and a conscience that told me something was wrong somewhere—but where? And what was the remedy?

I knew that thousands of women and children were living just that way, but this consciousness only added to my sense of wrong. I was going against all that experience, observation and common sense had taught me of correct cooking and hygienic diet. So time passed and our stomachs began to assert their indignation. We seldom had green vegetables, never any sweets except preserved fruits; canned or fried meat, and the perpetual rush to get even this was killing On my meager salary a servant or housekeeper was out of the question. To extend my

Art Book of Fashions Free

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The immense retail trade of our two big Chicago stores and our control of large manufacturing concerns put us in position to offer you latest city styles at lowest first-hand prices. In addition, we make it easy for you to afford the best by letting you

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—a small sum weekly or monthly. Bernhard's clothes are the swellest creations of the most expert designers, made of exclusive fabrics by experienced workmen. Whether you are regular in build, or extra tall, short or thin, the extensive range of our stocks and our improved self-measurement plan enable us to fit you perfectly. Our clothes must not only please on arrival, but must wear well and give **lasting satisfaction. Our guarantee tag** attached to every garment insures this. **Our New Book of Fall and Winter City Fashions** shows 500 latest styles in Ladies' Suits, Coats, Skirts, Petticoats, Waists, Millinery, Shoes, Furs, Sweaters, Misses' Coats, etc. Also men's complete outfits. It explains how our small regular payment plan enables you to wear clothes of better quality and dress more stylishly at less expense than if you bought inferior clothing for cash elsewhere.

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—with it we'll send samples of fabrics, measurement blanks, etc. All goods shipped on approval. We trust you. Won't you trust us?

BERNHARD'S 2 Big Chicago Stores
Dept. 23. 131 Clark Street, Chicago

What Article Can You Buy at the Same Cost

that will contribute as much genuine and lasting pleasure and comfort to the recipient as a

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"Cyco"

BALL BEARING Carpet Sweeper?

It reduces the labor about 95%, making it a constant reminder of the giver for ten years or more, and will gratify mother, wife, sister or friend during all this time as no other article at a similar cost possibly can.

At all prices from $2.75 up.

Write for booklet showing our most popular brands.

A Free Christmas Gift

Buy a Bissell "Cyco" Ball Bearing Sweeper of your dealer between now and Jan. 1, send us the purchase slip *within one week from date of purchase*, and we will send you FREE a fine quality leather card case with no printing on it.

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BISSELL CARPET SWEEPER CO.
Grand Rapids, Mich.
(Largest and Only Exclusive Carpet Sweeper Makers in the World.)

FAY "Ideal" STOCKINGS

High Grade—Hip Length. Button at waist—save supporters. Quality and style for health, comfort and economy. Never sag or come down. Superior yarns and dyes—all weights for women, girls and boys. 25c to 50c.

FAY KNIT Regular style hose for boys and girls. Special style with large expansion tops for women. Extra wearing, fine fitting, ankles and feet. 25c to 40c.

FAY SOX for men. Special wear. None better. Least darning. 25c and 35c. Fully guaranteed. Try a pair. Buy of your dealer or by mail. **Folder Free.**

FAY STOCKING CO., Box 67, Elyria, Ohio.

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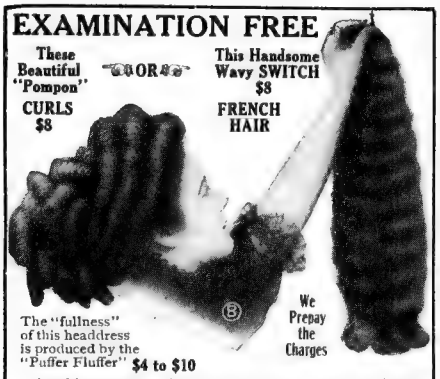

The "fullness" of this headdress is produced by the "Puffer Fluffer" **$4 to $10**

Anything mentioned in this ad sent on approval. **Billie Burke Curls, Daphne Puffs, the New Turban Braid, Wigs for Men and Women.** Send for Art Catalogue and new fashion supplement showing styles for winter of 1910.

SWITCHES

(Straight Hair)		(Wavy Hair)	
2 oz. 20 inch . .	$1.00	1½ oz. 20 inch .	$2.25
2 oz. 22 inch . .	1.25	1½ oz. 22 inch .	3.00
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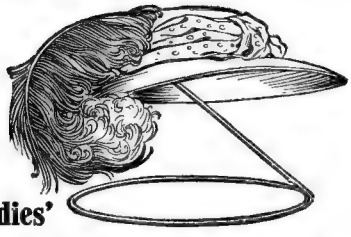
Gray and extra shades cost 50% more

The E. Burnham Illustrated Lessons will teach you, by **Correspondence,** Artistic Hair Dressing, Shampooing, Manicuring, Hair Culture, etc. Also **Manufacturing** of Switches, Puffs, Curls and Transformations. Also Men's Wigs and Toupees. **Increase your earning power.** A diploma from our school gives you standing in these professions. Send for **free prospectus** containing signed letters of our successful graduates. Our instructors are doing the work they teach every day.

E. BURNHAM 70 and 72 State Street Dept. 2412 Chicago

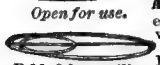
Latest Christmas Novelty.



Ladies' Hat Rest

Preserves the hat—suited to any hat. **Supplying a need** felt by every lady. Keeps hat off dusty surface and preserves shape and feathers or other trimmings. **A practical everyday necessity** for every woman. Don't place your hat on the dusty surface of the table—or hang it on the hat rack to be knocked off on the floor.

Open for use.



Folded for mailing or packing.

This novel patented Hat Rest is made of strong **steel** wire, nickel plated and highly polished. Can be **adjusted to any height** to suit any shaped hat, no matter how the styles may change. Can be placed on any surface or hung in closet. Fits in any hat box.

AN IDEAL CHRISTMAS PRESENT especially when wound and trimmed with satin ribbon.

A special advantage of **this Hat Rest** is that it can be **folded up to** pack in trunk or to send through the mails as a present to a friend.

PRICE, Nickel Plated (postpaid) 25 cents, or trimmed with satin ribbon (any color desired) 60 cents, postpaid.

Agents will find these Hat Rests great sellers, especially for the Christmas trade. Write us for special terms to Agents, Stores or Church Fairs.

ART NOVELTY CO., D 7, New Haven, Conn.

TOY DESIGNS In Color Book of Designs Sent Explaining how to educate children with a toy. **FREE**

WONDERFUL DR. RICHTER'S ANCHOR BLOCKS

A TOY with all the fascination of a game of chess, its unlimited combinations in architectural designs in shapes and colors. Children aged 4 to 16 can reproduce the great buildings of the world in toyland with these wonderful blocks. Adults also enjoy construction work with these blocks of stone. Send your name and address and get the book giving a full description and an explanation of Dr. Richter's plan of educating the child while it plays. **FREE,** postpaid. Write today. **F. AD. RICHTER & CO** (of Rudolstadt, Germany) American office: **215 Pearl Street,** Dept. 1819, **New York City**

WEDDING INVITATIONS 100 for $3.50

Announcements, etc., engraved and printed. Latest styles, best quality, prepaid anywhere. **Monogram Stationery. 100 Visiting Cards** 50c. Write for samples.

The Estabrook Press, 181 W. Tremont St., Boston, Mass.

menu by cooking earlier in the morning and later at night meant an infringement on hours of rest that made good work impossible.

Just as the last straw was being laid upon the camel's breaking back I began to hear and read of the "fireless stove," and in a short time I had begun to study my problem from a new and cheerful viewpoint. The possession of a fireless stove seemed to me the summum bonum of earthly existence, and I racked my brain as to how to procure one. To buy one, as I saw advertised in the catalogues, was impossible. To have a carpenter construct one was as far out of reach. I read of one made from an old trunk. Alas, I could spare neither of the two I owned. Again I read of a "hay-box," constructed on the same principle, and the writer said "any kind of a suitable box lined with felt would do." Getting a box from my grocer was easy, but to make a close-fitting top and to procure the felt seemed insurmountable difficulties. Perhaps a substitute could be found for the felt—happy thought!—and I felt sure that I could put a close-fitting rim to come down over the box—a la trunk top. Some more cudgeling and then action.

One restful Sunday morning, free from office obligations, I set to work with the materials I had collected and plans evolved. I took a good, strong box, two feet by two feet, and this I neatly lined with several thicknesses of newspaper, being careful to lap all ends well so no heat could escape. I had bought a large sheet of asbestos for fifteen cents and with this I relined the box, over the paper, using small tacks to keep it in place. My box was now complete—clean, white, not a crack or crevice, and in fact air-tight with the top on. I then took the original cover and with a little hand saw cut strips two inches wide from another box and made a neat cover or lid, the strips being fastened on to make a rim that would fit down over the edges of the box. This cover I lined with the newspaper and the asbestos as I had lined the box. I possessed a square of felt that had done duty long before on my desk. This I sponged with gasoline and tacked inside the box lid to insure the retention of all heat possible. I was now equipped with a neat, portable, well-made "fireless stove" of sufficient capacity to accommodate three cooking vessels of the size needed in my little household. But the long handles of the saucepans were in the way, and I had a bad half hour trying to think of what to do. Expedience came to my rescue and I tried some empty cottolene pails to see if they would answer for pots. They were two and three pound pails with close-fitting lids and handles that would never be in the way. The box held three—four—six! Visions of "course dinners" floated before my delighted eyes as I began to realize what my darling possession—my own handiwork at that—meant for us.

Among other literature on the subject of "fireless cook stoves" I had a little manual written by Capt. Harry H. Skinner, U. S. A., giving detailed accounts of army experiments as well as a "time table" for cooking various edibles in a "hay-box," and these I carefully observed.

My stove has been a success from the very first. I start the food cooking in the covered cottolene pails on my gasoline stove, allowing it to boil from ten to thirty minutes, acording to the food and the time at my disposal. Often I "cook" my

DAMASCUS TEMPERED STEEL SAFETY PIN

Goes through six skirt-bands, doubled, easier than a needle. No other safety pin equals it for dress use (6 sizes).

CLINTON Safety Pin

Rustproof; guarded spring, superior for infants' wear and toilet uses.

Samples of either above 4c if you mention dealer's name.

Oakville Co. 377-C B'way New York

Sahlin PERFECT FORM CORSET COMBINED FOR THE SLENDER WOMAN

The only garment that, without padding or interlining, produces the stylish high bust, straight waist and long hip. No pressure on heart, lungs or stomach. Braces the shoulders, expands the chest naturally.

Ask your dealer for **"SAHLIN,"** look for the name, which is your guarantee. Order from us if he cannot supply you. **Money refunded if not satisfactory.**

For medium, medium tall or tall figures. Made in white or drab coutille, also white batiste. Give actual waist measure, bust measure desired, length from armpit to waistline.

Best grade, $1.50; medium, $1.00. Postage 14c.

Write for free fashion booklet, full of interesting information.

THE SAHLIN COMPANY, 1324 Wabash Avenue, Chicago

Auto Masseur REDUCES

40 DAY FREE TRIAL Both Sexes

So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit. When you see your shapeliness speedily returning, I know you will buy it.

Try it at my expense. Write to-day.

Prof. Burns, 1298 L Broadway, N. Y.

Learn Art at Home

BE an artist. Learn by mail at home to paint in oil or water color; learn china decoration, drawing, designing, sketching and illustrating. **You can learn with complete success.** Thorough, systematic, individual instruction in lanscape and figure work. **Great artists your instructors.** Beautify your home with your own art or teach others. Write for our beautiful book, "How to Learn Art." Sent absolutely **FREE.** Write today. Address

FINE ARTS INSTITUTE, Studio 1819, OMAHA, NEB.

Extra Fine Post Cards Free

Send 2c stamp for five samples of our very best Gold and Silk Finish Friendship, Flower and Christmas Post Cards; beautiful colors and loveliest designs.

Art Post Card Club, 894 Jackson St., Topeka, Kan.

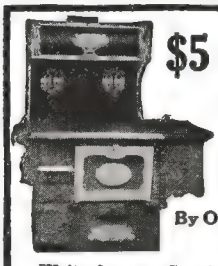
A Business for You Among Your Friends

Selling Embroidered Swiss Waist and Suit Patterns, Scarfs, Novelties, Silk and Woolen Shawls. Very profitable. No cash required. Write for Catalogue M. **Leopold Mandel Co., 721 Broadway, N.Y.**

HAWAIIAN PINEAPPLE

It's So Different

TRY A CAN AND SEE WHY



$5 to $40 Saved on your Stove

By Our Direct-From-Factory-To-You Selling Plan.

Write for our Catalog No. 198 and compare our prices and quality with others. That's all the proof you need.

Thousands of our customers have written us there's no better stove than the Kalamazoo anywhere at any price. Hundreds of thousands are now in use. Our catalog tells you how to buy—how to know a good stove. Our credit plan makes paying easy for all responsible persons.

We make stoves and ranges of every kind.

Select from our Catalog—buy direct from us—the *manufacturers*—for

Cash or Credit

360-days' approval test. *Freight prepaid.* Safe delivery guaranteed.

KALAMAZOO STOVE CO., Mfrs., Kalamazoo, Mich.

"A Kalamazoo Direct to You"

TRADE MARK REGISTERED

Ann Arbor Lighting System
GASOLINE VAPOR GAS
The most up-to-date and complete lighting system on the market. Beautiful fixtures for the home. Attractive high candle power inverted arcs for stores, halls, etc. Best proposition for hustling agents. Write today for terms and territory. Catalog free.
SUPERIOR MFG. CO.
320 Second St., Ann Arbor, Mich.

COMBINATION OFFER

10 Thanksgiving
10 Xmas & New Year
10 Birthday
POST CARDS
10 cents
10 cents
10 cents

Sample package of each mailed for 25 cents

MADISON ART CO. MADISON, CONNECTICUT

Dress Cutting THOROUGHLY TAUGHT

Special offer. Send for FREE Booklet today. How to Learn by Mail.

THE McDOWELL CO., Dept. 9 E, 70 5th Avenue, New York.

dinner and put it in the box before I cook our breakfast. The pails are lifted from the stove and set into the box as speedily as possible while still cooking. The air-tight box cover is hastily adjusted (and I usually weight mine down with a smoothing iron or other heavy article to be sure of keeping the top securely in place) and at the end of two and a half, three, three and a half or even four hours the food in the box is still hot and perfectly done. Rice, potatoes, turnips, beets, beans, stew and pot roast are some of our "standbys" now, and if we wish a steak for dinner I first fry or broil in the usual way, when done placing it in the cottolene pail, pouring the gravy on it, set it back on the fire until it simmers and then put it in the box until dinner, sometimes four hours after, and we have it tender, juicy, well-flavored and hot. I allow beets to boil hard half an hour and put them into the box at the end of that time. Now everybody knows that half hour's cooking is not sufficient to make an impression on a beet, yet when I take them out of the box they are evenly done all through and too hot to handle. Almost everything now goes through the box before it gets to the table. The work is minimized, the food wholesome, well selected, well cooked, and when I leave the office at noon with an hour at my disposal I can be leisurely and calm on my homeward walk, well knowing from experience that in my absence my silent servitor has cooked me a meal in a manner to satisfy an epicure.

Every woman should have one and she can learn by experience to make it do more for her than appears even here.

One thing in particular occurs to me. Many working women board because they have no time to cook. How much they could save and how much more agreeably they could fare with a fireless cooker! As I write this my box contains a pot of cabbage, one of new potatoes, another of beets, one of roast beef hash (cooked previously and put in the box to keep hot) and last a pail of dried apples—all there in neighborly kindness to serve me and mine when the babies rush in from school. And, best of all, I made the fireless cooker myself!

IF YOU WANT TO GIVE your friends valuable Christmas presents without cost to yourself, send today for our large Premium Catalogue. It is free to you. Address The McCall Company, New York.

Keeping Time in Holland

"Railroad time, as we generally understand the phrase in the United States, is a little ahead of the 'town' time, but in The Hague, the quaint old capital of Holland, all private and unofficial clocks and watches are kept twenty minutes fast," says the *Baltimore American*.

"When it is noon in the railway station, post-office and other government buildings of The Hague the timepieces in the shops and the watches of the sturdy burghers show 12:20 P. M. Just what reason there is for this I don't know, although I asked enlightenment in many quarters. It seems to be a custom that has been handed down for generations, and the Dutch are too conservative to change the ways of their progenitors without some mighty inducement."

There is nothing in the food chopping line that cannot be *best* accomplished by the use of the

"Enterprise" Meat and Food Chopper

No kitchen is complete without this useful utensil. Strong and simple in construction. Won't rust, break or get out of order. You can chop meats, fish, fruits, bread, greens, crackers, vegetables, etc.

The "ENTERPRISE" Meat and Food Chopper differs from any ordinary food chopper. It does not grind or tear the food, but actually *cuts* it into small bits. The cutting parts consist of a perforated steel plate and a steel knife with *four sharp blades*. These blades revolve against the inside surface of the plate and will not let anything past without cutting it.

Sold by Hardware Dealers, Housefurnishing and General Stores

No. 5, $1.75

No. 10 $2.50

Made in 45 sizes and styles for hand, steam and electric power. No. 5, Small Family Size, $1.75; No. 10, Large Family Size, $2.50.

Write for the *"Enterprising Housekeeper,"* containing over 200 special recipes and kitchen helps. Sent to any address for 4c in stamps.

The Enterprise Mfg. Co. of Pa.
Dept. 6, Philadelphia

Write now for book of styles and prices.

Strong Children

—bright eyes—rosy cheeks—rugged healthy bodies—all can be had if you get your child an

IRISH MAIL

—the popular children's car. Endorsed by physicians—keeps children out in the fresh air. GENUINE IRISH MAIL HAS LARGE NAME ON SEAT. Don't be imposed upon by substitutes. Look for the name. At all up-to-date dealers or write to us for book of styles and prices.

HILL STANDARD MFG. CO., 509 Irish Mail Ave., Anderson, Ind.

Makers of "Hoosier Express" and "Silent Partner" Boys' Wagons.

BABY CLOTHES PATTERNS

Including a Free $5.00 Dress Cutting Chart. My new outfit containing 30 patterns and directions for long, or 10 for short clothes, showing necessary material, mailed in plain envelope, 25c. prepaid, mail or express. Free copies of Hints to Expectant Mothers, True Motherhood and a Baby Record in my large 68-page illus. catalogue and coupon valued at 25c. in goods. The chart formerly sold to dressmakers for $5. My 22-pc. Infants' Outfit, $5.25.

MRS. C. T. ATSMA, NEWARK, N.J.

CORNISH

Sent to You for a Year's Free Trial

On Terms of Your Own Choice

Three Years' Credit If Needed, On This

Baby Grand

We will send direct from our Factory, any Cornish piano or organ that you may select from our catalog, on any terms of payment that you may choose, with the distinct understanding that if the instrument does not come up to your fullest expectations you will be under no obligations whatsoever to keep it, and that the

Trial Will Cost You Absolutely Nothing

If the instrument does not prove better value for the money than you can get anywhere else—if it is not as good an instrument as you can buy for one-third more than we ask—if at any time within a year you feel that you have not a good bargain, send it back; we won't find one word of fault with your decision, and you will not be one cent out of pocket for freight or for use of the instrument.

Two Years Credit If Needed

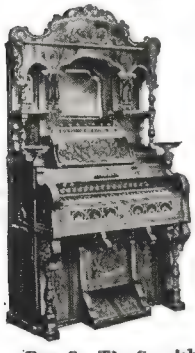
We Save You $100 and More On a Piano

We Give You a Legal Bond of Indemnity

which holds us strictly to this offer. You risk nothing. **We assume all responsibility,** because we know all about the great beauty of material and workmanship in Cornish pianos and organs and we know all about the pure, sweet, rich tone quality of our instruments, and we know what **a quarter of a million satisfied purchasers** think of them.

If you keep the instrument it will cost you the **Rock-Bottom Factory Price,** not one cent more, and you will receive with it our **Bonded Guarantee** which insures the instrument for **25 years** against defect in material or workmanship.

Easy Terms



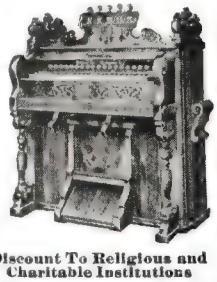
Buy On The Cornish Plan—Save One-third

Send for the Cornish Book

Don't think of buying before reading it. It is the handsomest piano and organ catalog ever issued. It explains things you ought to know whether you buy from us or not, and it is yours for the asking. Write for it now and please mention which you are interested in—piano or organ.

CORNISH CO.

Chapel Style



Discount To Religious and Charitable Institutions

WASHINGTON, N. J.
Established One-Half A Century.

The Vogue of the Ruff

Marie de Medici, Queen of France, from a portrait by Rubens

THE ruff first came into fashion in the sixteenth century and it was worn alike by men and women. Those were the days of rigorous sumptuary laws, when everyone was required to dress according to his or her station, and no one below a certain rank was allowed to wear a ruff.

Florence was the earliest school of fashion, and the vogue of the ruff, which doubtless was introduced to the "City of the Lily" by the captivating Bianca Cappello, a Venetian conceit, caught on, as we say. The three lovely daughters of Cosmio I. imitated the "Daughter of Venice," and the ruff, under the tasteful guidance of Isabella, Duchess of Bracciano, gained its best-known name —"Medici."

Suzanna Van Collen, from a portrait by Rembrandt

Italian painters have reveled in passementerie and lace, and Franz Hals, Rembrandt van Rhyn and Velasquez have painted the fashions of their models also. Caterina de' Medici took her Florentine modes to Paris and her royal spouse, Henry II., adopted the ruff with alacrity, for had he not a disfiguring cicatrice in his neck which he wished to hide! Marie de' Medici, Henry IV.'s consort, introduced the most becoming of all the ruffs ever worn, and when she became a widow and the Regent of France she invented an artistic arrangement which Rubens has immortalized.

Queen Elizabeth of England, from a portrait by an unknown painter

Marguerite de Navarre allowed her ruffs to assume phenomenal proportions, so that she was obliged to use a spoon two feet long to convey her much-loved potage a la Reine to her mouth without soiling or crumpling her ruff of rare, stiff-starched lace.

Queen Elizabeth of England, a jealous rival of Queen Marguerite and of all good-looking and sumptuously-adorned women, wore the biggest, stiffest and most bizarre ruffs in Europe. They were usually three separate collars or frills, one above the other, lace and net finely and very stiffly pleated under wide collars of costliest pointe d'Angleterre — she was patriotic, if a termagant! Over all she had gold and silver open lacework, richly jeweled and all as stiff and flamboyant as possible.

Mary Queen of Scots, from a portrait by Oudry

Queen Mary Stuart (Mary Queen of Scots) had far better taste than her overbearing cousin, and followed the more chaste example of her no less imperious mother-in-law, Queen Catherine. Her ruffs were distinctly Medicean, magnified and composed of several lace collars, one above the other. Her favorite lace was not, it is perhaps needless to say, pointe d'Angleterre, but that of Valenciennes and Mechlin. The gossamer-like meshes were supported by slender gold and silver framework, which, with the lightest toquet imaginable and the most ethereal of veils en suite, completed a very becoming confection.

Queen Anne of Bohemia, James I.'s eldest daughter, had also good taste in dress. She abhorred the fashions of Elizabeth, and her ruffs were modifications of her grandmother's — more reticent in manner. One spread of the rarest lace was usually enough, worn over an erect collar of starched net or tulle. She was slim in figure and therefore managed to feed herself more easily than the stout Marguerite de Navarre.

Mary Sidney, Countess of Pembroke, was one of the best-dressed women of her time. Her ruffs, generally made up of plain net or tulle, gauffered in big-gish rolls and tied under the chin; reaction against Elizabeth's vulgarity prohibited the excessive use of lace. Her toquets were very dignified affairs, quite a la Mary Stuart, with finest pointe d'Angleterre much vandyked and arranged coronet-wise. Her lace manchettes were always en suite. Such a ruff and cap would well become our gentlewomen of today.

Mary Sidney, Countess of Pembroke, from a portrait by Gheerendts

The rage for lace for ruffs and toquets attained immense proportions in the seventeenth century. Governments were wiser then than now, for foreign produce was forbidden altogether in support of home industries. Officials of the Customs were stationed in London in Covent Garden, Fleet street, by St. James's Palace, in the Ring in Hyde Park, to question all fair wearers as to the origin of their lace. Confiscation on the spot followed unsatisfactory protestations.

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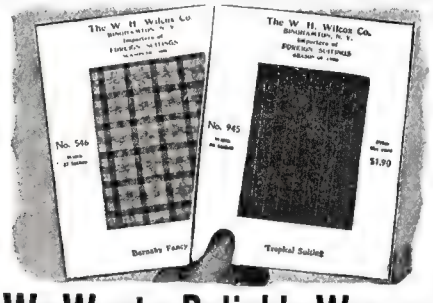
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We Will Answer Any Question You Wish to Ask

The Editor feels that the long delay necessary for answers to appear in the Magazine prevents many subscribers who desire information from being benefited by this column.

Hereafter it will only be necessary to enclose ten cents in stamps with your inquiry to secure a confidential reply, mailed in a sealed envelope.

Inquiries may be made on any one of the following subjects:

1. *Harmless and beneficial methods of improving face, figure, complexion and hair.*
2. *Individually becoming styles and colors.*
3. *Newest ideas for entertaining.*
4. *Suggestions for weddings.*
5. *How to remove spots and stains.*
6. *House decorations and questions pertaining to the home.*

All communications should be directed to Editor, Correspondence Column, The McCall Company, New York City.

ARBUTUS.—When you enclosed your ten cents in your letter for a reply by mail you forgot to put either your name or address so your request had to await its turn to be answered in this column.

The following stimulating lotion for the hair which is one of the prescriptions of Sir Erasmus Wilson, the famous English skin specialist, will prevent the hair from falling out and stimulate its growth.

Eau de cologne.....	8 ounces
Tincture of cantharides.....	1 ounce
Oil of lavender.....	½ dram
Oil of rosemary.....	½ dram

You should also regularly massage your scalp each night by pressing the finger tips (fingers close together) to the scalp and with a gentle pressure rub the scalp in a circular manner, causing it to move. The object is to loosen it as much as possible and bring a warm glow to it by causing the blood to flow to the surface. When this is accomplished, move the fingers to another spot, and in this way go over the whole scalp. If the hair is very dry, a very small amount of vaseline may be rubbed onto the fingers and applied to the scalp only, as any grease will cause the hair to lie flat if applied to the hair itself. Any tonic which is chosen should be applied with massage, as most of the benefit is obtained by the massage. Read carefully the article on page 256 of McCall's Magazine for November and you will find many useful hints for improving the complexion.

B. H.—Certainly you should attend your fiancé's funeral. If you wish to wear mourning for him you should keep it on at least a year.

HIGH SCHOOL GIRL.—1. When introducing a gentleman to your younger sister you should say "My sister, Miss Mary Brown, Mr. Smith." That is really all that is necessary. 2. Girls of seventeen wear their hair either braided and coiled around the head and tied with ribbons or coiled low on the back of the head. 3. Always thank anyone for the least courtesy shown you. You can say "Mr. Brown, thank you very much for escorting me home," or words to that effect.

E. M. R.—To thicken the eyebrows, bathe them once a day with warm water and salt; about half a teaspoonful of salt to half a pint of water, and after drying them, rub lightly with sweet oil. This treatment is also good for eyelashes to make them thicker. They seldom grow longer naturally after youth is passed.

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LA GOLANDRINA.—To decrease the weight, dietetic treatment, combined with exercises, is the wisest and safest method. You must avoid all starchy and sugary food, such as bread, potatoes, rice, tapioca, macaroni, parsnips, beets, turnips, peas or beans. Instead of taking bread, eat very thin, dry toast. The toasting process converts the starch in the bread into dextrine. If you wish your food sweetened, employ small tabloids of saccharine (obtainable from any druggist) instead of sugar. Lean meat, poultry, game and fish (with the exception of eels, salmon and mackerel) may be taken, but you should not eat meat more than twice a day. You should avoid malt liquors and all sweet wines; in fact, you are better without alcohol of any kind. Fresh green vegetables and fruits are permitted. Pastry, cake and sweetmeats are, of course, forbidden. Every night, on retiring, drink a tumblerful of hot, distilled water, and another the first thing in the morning. From half an hour to an hour before every meal drink a tumblerful of hot, distilled water. This is a powerful solvent, and will not only aid in reducing flesh, but will also remedy the rheumatism from which you are suffering, as it will eliminate uric acid and calcareous deposits from the system. The following exercises, if practiced twice a day (without corsets), will remedy obesity and rheumatism: 1. Stand upright, throw back the shoulders, and stretch out the arms level with the shoulders, palms upward, make muscles tense and rigid. Now bend the arms at elbows, drawing hands to shoulders and back again, keeping them rigid both ways. Do this slowly at first, then faster. Breathe deeply. Repeat ten or fifteen times. 2. Stretch out the arms again as before, palms downward, take deep breath, making muscles of the arms tense and rigid. Bring palms together slowly, exhaling breath. Relax, and inhale as you resume. Again make arms tense and rigid in bringing palms together, and again exhale. Repeat ten or fifteen times. 3. Raise the left arm high, keeping the right arm down, knees rigid. Lower and raise the left and right arm alternately, bending the body first to one side and then to the other. Repeat several times. 4. Stand straight, hands on back of hips, knees rigid. Bend slowly forward as far as possible, then backward, gently, keeping the knees straight. Then make a motion with the upper part of the body as if describing a circle. Repeat till slightly tired. 5. Stand erect, hands clasped over back of neck, heels together. Lower the body to a sitting position, knees out. Repeat this exercise, up and down, until slightly tired. 6. Stand erect, make arms rigid and tense, inhale slowly as much air as you can, filling your lungs to the limit, then rapidly extend arms backward and forward as far as you can—that is to say, bring them together in front, then swing them as far back as you can. Repeat until the arms feel tired. 7. Stand erect, hands on hips. Raise the right leg, without bending knee, as far as you can, lower it again, keeping the muscles of the leg tense. Repeat with left leg, and alternate the movement several times. Then lift the legs alternately, bending the knees. Continue until slightly tired. 8. Raise hands over head, locking the thumbs together. Bend over and touch the floor without bending the knees, exhaling as you stoop. Inhale as you rise, keeping elbows rigid. If you carefully carry out my instructions, I think you will be satisfied with the results.

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Genuine perforated every 3 yards on the selvedge.

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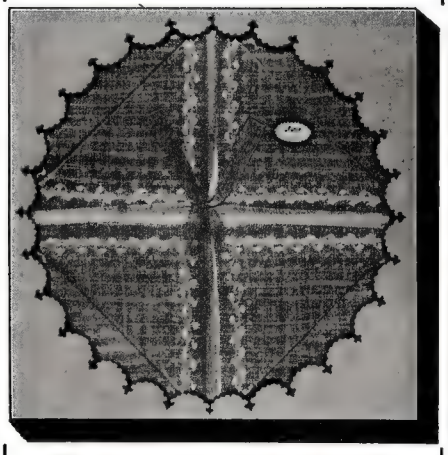

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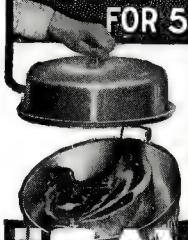

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PRISCILLA.—1. At a social or dance given in your honor it is proper for you to remain near the hostess until the guests have all been received. 2. Yes; you should help your hostess entertain her guests in any way you can. 3. The only really permanent cure for superfluous hair is electrolysis. This may be a little expensive, but it is effectual. The application of peroxide of hydrogen will bleach the hair and make it almost imperceptible, and if persisted in the hair will become dry and brittle and break off at the roots. The peroxide is harmless and will not injure the skin; in fact, it is an excellent bleach for the skin and teeth. It is also an excellent antiseptic for scratches and open wounds. The hair is first washed with ammonia water, then wet several times with the peroxide. It may be used daily. If the skin feels dry and tender after applying, rub on a little cold cream.

VILLAGE BELL.—1. Read answer No. 1, just given to "Priscilla." 2. Peroxide of hydrogen is said to bleach out liver spots, but its use must continue for a long time.

MISS H. R.—If your flesh is soft and flabby you must take a cold bath each morning, if you can stand it, and after this some vigorous physical exercise to harden the muscles. Massage the face regularly after the instructions given on page 767 of McCall's Magazine for May, 1909. If you have lost this number, a copy of the article will be sent you if you repeat your request and send five cents to the editor of Correspondence Column.

TEXAS GIRL.—Thin, gaunt cheeks can, if the general health is good, be filled out by a method of massage, which is nothing more than that of snapping the flesh between the thumb and first finger. Use a good skin food in connection, but only sufficient to moisten the skin thoroughly. Begin at the chin and work upward. Roll the flesh between the fingers, drawing the thumb away with a snapping movement. Every inch of the face should be treated in this way, the entire operation being completed by cleansing the face thoroughly with hot water and soap, followed by a cold plunge.

DISTRESSED.—Red noses are very often caused through indigestion or various other internal disorders. Avoid wearing any tight clothing, as this is liable to impede the circulation and thus affect the nose. Do not indulge in foods that are too rich, and, above all, take plenty of exercise. Occasionally massage the nose vigorously with your fingers, as friction is very good for the circulation.

N. A. J.—You will find full directions for facial massage and also formulas for massage creams in the article on massage in our May unmber. Read answer to "Miss H. R."

ANXIOUS.—In sending wedding announcements, one should be sent to the father and mother together, addressing the envelope "Mr. and Mrs. Smith." Each grown son or daughter should have a separate one. If there are several adult daughters it is sometimes permissible to send one announcement addressed to "The Misses Smith."

A FLORIDA LASS.—Announcement cards are always sent out immediately after the wedding and only to friends and acquaintances who have not been invited to either the ceremony or reception. It would be most incorrect to send them several days before the event as they announce the marriage as having taken place.

Let me Send you a FREE copy of my new book

"BEAUTY CULTURE"

Write to-day—a penny postal will do.

ELIZABETH KING

Founder and president of the Elizabeth King System of Beauty Culture, the original and largest Correspondence School of Beauty Culture in the World.

THIS FREE BOOK, which I will gladly send to any ambitious woman who is interested in the subject of BEAUTY CULTURE, tells how I teach women in their own homes—during their spare time—by mail.

To improve and beautify the hair, the hands and the complexion.
To become expert at Manicuring, Hair Dressing and Marcel Waving.
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How to establish a Beauty Parlor in your own home or in the business section of your town.
How to conduct a Visiting Practice and do work for select patrons in their own homes by appointment.
How to get customers and learn all the inside secrets and scientific details of Beauty Culture.
How I have achieved success and built the largest institution of its kind in the world.
How I have imparted this knowledge to more than 4,000 women who are now earning independent livelihoods.

Start a Business of Your Own

You can start a visiting practice—working by appointment in your patrons' homes—or you can establish a Beauty Parlor in your own home or anywhere else. This profession offers unlimited opportunity for ambitious women to become independent. The demand for expert operators is growing every day. My students are able to quickly establish a lucrative practice—many of them earn money before they have graduated.

Don't struggle along in uncongenial employment with long hours and small pay. Educate yourself in this profitable profession and learn to do work that has very little competition. Isn't it better to spend a few hours a day for a few weeks and qualify yourself to do work that everyone else cannot do? The field of Beauty Culture is large. You will be surprised when you see what a great demand there is for this work in even the very small towns.

Write to-day for this Free Book—a penny postal will do.

ELIZABETH KING, President
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Large, full-sized, beautiful Nottingham Lace Curtains, 2¾ yards long, elegant patterns. All I ask of you is to send name and address at once. I then send, all charges paid, six packages of beautiful highly colored silk and gold embossed Post Cards, all different, to distribute by my special plan at 25c each. When distributed, send me the $1.50 collected and I will send you at once these handsome curtains, without one cent of cost. Don't delay. Address,

CURTAIN CLUB, Dept. 44,
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20 Christmas Post Cards 10c
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Lovely assortment of 20 Artistic Christmas, New Year, and Flowers in exquisite colors, all for only 10 cents if you answer this ad immediately.

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A Good Living From Poultry On A City Lot

$1,500.00 IN TEN MONTHS From a City Lot Only Forty Feet Square

On This Lot About 60 Breeding Hens Are Kept and an Average of 250 Chickens

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THE NEW SYSTEM COVERS ALL BRANCHES OF THE WORK NECESSARY FOR SUCCESS

from selecting the breeders to marketing the product. It tells how to get eggs that will hatch, how to hatch nearly every egg and how to raise nearly all the chicks hatched. It gives complete plans in detail how to make everythng necessary to run the business and at less than half the cost required to handle the poultry business in any other manner.

TWO POUND BROILERS IN EIGHT WEEKS

are raised in a space of less than a square foot to the broiler without any loss, and the broilers are of the very best quality, bringing here three cents per pound above the highest market price.

OUR SIX-MONTHS-OLD PULLETS ARE LAYING AT THE RATE OF 24 EGGS EACH PER MONTH

in a space of two square feet for each bird. No green cut bone of any description is fed, and the food used is inexpensive as compared with food others are using.

Our new book, the PHILO SYSTEM OF POULTRY KEEPING, gives full particulars regarding these wonderful discoveries, with simple, easy-to-understand directions that are right to the point, and 15 pages of illustrations showing all branches of the work from start to finish.

DON'T LET THE CHICKS DIE IN THE SHELL

One of our secrets of success is to save all the chickens that are fully developed at hatching time, whether they can crack the shell or not. It is a simple trick and believed to be the secret of the ancient Egyptians and Chinese which enabled them to sell the chicks at 10 cents a dozen.

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Our book tells how to make the best green food with but little trouble and have a good supply, any day in the year, winter or summer. It is just as impossible to get a large egg yield without green food as it is to keep a cow without hay or fodder.

OUR NEW BROODER SAVES 2 CENTS ON EACH CHICKEN

No lamp required. No danger of chilling, over-heating or burning up the chickens as with brooders using lamps or any kind of fire. They also keep all the lice off the chickens automatically or kill any that may be on them when placed in the brooder. Our book gives full plans and the right to make and use them. One can easily be made in an hour at a cost of 25 to 50 CENTS.

TESTIMONIALS

Bellefontaine, Ohio, June 7, '09.

Mr. E. R. Philo, Elmira, N. Y.

Dear Sir:—I just want to tell you of the success I have had with the Philo System. In January, 1909, I purchased one of your Philo System books and I commenced to hatch chickens. On the third day of February, 1909, I succeeded in hatching ten chicks. I put them in one of your fireless brooders and we had zero weather. We succeeded in bringing through nine one got killed by accident. On June 1, one of the pullets laid her first egg, and the most remarkable thing is she has laid every day since up to the present time. Yours truly, R. S. LaRue.

Valley Falls, N. Y., Sept. 10, 1909.

Mr. E. R. Philo, Elmira, N. Y.

My Dear Mr. Philo:—I want to tell you how pleased I am with my use of the Philo System during the past year. The fowls laid exceptionally well in the new Economy Coop, much better in proportion than those in my old style house. The fireless brooder has solved the problem for me of raising extra early chicks. I am going into your methods more extensively this coming year. Wishing you success, I am

Sincerely yours, (Rev.) E. B. Templer.

THREE POUND ROASTERS TEN WEEKS OLD

South Britain, Conn., April 14, 1909.

Mr. E. R. Philo, Elmira, N. Y.

Dear Sir:—I have followed your system as close as I could; the result is a complete success. If there can be any improvement on nature, your brooder is it. The first experience I had with your system was last December. I hatched 17 chicks under two hens, put them as soon as hatched in one of your brooders out of doors and at the age of three months I sold them at 35c a pound. They then averaged 2½ lbs. each, and the man I sold them to said they were the finest he ever saw, and he wants all I can spare this season.

Yours truly, A. E. Nelson.

Osakis, Minn., June 7, '09.

Mr. E. R. Philo, Elmira, N. Y.

Dear Sir:—You certainly have the greatest system the world has ever known. I have had experience with poultry, but I know you have the system that brings the real profits.

Yours, Jesse Underwood.

Brockport, N. Y., Sept. 12, 1908.

Mr. E. R. Philo, Elmira, N. Y.

Dear Sir: I have had perfect success brooding chickens your way. I think your method will raise stronger, healthier chicks than the old way of using lamps, and besides it saves so much work and risk. Yours respectfully,

M. S. Gooding.

Send $1.00 direct to the publisher and a copy of the latest revised edition of the book will be sent you by return mail.

E. R. PHILO, PUBLISHER **352 THIRD ST., ELMIRA, N. Y.**

Extraordinary Offers to McCall Club-Raisers

Extra Large Hand Painted Linen Centerpiece

For only 2 yearly subscriptions

Premium 685

Premium 685--This beautiful Rose and Maidenhair Fern Centerpiece design is hand-painted in natural colors on a piece of either white or ecru linen, 27x27 inches. Sent prepaid for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Premium 686—We will send the above centerpiece, together with twenty skeins of silk-finished cotton to outline the design and buttonhole the edges, for 3 yearly subscriptions.

Pure Linen Tablecloth

For only 10 yearly subscriptions

Premium 387—Guaranteed to be pure linen. Will give splendid satisfaction. Has wide hemstitched drawn-work border. Size, 6 feet 4 inches long by 4 feet 7 inches wide; 6¾ inch hem. Sent, prepaid, for only 10 yearly subscriptions at 50 cents each.

Ladies' Sweater Coat

For only 11 yearly subscriptions

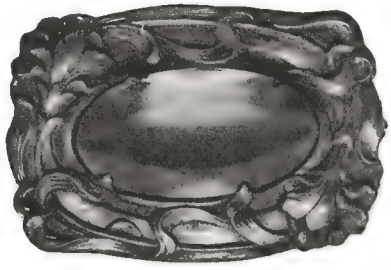
Premium 688

Premium 688—Ladies' Sweater Coats are now fashionable everywhere. The one we offer is made of fine wool in a Marseilles stitch. Single breasted; fastened with handsome pearl buttons; "V" neck, two pockets. A practical, serviceable, and desirable garment. Your choice of the following colors: White, cardinal or gray. Sizes, 34 to 44 inches bust measurement. Price, $2.50. One of these attractive ladies' sweater coats will be sent, free, prepaid, for only 11 yearly subscriptions for McCall's Magazine at 50 cents each. Be sure to mention the size and color desired.

Premium 689—A Misses' Sweater Coat, same style, quality and colors as the above, will be sent prepaid for only 9 yearly subscriptions. Sizes, 28 to 34 inches bust measurement. Mention size and color desired.

Handsome Amethyst Brooch

For only 2 yearly subscriptions

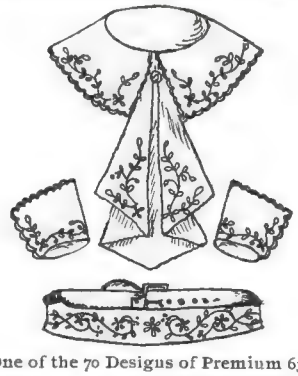


Premium 684

Premium 684—This brooch is a fancy flowered pattern, finished in rose gold, mounting a large, beautiful amethyst polished stone. Illustration shows actual size. Sent free for only 2 yearly subscriptions for McCall's Magazine at 50 cents each. Exceptionally big value.

Large New Stamping Outfit

For only 2 yearly subscriptions

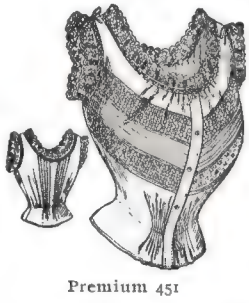


One of the 70 Designs of Premium 634

Premium 634—This unusually large stamping outfit contains 70 new designs, including 1 shirt-waist set in braiding, 1 shirt-waist set in eyelet embroidery, corset cover, centerpiece, lambrequin, alphabets, etc. Sent prepaid, with material for stamping and full directions, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Good Corset Cover

For only 2 yearly subscriptions

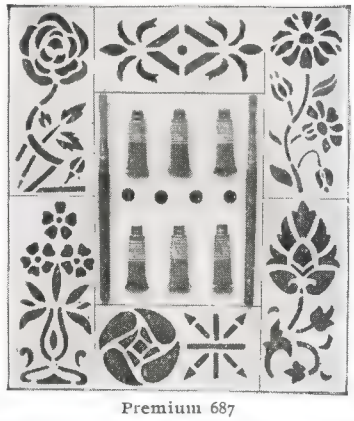


Premium 451

Premium 451—Made of fine cambric, edged about the top and armholes with fine torchon lace one inch wide. Front has two rows of torchon insertion separated by a band of four hemstitched tucks. Back is plain with underarm seam and enough fulness at waistline to make a neat-fitting corset cover. Sent free for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Complete Art Stenciling Outfit

For only 4 yearly subscriptions



Premium 687

Premium 687—Contains two stencil brushes, six tubes of assorted stenciling art colors, six different cut stencil designs, suitable for pillow tops, curtains, table covers, dresses, walls, etc. The outfit includes four thumb tacks and full directions. A splendid Christmas gift. Price $1.25, or sent free, prepaid, for only 4 yearly subscriptions for McCall's Magazine at 50 cents each.

Six Embroidered Handkerchiefs

For only 3 yearly subscriptions

Premium 672—These beautiful hand-embroidered effect ladies' hemstitched handkerchiefs are made of a very fine sheer linene cloth and the embroidery work is exceptionally neat and attractive. We will send a half dozen assorted patterns in a handsome box, postage prepaid, for only 3 yearly subscriptions at 50 cents each.

This Beautiful Doll Free

For only 4 yearly subscriptions

Premium 299

Premium 299—Celebrated Unbreakable Doll. This is absolutely an unbreakable doll; 16 inches high; has very pretty face and natural hair (you can choose either blond or brunette), has shoes and stockings. Sent prepaid, for only 4 yearly subscriptions at 50 cents each. There is not a more satisfactory doll than this on the market.

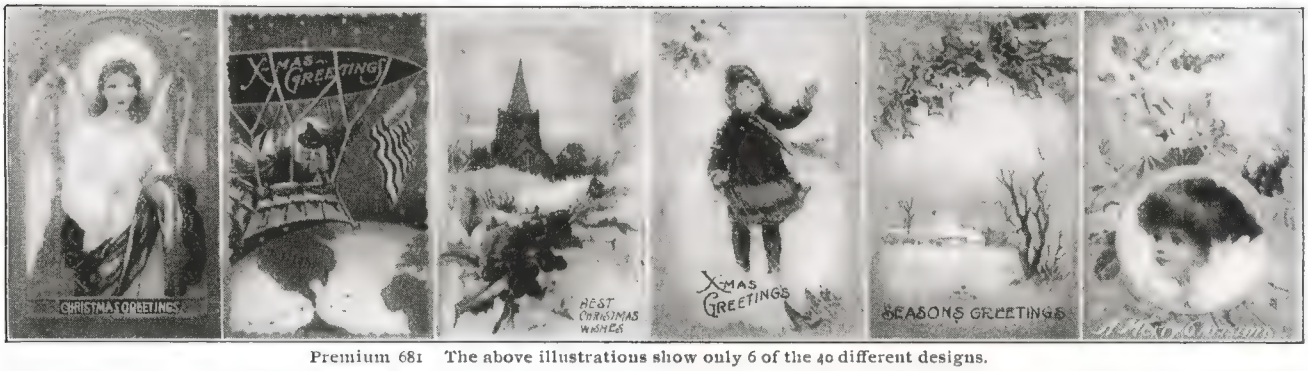
A Wool Shawl—Especially Fine

For only 5 yearly subscriptions

Premium 144—This beautiful shawl is heavily fringed; very stylish and most comfortable for all seasons. Size 44 x 44 inches. Your choice of pink, cream, gray or black. Sent prepaid for only 5 yearly subscriptions for McCall's Magazine at 50 cents each. This special offer good only until Feb. 1, 1910.

FREE! Every Premium on This Page and Page 428 and Page 429 FREE!

40 Christmas Post Cards for only 2 Subscriptions



Premium 681 The above illustrations show only 6 of the 40 different designs.

Premium 681—Of all the beautiful post cards we have ever seen, none can compare in richness and artistic effect with these 40 attractive Christmas Post Cards we offer you free. They are superbly printed in many different colors on a back ground of gold and silver—20 on gold; 20 on silver. On each card is embossed an appropriate design which symbolizes the spirit of Christmas. By sending one of these exquisite Christmas Cards to each of your friends you will bring a glow of pleasure to their hearts and make your own Christmas all the more enjoyable. Owing to lack of space we can illustrate only a few of the designs, and even these illustrations can convey to you but a faint idea of the wondrous beauty and value of this magnificent gift. You would have to pay five cents for any two of these cards at your local store, but we send, prepaid, the entire set of 40, all different, for only 2 yearly subscriptions for McCalls Magazine at 50 cents each, or 1 two-year subscription at $1.00. Your own subscription, new or renewal, counts. This wonderful offer expires December 20, 1909, so act quickly.

This Splendid Fountain Pen for only 4 Yearly Subscriptions

Premium 239

Premium 239—This handsome pen will give excellent satisfaction. The barrel is made of the finest quality, beautifully polished hard rubber You can have either plain or engraved barrel. The pen point is guaranteed to be 14-karat solid gold and the feeding device is the only perfect one known. Sent, delivery charges prepaid and safe delivery guaranteed, for only 4 yearly subscriptions for McCall's Magazine at 50 cents each. This pen makes a nice Birthday or Christmas Gift.

Splendid Buttonhole Scissors

For only 2 yearly subscriptions

Premium 44

Premium 44 — Every woman who sews should own a pair of these forged steel, full nickel-plated Buttonhole Scissors. Each pair fully warranted. Sent, prepaid, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each.

Pair of Embroidery Scissors

For only 2 yearly subscriptions

Premium 43—This pair of Embroidery Scissors, made of the very best steel, full nickel-plated, with long, fine points, sent, delivery charges prepaid, upon receipt of 2 yearly subscriptions for McCall's Magazine at 50 cents each.

IMPORTANT—READ CAREFULLY

Every Subscriber May Select, Free of Charge, any 15-cent McCall Pattern. This makes it very easy to get subscriptions. Renewals count the same as new subscriptions. A two-year subscription at $1 00 counts the same as 2 yearly subscriptions at 50 cents each. Send 20 cents for every subscription you are short. Address all orders to THE McCALL COMPANY, New York.

Beautiful Brooch

For only 2 yearly subscriptions

Premium 422-A

Premium 422-A—A remarkable offer. Every brooch guaranteed to be 14-karat gold filled. The stones are of excellent quality. Send 2 subscriptions for McCall's Magazine at 50 cents each and the brooch is yours free. Regular price, $1.00.

Fine Quality Hair Brush

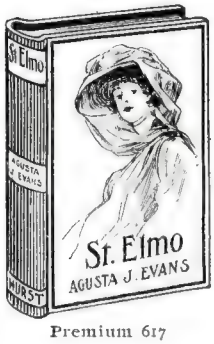
For only 2 yearly subscriptions

Premium 4

Premium 4—This brush has the best bristles and a beautifully polished handle and back. A very satisfactory premium. You can get it free, postage prepaid, for only 2 yearly subscriptions for McCall's Magazine at 50 cents each or 1 two-year subscription at $1.

Your Choice of 12 Books Free

For only 2 yearly subscriptions



Premium 617

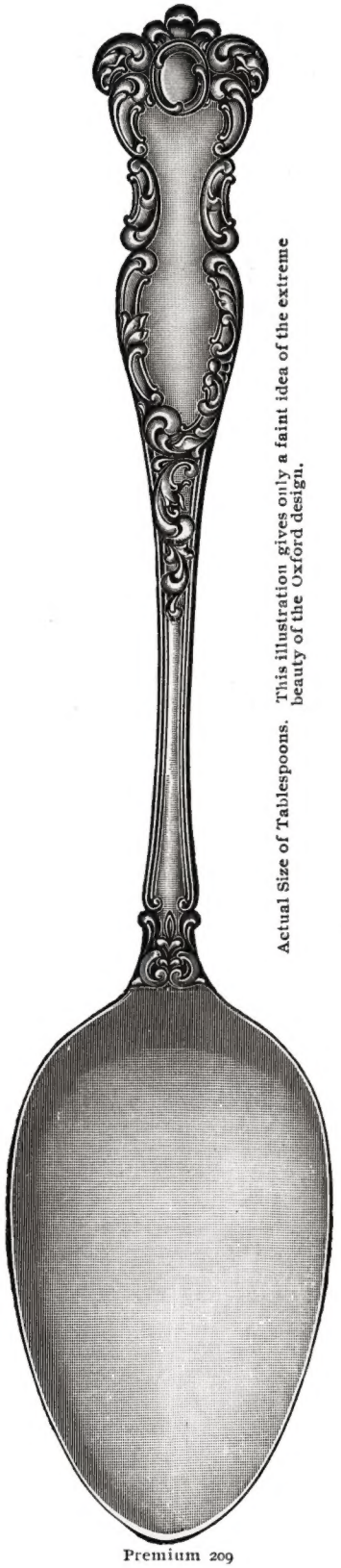
Premium 617—These handsome books are clearly printed from new plates on good paper and bound in uniform extra ribbed cloth, with a lithograph panel inlay reproduced in ten colors from the paintings of some of America's best artists. By an extremely fortunate arrangement we are able to offer any one of these books, postage prepaid, for only 2 yearly subscriptions at 50 cents each or 1 two-year subscription at $1.00. No books exchanged. You may select any of the following ·

St. Elmo, by Augusta J. Evans.
Sweet Girl Graduate, by Mrs. L. T. Meade.
Black Rock, by Ralph Connor.
David Copperfield, by Charles Dickens
Ivanhoe, by Sir Walter Scott.
Little Minister, by J. M. Barrie.
Macaria, by Augusta J. Evans.
Marble Faun, by Hawthorne.
Ishmael; or, In The Depths, by Mrs. Southworth.
Self-Raised; or, From The Depths, by Mrs. Southworth.
First Violin, by Jessie Fothergill.
Daddy's Girl, by Mrs. L. T. Meade.

Write Today to The McCall Company, N. Y., for Premium Catalogue---Free

(This Catalogue offers hundreds of valuable articles free, besides those on this page and pages 427 and 429)

Beautiful Rogers Silver Tableware FREE



Actual Size of Tablespoons. This illustration gives only a faint idea of the extreme beauty of the Oxford design.

Premium 209

By Getting Subscriptions for McCall's Magazine at 50 cents each, you can earn in a few hours any of these handsome and valuable silverware premiums. Delivery charges prepaid. You will be more than pleased.

We Guarantee That Every Piece Is Extra Heavily Plated with Pure Silver and is made by the makers of the famous 1847 Rogers Bros. Silverware—the only genuine Rogers—and the standard of the world for beauty and excellence for over 60 years.

The Oxford Design, which we have selected, is very well known and we guarantee it to wear like solid silver for five years. With proper care will last a lifetime. Each piece is stamped with Rogers name.

Premium 209—**Half a Dozen Rogers Tablespoons**
For only 8 yearly subscriptions for McCall's Magazine.

Premium 205—**Half a Dozen Rogers Table Knives**
For only 10 yearly subscriptions for McCall's Magazine.

Premium 208—**Half a Dozen Rogers Forks**
For only 8 yearly subscriptions for McCall's Magazine.

Premium 221—**Half a Dozen Rogers Teaspoons**
For only 4 yearly subscriptions for McCall's Magazine.

Premium 222—**A Handsome Rogers Butter Knife**
For only 2 yearly subscriptions for McCall's Magazine.

Premium 211—**A Very Artistic Sugar Spoon**
For only 2 yearly subscriptions for McCall's Magazine.

Premium 213—**A Neat Rogers Pickle Fork**
For only 2 yearly subscriptions for McCall's Magazine.

Premium 212—**A Handsome Rogers Cream Ladle**
For only 2 yearly subscriptions for McCall's Magazine.

Premium 313—**A Pretty Three-Piece Child's Set**
For only 2 yearly subscriptions for McCall's Magazine.

Premium 248—**A Rogers Nut Cracker and Six Picks**
For only 2 yearly subscriptions for McCall's Magazine.

Premium 216—**A Rogers Cold Meat Fork**
For only 3 yearly subscriptions for McCall's Magazine.

Premium 259—**A Rogers Gravy Ladle**
For only 3 yearly subscriptions for McCall's Magazine.

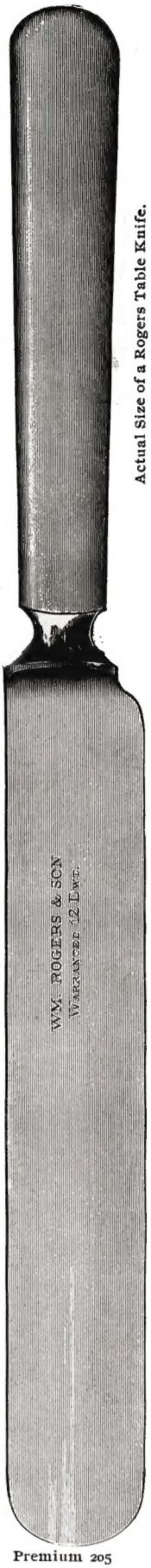
Premium 217—**An Exquisite Rogers Berry Spoon**
For only 5 yearly subscriptions for McCall's Magazine.

Premium 256—**Elegant Rogers Soup Ladle**
For only 8 yearly subscriptions for McCall's Magazine.

Premium 206—**Half a Dozen Rogers Fruit Knives**
For only 7 yearly subscriptions for McCall's Magazine.

Premium 312—**Half a Dozen Dainty Coffee Spoons**
For only 4 yearly subscriptions for McCall's Magazine.

Premium 314—**Magnificent 26-Piece Set of Rogers Silverware**
For only 29 yearly subscriptions for McCall's Magazine.



Actual Size of a Rogers Table Knife.

Premium 205

Your Own Subscription (New or Renewal) Will Count Toward Any Premium

PHOENIX MUFFLERS

Patented
June 9, 1908
Oct. 6, 1908
Dec. 29, 1908

Here is

Real Muffler Comfort

THIS is what you get in the Phoenix—the muffler that meets every exacting requirement—the muffler without a single fault.

First, perfect fit—the exclusive Phoenix feature that has revolutionized the muffler business. Just a snap of the patent fastener at the throat and the Phoenix Muffler instantly snugs up around the neck, down the back, and lies smoothly over chest and shoulders. Light, but cosily warm, the Phoenix safeguards throat and lungs and thoroughly protects the linen from the sleet and snow of winter's storms.

Before the Phoenix was invented, you could buy no muffler of correct style or satisfactory fit

and those offered you were heavy and cumbersome at best. You found muffler-wearing a nuisance.

But the Phoenix muffler has no imperfections—not one single little feature to cause annoyance. It cannot sag in front or bunch up at the back—cannot grow lifeless, shapeless, raglike.

That's because of the exclusive Phoenix patent stitch which makes a fabric **elastic**—with plenty of "comeback" to absolutely prevent any stretching.

The Phoenix has an exquisite lustre — a wonderful, silky finish that you'll find in no other muffler. And the special Phoenix yarns, together with the secret Phoenix process of mercerizing, insure **permanence** of this silk-like finish just as the Phoenix patent stitch insures **permanent** elasticity for the neck of the Phoenix Muffler.

The Phoenix Muffler

For Christmas

Phoenix Mufflers are especially appropriate for Christmas giving. Packed singly in dainty holiday boxes.

Neither damp weather, frequent washing nor constant wear can affect the perfect quality of the Phoenix in any manner. It is the one muffler that never disappoints—a real muffler and not a makeshift.

Good stores everywhere have the Phoenix on sale at **50 cents** — more for the special weaves and materials—in a complete range of fashionable shades and styles and in collar sizes (same as linen collars) for men, women and children.

The genuine bears the Phoenix label. If you are offered a substitute, write to us stating collar size, color and style wanted and mention dealer's name.

PHOENIX KNITTING WORKS, 226 Broadway, Milwaukee, Wisconsin

FAIRBANK'S SOAPS ARE GOOD SOAPS

Fairy Soap

Fairy Soap looks and *is* whiter than any other soap; moreover, it will retain its whiteness long after other so-called white soaps have turned yellow.

Fairy Soap is made from edible products, and has a clean, delicate, refreshing smell; many other soaps have a strong, greasy, soapy—and, oft-times, rancid odor.

Fairy Soap is the best soap you can buy for the toilet and bath—no matter what you pay. Yet its price is but 5 cents.

Order Fairy Soap—the handy, floating, oval cake—today, and learn by use why it is the soap of soaps.

Fairy Soap was granted highest possible awards at both St. Louis and Portland Expositions.

"Have you a little 'Fairy' in your home?"

Gold Dust

Several so-called "washing powders" are only sal soda. You can buy sal soda at your grocer's under its real name for much less than you can these powders.

Others contain naphtha, ammonia or some other liquid cleanser which evaporates the moment the powder is exposed to the air.

Gold Dust is a *true* washing powder. It is a mixture of vegetable oil soap and purifying ingredients which insure prompt and efficient cleansing action. It softens hard water, does its work quickly and well, and injures nothing. GOLD DUST will do more work and better work than any other washing powder on the market.

For washing dishes, scrubbing floors, cleaning woodwork, oil cloth, silverware and tinware, polishing brasswork, cleaning bathroom pipes, refrigerators, etc., softening hard water, washing clothes and making the finest soft soap.

"Let the Gold Dust Twins do your work"

Sunny Monday

Laundry Soap

Most yellow soaps contain from 20 to 40 per cent. rosin. Sunny Monday *(N. R.) is white, and contains not an ounce of rosin. Which would you prefer to use on your clothes—a soap containing about one-third rosin (a cheapening ingredient), or Sunny Monday *(N. R.) wherein the cheap rosin element is replaced with expensive fats and vegetable oils?

Sunny Monday *(N. R.) does the work with scarcely any rubbing and actually does double the work of any yellow rosin soap. Its *dirt-starting* quality is permanent and lasts until the cake is worn to a wafer.

*N. R. means "No rosin." Sunny Monday Laundry Soap contains no rosin. Rosin cheapens soap but injures clothes.

"Sunny Monday Bubbles will wash away your troubles"

THE N. K. FAIRBANK COMPANY—MAKERS—CHICAGO

The Youth's Companion
for 1910

The Best Christmas Present for $1.75 because all the Family will enjoy it all the Year.

The Contents of the 1910 Volume would cost $30 if printed in book form. Each week's issues will be packed full with reading that delights every member of the family circle. Some of the good things for next year are:

50
Star Articles
contributed by Men and Women of Wide Distinction in Public Life, in Literature, in Science, in a Score of Professions.

250
Good Stories
including a number of Serials; many Stories of Adventure; Humorous Tales and Stories of Character and Heroism.

1000
Up-to-Date Notes
on what is going on in the World of Science and Natural History; on the Affairs of Nations; on Events of Importance everywhere.

2000
One-Minute Stories
Inimitable Domestic Sketches, Anecdotes, Bits of Humor. The Weekly Article on Health; Timely Editorials; Children's Page.

Sample Copies of The Youth's Companion and Complete Announcement of the 1910 Volume Sent Free Upon Request.

Christmas Present Coupon

FREE TO JAN. 1910

Every New Subscriber who at once cuts out and sends this slip (or the name of this publication) with $1.75 for the 52 weeks of The Youth's Companion for 1910 will receive

All the remaining issues for 1909, including the beautiful Thanksgiving and Christmas Numbers - - - - -

The Companion's "Venetian" Calendar for 1910, lithographed in thirteen colors and gold - - - - - -

Free

(An extra copy of this Calendar is given to every one making a present of a subscription to some one else.)

Then The Youth's Companion for the 52 weeks of 1910—a library of the best reading for all the family.

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THE YOUTH'S COMPANION, BOSTON, MASSACHUSETTS.